William Carey College

HATTIESBURG, MISSISSIPPI

CATALOGUE EDITION 1970 - 1972

CORRESPONDENCE

Inquiries of various nature may be addressed to the officials listed below:

General Information ..... Director of Public Relations

Application for Admission ..... Director of Admissions

Contributions, Gifts, Endowments ..... President

Curriculum Clarification ..... Academic Vice-President

Honors Program, Academic Scholarships ..... Academic Vice-President

Housing

- Dormitory Housing ..... Dean of Student Affairs
- Off-Campus Housing ..... Business Manager

Student Affairs ..... Dean of Student Affairs
(Counseling and Social Activities)

Student Aid

- Returning Students ..... Director of Student Aid
- New Students ..... Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules ..... Registrar

College Mailing Address

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

College Telephone Number
582-5051

William Carey College

HATTIESBURG, MISSISSIPPI

Catalogue
for the sessions
1970-1972

VOLUME X JANUARY, 1970 NUMBER 3

CALENDAR FOR 1970

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

CALENDAR FOR 1971

JANUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JULY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	1	920	21	22	23
24	25	26	27	28	29	30
31						

NOVEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

CALENDAR FOR 1972

JANUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29				

MARCH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

JULY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

AUGUST

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

TABLE OF CONTENTS

GENERAL SECTION

GENERAL INFORMATION AND REGULATIONS

Page

College Calendar, 1970-72 5
History, Accreditation, Objectives 9
Admissions Requirements 11
Honors Program 12
Summer School 13
Evening Classes 14
Campus, Buildings 14
Health Services 17
General Regulations 17
Dormitory Housing 18
Placement Service Center 18

FINANCIAL INFORMATION

Student Expenses 19
General Financial Regulations 19
Financial Aid to Students 20
Veterans' Information 24

STUDENT LIFE AND CAMPUS ACTIVITIES

Philosophy of Student Campus Life 26
Religious Activities 26
Student Publications 28
Student Government Association 28
Organizations 28

ADMINISTRATION OF THE ACADEMIC PROGRAM

The I. E. Rouse Library 32
Organization of the College by Schools 32
The Counseling Program 32
Classification of Students 33
Requirements for Degrees 33
- Core Curriculum 33
- Majors and Minors 34
- Miscellaneous Requirements 35

Academic Credits and Class Loads 36
Change of Program (Dropping and Adding Courses) 37
Withdrawal from College 37
Academic Discipline (Probation, Suspension) 37
Attendance Regulations 38
Transcripts 38
Examinations 39

Grading System 39
Quality Points 39
Scholastic Honors 39
Graduation Distinctions and Honors 40
Course Numbering System 40

COURSES OF INSTRUCTION

School of Arts and Sciences 43
Biological Sciences 43
Chemistry and Physical Sciences 46
Economics and Business 49
Education and Psychology 56
English and Speech 67
Foreign Languages 74
Health and Physical Education 78
History and Social Sciences 84
Home Economics 90
Mathematics 93
Religion and Philosophy 96
School of Music 103
School of Nursing 141
Pre-Professional and Professional Curricula 148
Engineering 148
Forestry and Game Management 149
Home Economics 150
Law 151
Medical Technology 152
Medicine and Dentistry 153
Optometry 154
Pharmacy 155
Radiological Technology 155
Secretarial Science 156
Theology 156
Military Degree Completion Program 157
Adult Education Program 159

REFERENCE SECTION

TRUSTEES 163
ADMINISTRATION 164
FACULTY 165
STAFF 170
FACULTY COMMITTEES 171
ALUMNI ASSOCIATION 174
INDEX 175

ACADEMIC CALENDAR

FIRST SEMESTER

	1970-71	1971-72
Faculty Sessions	Sept. 11-12	Sept. 10-11
Dormitories Open	Sept. 13	Sept. 12
Orientation of New Students	Sept. 14-16	Sept. 13-15
Registration	Sept. 15-16	Sept. 14-15
Classes Begin	Sept. 17	Sept. 16
Junior English Examination	Nov. 13	Nov. 12
Thanksgiving Holidays	Nov. 20**-30*	Nov. 19**-29*
Christmas Holidays	Dec. 18**-Jan. 4*	Dec. 17**-Jan. 3*
Semester Examinations	Jan. 25-29	Jan. 24-28
Semester Records Day	Feb. 1	Jan. 31

SECOND SEMESTER

Orientation of New Students	Feb. 1	Jan. 31
Registration	Feb. 2	Feb. 1
Classes Begin	Feb. 3	Feb. 2
Junior English Examination	March 26	March 17
Easter Holidays	April 2**-14*	March 24**-April 5*
May Day Festival	May 1	May 6
Semester Examinations	May 22-27	May 20-25
Semester Records Day	May 27	May 25
Baccalaureate Sermon	May 29	May 27
Commencement Exercises	May 29	May 27

SUMMER SESSION

Dormitories Open	June 6	June 4
Registration	June 7	June 5
Classes Begin	June 8	June 6
Term Examinations	July 9	July 7
Registration, Second Term	July 10	July 8
Classes Begin	July 12	July 10
Term Examinations	Aug. 13	Aug. 11

* 8:00 A.M.

** 5:00 P.M.

J. RALPH NOONKESTER
President

General Section

DONALD WINTERS
Dean, School of Music

JOSEPH M. ERNEST, JR.
Academic Vice-President
Dean, School of Arts
and Sciences

SHIRLEY T. MORRISON
Dean, School of Nursing

HISTORY OF WILLIAM CAREY COLLEGE

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg **South Mississippi College.** This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the State of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg—namely, First, Columbia Street, Immanuel, and Fifth Avenue Churches. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as president. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name **Mississippi Woman's College.** In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr., was elected as the first president under Convention control, to succeed Mr. Rivers at the end of the first year. He took up his work on July 1, 1912, and served until his death on February 1, 1932.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency on March 14, 1932, as the unanimous choice of the Board of Trustees.

Dr. Holcomb resigned in 1940 at the close of the session; and, because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

The Trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager on November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review, the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April,

1954, selected the name **William Carey College**, in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College, effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed on December 14, 1956.

In 1968 the college was organized into three schools: The School of Arts and Sciences, the School of Music, and the School of Nursing.

In recent years the college has experienced phenomenal growth. Under the present administration the college has dedicated eleven new buildings, reached an operating budget in excess of $1,000,000, and attained an annual enrollment of 1,000 students.

ACCREDITATION

William Carey College was accredited in December, 1958, by the Southern Association of Colleges and Schools. Student credits are transferable to other colleges and universities and are acccepted by the various state departments of education for teacher certification. The college is also a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. In 1963, the college was approved by the American Association of University Women, entitling all women graduates to belong to that organization. The School of Music of William Carey College is a full member of the National Association of Schools of Music. In 1969, the School of Nursing was accredited by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi.

OBJECTIVES OF WILLIAM CAREY COLLEGE

1. To be a strong liberal arts college with a climate conducive to the enrichment of the cultural, academic, and spiritual life of the student.
2. To produce many graduates competent and motivated to pursue graduate and professional studies.
3. To prepare students for lives of usefulness to the society of which they are a part, by offering vocational and professional training in some areas especially needed by our students.
4. To educate leaders for our denomination.
5. To develop strong bodies and healthful habits of living through activities of a recreational and athletic nature.
6. To contribute to the quality of home life by offering studies in the principles and techniques of home management.
7. To recognize talent and to encourage achievement.
8. To direct all efforts of the college toward the preparation of students for productive Christian living.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. A Confidential Rating Sheet from the student's secondary school or former college and one from his pastor or church official. Forms for the recommendations are sent with the application materials.
4. A certificate of sound health from the student's physician. A form for this is also sent with the application blank.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10.00 application fee which is non-refundable.
7. Score reports on the American College Test or the College Entrance Examination Board Scholastic Aptitude Test. If the student has not had one of these tests, he may be admitted without the score; however, he must take the test during the first semester of his freshman year.
8. A $50.00 room reservation deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer, however, until the college fills up. Both freshmen and transfer students may enter the college in September, January, or June.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on either the College Board or American College Test are required, these students, if well recommended, will usually be accepted without reference to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 37.)

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on either the College Board or the American College Test.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Special Students: Adults who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

Pre-Nursing Students: Pre-nursing students are required to have two years of algebra as prerequisite to Mathematics 131.

Early Admissions: Applications will be received from outstanding secondary school students during or at the end of the second semester of their eleventh grade. These applications must be supported by scores ranking nationally in the top ten percent on either the Scholastic Aptitude Test and one or more subject matter tests of the College Entrance Examination Board or the American College Test. They must also be supported by a letter from the student's secondary school certifying that the student has demonstrated an unusual degree of emotional and social maturity and recommending him for early admission. If his application is approved, he may enter the college as a member of the freshman class at the end of his eleventh grade.

Advanced Placement: Advanced placement and college credit are given to students who have had college-level subjects in secondary school, in accordance with the recommendation of the College Entrance Examination Board Advanced Placement Tests, and upon recommendation of the chairmen of the appropriate academic departments at William Carey College.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, or the National Merit Scholarship Qualifying Test may apply to the William Carey College

Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $500 depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There is also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any college work he has undertaken since he left Carey. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

SUMMER SCHOOL

The summer session consists of two five-week terms.* The normal student load is two three-semester-hour courses each five weeks. Students may take a one-hour physical education or other activity course each term in addition to the two three-hour courses. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session fees and classes to be taught, as well as other information. It is published annually in March or April.

The summer session is attractive to students for the following reasons:

1. It enables entering freshmen or transfer students to begin college early and earn one third of a regular academic year's credit before their contemporaries enter college.
2. It affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer when there are few activities on campus except classwork.
3. It permits graduation a year early for those who attend three academic years and three summer sessions.
4. It provides an opportunity to carry a reduced load of only four regular three-hour courses in the regular academic year for those students who take some of their courses in summer and plan to spend four years in college.
5. It serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses. This is especially important for students who must raise their cumulative grade averages in order to be eligible to remain in college another year.
6. Most of the summer session classes are taught in air-conditioned classrooms.

Further information on the summer session may be obtained by writing to the director of the summer session.

*In the graduate division of the School of Music the summer session consists of one ten-week term.

EVENING CLASSES

The college offers some classes in evening school, which may be taken for regular college residence credit or may be attended without credit by special students who live in the Hattiesburg area.

CAMPUS SETTING

William Carey College campus is composed of sixty-four acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Hattiesburg, the "Hub of South Mississippi," is the home of William Carey College. Hattiesburg, a city of 40,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperatures are unknown here; the weather is neither hot in summer nor cold in winter. The annual average temperature is 66.6°F. William Carey College is at the center of many points of interest. Within a radius of about two hours' drive are Mobile and the Azalea Trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; Old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

BUILDINGS AND EQUIPMENT

TATUM COURT

The administrative building is in the center of the campus and is the oldest of the original buildings. It is of colonial design. The main floor houses all of the administrative offices, while the ground floor and third floor consist of classrooms and faculty offices. The theatre and speech facilities also occupy the ground floor.

THE I. E. ROUSE LIBRARY

The library is a modular-designed single-floor brick building of 13,000 square feet, with three conference rooms at the rear. The building is arranged on the open-stack system with a seating capacity of 180.

EDUCATION AND PSYCHOLOGY BUILDING

The main floor of this brick building, which is air conditioned, houses the offices and classrooms of the Department of Education and Psychology. It was remodeled in 1968. Included are eight faculty offices and six classrooms. The basement contains a laboratory for psychological research and also houses the college maintenance department.

GREEN SCIENCE HALL

A modern one-story building, this structure contains one large classroom, three laboratories, and an office suite for the biology and chemistry faculty. It was constructed in 1958. An additional wing is being constructed in 1970.

LAWTON HALL

On the New Orleans campus this building houses the offices of the School of Nursing, classrooms, and the Harriet L. Mather Library.

THOMAS HALL—FINE ARTS CENTER

The Fine Arts Center was dedicated in October, 1966. It houses complete facilities for the School of Music—classrooms, teaching studios, offices—and in addition contains a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi. The entire building is air-conditioned.

The special events held in Thomas Hall auditorium have included the Indiana Players, The Ruth Page Ballet, Gianna D'Angelo, the Birmingham Symphony Orchestra, the Mobile Symphony Orchestra, the New Orleans Philharmonic Symphony Orchestra, the Four Freshmen, the Serendipity Singers, and the Lettermen.

CLINTON GYMNASIUM

Constructed in 1961, this building contains 16,000 square feet of floor space. It includes a large gymnasium floor, a lobby, a concession stand, several offices for teachers of both men's and women's physical education, locker rooms, and a large physical education classroom.

MARY ROSS HOSPITAL

One of the older buildings on campus is the hospital, containing dispensary, diet kitchen, resident nurse's quarters, and reception room. Two wings provide room for patients with general illnesses and for isolation patients.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the grill, the post office, the book store, the student lounge, a conference room, and the Baptist Student Union headquarters. The latter consists of an office, a workroom, and a prayer room. A large covered patio extends the full length of the building.

WILKES CAFETERIA

This completely modern and air-conditioned building consists of 27,000 square feet of floor space. It includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining area.

The building is under the supervision of Morrison Food Services.*

*On the New Orleans campus Southern Baptist Hospital provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

BASS HALL

A three-story building of modern design, Bass Hall contains 27,197 square feet of space. It is fully air-conditioned and will accommodate 150 girls, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman girls are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, is fully air-conditioned. It will accommodate 110 students, two to a room. Modern equipment and furnishings provide a gracious environment for campus living.

CRAWFORD HALL

Formerly the president's home, this building has been converted into a functional home economics laboratory. Three kitchen units form a portion of the eight-room structure. The building is modernized and air-conditioned.

FARNSWORTH HALL

On the New Orleans campus this centrally heated and air-conditioned dormitory provides housing facilities for 125 students. For the convenience of students, the dormitory includes living rooms, a recreation room, kitchenette, and showers. Laundry facilities are also available. Adjacent to Farnsworth Hall are a 38- by 30-foot swimming pool and a volleyball court.

LAWRENCE HALL

A dormitory for one hundred men, Lawrence Hall has a colonial design. The building has two floors providing fifty rooms, two suites, and six bathrooms. The rooms are built to accommodate two boys each.

POLK HALL

Built in 1962, this dormitory will accommodate 110 men. It is three stories high with 1900 square feet. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

ROSS AND JOHNSON HALLS

Twin dormitories for girls, these buildings house upper class students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a hostess' suite.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

In 1958 the Board of Ministerial Education of the Mississippi Baptist Convention bought a tract of land on Franklin Street one block north of the campus for the construction of concrete masonry duplexes for married ministerial students. One duplex was completed in 1958 and another in 1961. The tract also contains a single house, a house trailer, and parking space for several other house trailers owned by students.

THOMAS APARTMENTS

Eight efficiency apartments built in modern style form this structure. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath. These apartments are available to couples without children. A $15 deposit is required to reserve an apartment. Applications should be made to the Business Office.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor. The upstairs consists of four bedrooms, two baths, and a playroom.

HEALTH SERVICES

The Student Health Service, staffed by an administrative head, a college physician, two nurses, and several student assistants, supervises all personal and community health problems on campus. Space is provided for temporarily ill students. Any student too ill to attend classes or to go to the cafeteria for meals must report to the college nurse and must notify the appropriate dormitory hostess. The college nurse is on duty at all times and will handle emergency illnesses at any time during the day or night. In case of serious or prolonged illness a physician is called. Local hospitals are available for surgery and serious medical care.

The college nurse, upon the recommendation of a college physician, is authorized to exclude from residence halls and classrooms any persons afflicted with a contagious disease and, if necessary, those who come in contact with such a disease.

On the New Orleans campus a health director is responsible for the direction of the program which provides general services for maintenance of health and prevention of disease. The school maintains a health office for treatment of minor illnesses. The school assumes no responsibility for other health expenses incurred. Any health problem treated outside the health program is to be reported to the health director.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory hostess.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registra-

tion procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Office of Student Affairs immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Student Government Association during the fall registration or later at the Office of Student Affairs. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made.

DORMITORY HOUSING

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, window curtains, and irons.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student should have personal articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for young women.

HOUSING REGULATION: All single students not living with members of their immediate families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled.

A fifty-dollar ($50) room deposit is required of all students entering college dormitories for the first time, and a twenty-five-dollar ($25) room deposit is required of all students returning to college dormitories. The room deposit will be credited to the student's account at registration. Rooms are subject to inspection at any time.

Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about off-campus housing should be directed to the business manager.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students. The primary function of the College Placement Service is to help the students who are seeking employment after graduation and to serve officials of the public schools, colleges, businesses, government, and industry who are seeking personnel.

FINANCIAL INFORMATION

STUDENT EXPENSES

(The Schedule of Expenses on a SEMESTER Basis)

I. For Day Students

Tuition: 12-15 semester hours		$300.00
Each additional hour over 15	$20.00	
Each hour if less than 12	$22.00	
College Fee*		100.00
General Fees**		57.00
	TOTAL	$457.00

II. For Dormitory Students

Tuition: 12-15 semester hours		$300.00
Each additional hour over 15	$20.00	
Each hour if less than 12	$22.00	
College Fee*		100.00
General Fees**		57.00
Double Room—Ross, Johnson, Lawrence		85.00
Double Room—Polk		100.00
Double Room—(air-conditioned) Bass and Bryant		125.00
Board		225.00
	APPROXIMATE TOTAL	$782.00

III. Miscellaneous Fees

Auditing Courses (per semester hour)	$ 20.00
Graduation Fee	20.00
Practice Teaching Fee	50.00
Fee for returned checks	2.00
All Laboratory Fees***	10.00

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

Terms of Payment

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office, but under no circumstances will any student be allowed to pay less than one half the total semester's fees in advance.

*The College Fee is a charge paid by all students to cover the privileges of the campus and buildings.

**General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.

***For information regarding applied music fees see page 138, for information regarding additional nursing fees see page 147.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the business manager of the college.

Fees are subject to change without notice, as the Board of Trustees deems necessary.

No student will be permitted to take his mid-semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or refund of fees or residence charges can be made. Tuition will be refunded for total withdrawal or course dropping on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the college physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student must have a roommate or he/she will be charged the extra fee for a private room ($50 per semester). Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

HONORS PROGRAM SCHOLARSHIPS

A limited number of academic scholarships in amounts varying from $200 to $500 according to financial need are available to outstanding **junior college transfers and currently enrolled students.** These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Application must be made by April 15 for scholarships to be used the following year. Academic scholarships are also available for superior

entering college freshmen. For information concerning these, see "Honors Program," above page 12. Recipients of Honors Program Scholarships are members of the Freshman, the Sophomore, or the Junior-Senior Honors Program.

OTHER TYPES OF FINANCIAL AID

A student in need of financial assistance may write to the director of admissions or director of student aid, stating clearly the extent of financial need, interests, and qualifications. Information about the appropriate type of aid available will then be sent, along with any necessary application forms or requests for additional records or personal data.

WORK-GRANTS

The work-grant program is designed to help students defray part of their college expenses through on-campus work opportunities. Grants are awarded on the basis of personal need and ability to perform satisfactory work in offices, cafeteria, library, science laboratories, etc.

MUSIC GRANTS

Music grants are available in the applied music areas to students with high academic standing and with exceptional musical ability, if they plan to major in music at William Carey College. An award may be renewed if a "B" average is maintained in all music subjects and a minimum average of "C" in all course work is maintained through each semester.

AID FOR MINISTERIAL STUDENTS

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

NATIONAL DEFENSE STUDENT LOAN

The National Defense Student Loan Program provides loans to needy students at low interest rates for long terms. Preference is shown for students who are training for teaching positions or whose qualifications give promise of success in science or in foreign languages. Application forms for such loans may be obtained in the office of the director of student aid.

SOUTHERN BAPTIST HOSPITAL LOAN

The administrative personnel of the Southern Baptist Hospital provides loans to needy students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loan after they have been admitted into the school of nursing. Application forms for these loans may be obtained in the office of the director of student aid.

COLLEGE WORK-STUDY PROGRAM

Part-time employment is available on campus to students in need of earning a portion of their tuition. Eligibility is based on financial need. Students from families with a combined income of $3200 or less are particularly

eligible. Others may fit into the program where special situations arise. This program is part of the Government's Economic Opportunity Act.

EDUCATIONAL OPPORTUNITY GRANTS

This is another financial aid program under the Economic Opportunity Act. It offers outright grants to students who would otherwise be unable to continue their education because of financial need. Details may be obtained from the director of student aid.

FEDERALLY INSURED STUDENT LOAN PROGRAM

Regardless of family income, any student desiring to pursue a college course is eligible to apply for a loan provided he or she:

1. is enrolled and in good standing or has been accepted for enrollment;
2. is carrying at least one-half of the normal full-time workload as determined by the college;
3. is a citizen or national of the United States.

A maximum of $1,500 per academic year may be applied for if the educational costs require borrowing to this extent. Application forms may be obtained in the Office of the Director of Student Aid.

UNITED STUDENT AID FUND

The United Student Aid Fund is a private, nonprofit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to students in any field of study. The maximum loan available to undergraduate borrowers is $1,000 per year.

NURSING STUDENT LOAN PROGRAM

The Nursing Student Loan Program assists full time students to achieve careers in nursing by providing long-term low-interest loans to help meet costs of education. Application forms for such loans may be obtained in the Office of the Director of Student Aid.

OTHER LOAN FUNDS

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust, in the amount of $50,000, was created to provide loans for worthy students having need for borrowed funds in order to secure the benefits of a college education. Applications by students for loans should be made to the director of student aid at William Carey College.

Mary D. Gray Loan Fund. Mrs. Mary D. Gray has placed $2,400 into this fund to assist students preparing for full-time vocational Christian service. Applications for loans are made to the college Scholarship Committee. Loans are made on non-interest-bearing notes to students having at least a C average on all academic work. Notes for students under twenty-one must be signed by the parents and the student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

Hattiesburg Lions Club Loan Fund. This Fund, amounting to $250, is loaned to students who are to be selected by the Scholarship Committee of the faculty of Carey College. Loans are made on non-interest-bearing notes to juniors and seniors having at least a C average on all academic work. Loans are repayable within twelve months after graduation or withdrawal from the college.

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship each year in the amount of $500 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Erline Ward Memorial Loan Fund. Mr. and Mrs. John K. Ward of Mobile in 1959 established a $3,000 memorial loan fund in memory of their daughter Erline, a graduate of William Carey College who lost her life in an automobile accident in the fall of 1958, while teaching at Alba High School in Bayou la Batre, Alabama. Interest from this endowment fund is to give scholarship assistance to worthy students of Carey College.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church gives a $600 loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. The loan is available to a junior or senior who has dedicated his life to full-time Christian work. The student must have a satisfactory academic record.

SPECIAL SCHOLARSHIPS

The Lillian Lott Aultman Memorial Fund. This fund was established in December of 1968 by G. Gerald Aultman and Thomas W. Lott, husband and brother of Lillian Lott Aultman, a 1952 graduate of the college, in memory of said person, who was a victim of leukemia and was a special education instructor at Southeast Louisiana Hospital in Mandeville, Louisiana, at the time of her death. The initial amount of this fund was $1500 with a $500 amount to be added each year. The interest received from this fund is to be given as scholarship aid to a student in the field of Religious Education.

The Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother. The income from the Trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. In 1961 and again in 1966 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000, $1,000 of which is available each year for scholarships. The maximum is $500 for a young man and $500 for a young woman. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The S. E. Lawrence Scholarship Fund. This $4,000 revolving fund was given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to

worthy students from Marion County. If no one from Marion County applies, the college has the option of placing the scholarships on students of like promise and need from other localities.

The Michelle McClure Memorial Scholarship Fund. This fund, which is designated for assisting a worthy student in home economics, was established in memory of Michelle McClure, a senior student in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the president of the college, the business manager, and the head of the Department of Biblical Studies.

Movie Star Scholarship. A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York City.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships of $150 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a $425 memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

Temple Baptist Church Scholarship. A fifty-dollar Missionary Training Scholarship is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

The R. B. Thomas Scholarship Fund. This fund has been set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, Mississippi, to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

NURSING SCHOLARSHIP PROGRAM

The School of Nursing assists students of exceptional financial need in undertaking courses of study leading to careers in nursing. Details may be obtained from the director of student aid.

VETERANS ADMINISTRATION: WAR ORPHANS EDUCATION

War Orphans Education is a program of financial aid for the education of sons and daughters of deceased war veterans. The veterans — of World War I, World War II, the Korean conflict, or of any induction period beginning on or after September 16, 1940 — must have died in service or from

service-connected conditions after discharge. The purpose of this program is to give these young people an opportunity to get the education they otherwise might have obtained if their veteran-parents had lived.

VETERANS BENEFITS

William Carey College is approved by the Veterans Administration to give training under the following laws:

Public Law 346 (GI Bill of Rights)
Public Law 16 (Vocational Rehabilitation)
Public Law 550 (Readjustment Assistance Act of 1952)
Public Law 894 and 815 (Vocational Rehabilitation revised)
Public Law 634 (War Orphans Educational Assistance Act and the Veterans Re-Adjustment Benefits act of 1966)

Those entering college under the benefits of any of these laws should have sufficient funds to finance themselves for one semester or at least until payments begin coming in from the Veterans Administration (approximately two months).

Applications for these programs are available and may be obtained from the nearest Veterans Administration office.

VETERANS READJUSTMENT BENEFITS ACT OF 1966

This program was effective June 1, 1966, and an eligible person may receive up to thirty-six months of education. A single person may receive $130 per month if a full-time student. A married person receives $150 if a full-time student. A married student with one dependent receives $180, etc. Full information may be obtained from the Veterans Administration.

The first step is to file an application with the nearest VA office. Application blanks are available at any such office.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students have the privilege of assuming responsibility for their own affairs and the affairs of other members of the campus community. Teachers and administrators of the college are very much interested in students and seek always to be helpful in achieving the mature, personal, responsible objectives of their students.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

STUDENT COUNSELING

The ultimate aim of William Carey College is to produce mature Christian ladies and gentlemen. College counselors act as advisors in regard to spiritual development and seek to aid in healthy spiritual maturation. The spiritual development of a person is intimately connected with his personal improvement.

All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A personality testing process is available. College counselors are always available for conferences regarding personal problems. Moreover, the staff and faculty are oriented to refer to these counselors students who seem to be having personal difficulty adjusting to college life.

RELIGIOUS ACTIVITIES

The Director of Religious Activities serves as the sponsor and guide for the Baptist Student Union. Also, through his office all other student activities, religious and otherwise, are co-ordinated. A calendar of activities and events is kept for the benefit of all clubs and organizations.

Philosophy. William Carey College is owned and controlled by the Mississippi Baptist Convention, but a sectarian viewpoint is avoided. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Chapel. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday and Thursday. A vital part of Christian education is the act of worship and meditation. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students with three unexcused chapel absences must appear before the dean of student affairs. Students having more than five unexcused chapel absences will be suspended from school for the remainder of the semester. Graduate students are invited, but not required, to attend chapel.

Activities.* Morning Watch is conducted and vespers are held periodically. Dormitory prayer meetings, Bible study groups, jail services, convalescent home services, and street services afford opportunities for personal religious development. A number of the local churches provide fellowship meetings and college Sunday school and training union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

Moreover, a Baptist Student Union pre-school retreat is held each year; and a B.S.U. convention, a series of college Christian leadership conferences, and serveral Ridgecrest and Glorietta assemblies and mission conferences are conducted annually. The college is actively engaged in the summer mission program of the Southern Baptist Convention.

The college sponsors an annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. Extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The objectives of religious activities on campus are:

1. To assist Christians to understand more fully their evangelical faith.
2. To lead students to commit their personal vocations to Christ.
3. To train active Christian leaders.
4. To project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

Church Attendance. William Carey College is a Christian institution, and all students are expected to observe Sunday as a day of worship and rest. Each student is given the privilege of choosing the church which he attends.

All churches cooperate with college students, and several churches provide transportation on Sunday and Wednesday.

---

*These religious activities are provided for interested students who wish to participate in them.

BAPTIST STUDENT UNION

The Baptist Student Union seeks to provide activities for all students on campus. Its program provides opportunity for recreation, fellowship, Bible study, prayer, meditation, discussion, and service. The local organization is affiliated with the Student Department of the Southern Baptist Convention and the State Baptist Convention. The Baptist Student Union encourages students to participate in the activities of the local churches.

STUDENT PUBLICATIONS

The Cobbler is a monthly paper which contains a record of current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

The Crusader is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

The Lance is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Recognizing the value of student cooperation in matters of personal or general welfare, and recognizing the value of such cooperation in producing wholesome attitudes, in building character, and in training students for life in a democracy, the college authorities have provided for student government in the men's dormitories and the women's dormitories, and among town students, with appropriate constitutions for all groups.

At the present time the Student Government of William Carey College operates under the Constitution and By-Laws which were revised and ratified by the student body in the fall semester of 1968-1969. The affairs of the Student Government are administered jointly and separately by three branches: the Executive Council, the Student Council, and the Judicial Council.

Every student who enrolls in the college automatically becomes a member of the Student Government and of the local student government group with which the student may become identified by residence.

CAMPUS ORGANIZATIONS

Alpha Lambda is an honor society made up of women students who maintained a 3.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

Alpha Psi Omega is the largest honorary theatre fraternity in the world, with casts (chapters) in almost four hundred colleges and universities. Invitation to membership is extended to those students who excel in theatre. The Sigma Chi Cast is the affiliate at William Carey College.

Alpha Zeta Chapter of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed. Membership is limited to majors in the natural sciences and psychology with high academic grades.

The **Association of Church Musicians** is an organization composed of church music majors. It seeks to further the understanding of church music and its production and use in church life.

The **Carey Association of Student Nurses** is a professional organization which provides leadership opportunities and promotes professional growth and responsible citizenship. Pre-nursing and nursing students are eligible.

The **Circle K Club** exists for the purpose of developing civic leadership and responsibility. It is affiliated with Kiwanis International.

The **Creative Writers' Club,** sponsored by the English Department, exists for those who have ability in the composition of original essays, short stories, poems, and plays.

The **Delphinians, Litaeans, and Thalians** are Christian societies which exist to provide training in social behavior, scholastic excellence, and spiritual graces for women.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary society for women, Delta Omicron is open to women music majors and minors who achieve its required academic, performance, and professional standards.

The **Forensic Society** is a group of students who are interested in intramural and intercollegiate speech competition.

The **Home Economics Club** was organized in 1947. Its purpose is to integrate the work of the home and family living program. It brings together various class groups for united effort. The club provides opportunities for play, recreation, and social contact, while the members learn and use parliamentary procedures.

The **International Relations Club** is sponsored by the Department of History and Social Sciences for the study of the foreign relations of the United States, especially in the cold-war struggle with world communism.

Kappa Mu Epsilon is a national honorary fraternity open to superior students of mathematics who have at least eight semester hours of calculus and analytic geometry.

Lambda Iota Tau is an international honor society recognizing excellence in literary studies. The local chapter through which Carey scholars are affiliated with the international organization was designated as Gamma Gamma when it was installed in 1967.

The **Library Club** functions to promote interest in librarianship as a career. It is a social and professional organization designed to promote interest in

reading and in understanding of library mechanics. The Library Club has as its motto: Man is himself plus all the books he reads.

The **Ministerial Association** is composed of ministerial students enrolled in William Carey College. Its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B.S.U. in promoting religious activities on the campus.

The **Mission Fellowship** is a group of students who specifically feel the call of missions as a vocation. The group seeks to develop the education and spirit of home and foreign missions.

The **Student Chapter of the Music Educators National Conference,** provides for student participation at the college level in the activities of the MENC organization. The purpose of such membership is to afford music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

Phi Beta Lambda is a national business organization also known as College FBLA. This organization is open to all business and secretarial science majors with at least a 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

The **Physical Education Majors Club** is sponsored by the Department of Physical Education. This organization aims to advance the students in their professional development.

The **Pre-Law Club** includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Med Club** includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The **Religious Education Association** is a campus organization for students interested in the field of Religion Education. The Association seeks to provide for the students fellowship, counsel, instruction, and opportunities for discussion. Bi-weekly meetings are held.

The **Serampore Players** is an organization designed to stimulate interest in the acting and backstage aspects of a performing theatre. The widely acclaimed Serampore Players presents several major theatre productions during the academic year. The annual touring drama has been an important phase of the college program since 1960. The players travel approximately 10,000 miles annually.

The William Carey College Chapter of the **Student Education Association** was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint

prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experiences in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

The **Young Woman's Auxiliary** is an organization of the W. M. U.. Its main purpose is to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

ADMINISTRATION OF THE ACADEMIC PROGRAM

THE I. E. ROUSE LIBRARY

In the I. E. Rouse Library there are approximately 40,000 volumes of books, reference collections, bound periodicals, microtexts, phonorecords, music scores, and other library materials, and over 400 titles of current periodical subscriptions.

The primary function of the I. E. Rouse Library is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. People from other institutions may borrow through inter-library loan. Borrowing privileges may be extended by the librarian to pastors of local churches upon special request.

To provide reader assistance and instruction in the use of the library, professional librarians are available. Freshmen students are given orientation in arrangement and services of the library, and small group seminars are available upon request for the demonstration of methods of information retrieval.

The Library has a model 914 Xerox copier, a microfilm reader, a microfische reader, and music listening stations for reader services.

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into three schools: the School of Arts and Sciences, the School of Music, and the School of Nursing. Each school has its own dean. The School of Arts and Sciences is further organized into departments.

THE COUNSELING PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.

2. A program of orientation for all new students is provided.

   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.

   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.

   (c) In addition to the required college testing program, nursing students should plan to take preliminary tests during Freshman orientation week. The National League for Nursing Pre-Nursing and Guidance

Examination (NLN-PNG) and the Minnesota Multiphasic Personality Inventory are among the tests taken.

(d) The student is introduced to campus life and the social and religious organizations during the orientation period.

(e) Special instruction in orientation for new students will be given. This will be under the direction of the dean of student affairs.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.*

REQUIREMENTS FOR DEGREES

William Carey College confers five degrees: the bachelor of arts, the bachelor of science, the bachelor of science in nursing, the bachelor of music, and the master of music.** The minimum requirement for the baccalaureate degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional departments of the college. (See Index.)

CORE CURRICULUM

(The numbers refer to semester hours.)

Bachelor of Arts		Bachelor of Science and Bachelor of Science in Nursing		Bachelor of Music	
English	12	English	12	English	12
Foreign Language	12	History	6	History of Western Civilization	6
History of Western Civilization	6	Additional Social Studies	6	Bible	6†
Other Social Studies	6	Bible	6†	Biology	6
Natural Science	12††	Natural Science	24††	Physical Science	3
Fine Arts	6†††	Fine Arts	6†††	Physical Education	2
Bible	6†	Physical Education	2		
Physical Education	2				
	62		62		35

*All students who plan to graduate the following summer are members of the senior class.
**See School of Music section for requirements for the master of music degree.
†Old Testament and New Testament.
††Biological or physical sciences or mathematics in any combination. In the B.S. curriculum, a maximum of twelve hours of additional work in the major may be substituted for an equal amount of natural science. A student majoring in elementary education may use up to six hours of additional social studies as part of this additional twelve in his major.
†††Art, drama, humanities, music, or speech in any combination.

NOTES

(1) The bachelor of arts degree may be earned by a student majoring in any subject.

(2) The bachelor of science degree is limited to students majoring in biology, business administration, business education, chemistry, elementary education, home economics, mathematics, physical education, psychology, secretarial science, or one of the pre-professional curricula in the medical sciences or forestry.

(3) Students in the Teacher Education Program must elect courses required for certification in their own states. Mississippi teachers must elect the following courses from among those required in the core curriculum: Fine Arts must contain three hours of art or music appreciation; science must include six hours in the biological sciences and six hours in the physical sciences; social studies must include six hours in U. S. and/or world history and six hours chosen from a group of subjects (See Bulletin 130, 1966 Revision, Mississippi Department of Education). Additional courses required: speech, three hours; personal hygiene, three hours; mathematics, three hours for secondary teachers and six hours for elementary teachers.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

Department	Major(s)	Minor(s)
Biology	Biology	Biology
Economics and Business	Accounting Business Administration Business Education Secretarial Science	Accounting Business Administration Secretarial Science Economics
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education and Psychology	Elementary Education Psychology	Art Psychology Education and Psychology
English and Speech	English Speech and Drama	Journalism English Speech and Drama
Foreign Languages	Spanish	Spanish French German

Health and Physical Education	Physical Education	Coaching Health Education Physical Education
History and the Social Sciences	History Sociology Social Science	History Sociology
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics
Music	Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Theory	Music
Nursing	Nursing	Nursing
Religion and Philosophy	Bible Religion and Philosophy Religious Education	Bible Philosophy Religion Religious Education

Inter-Departmental Curricula

Humanities and the Social Sciences*

Radiological Technology**

Preprofessional binary programs in forestry, engineering, and the medical sciences (medicine, veterinary medicine, dentistry, medical technology, pharmacy, optometry, etc.) (See below, pages 148-155.)

ACTIVITY CREDITS

Courses listed in various departmental sections of the catalogue and designated by the letter "G" give credit for group activities. See below for limitations on such credit that may be applied toward graduation.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. Junior English Test. Required of all students in the junior year. It must be passed and must be recorded on the student's record before graduation. The test is administered by the English Department.

2. Upper-level hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40

*Available only for students in the Continuing Education Program for Adults.

**In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology.

3. Upper-level hours in the major field . . . 50% of the required hours in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College. This must include at least 30 semester hours.
5. Hours in the major earned at William Carey College (upper-level) 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.
8. Academic hours. Not more than 8 hours of credit for courses whose numbers are preceded by the letter "G" will be accepted in the 128 hours of credit required for graduation. Examples of such courses are Physical Education G101, Music G192, Debate Workshop G120, etc.
9. An average grade of C or above on the total required academic hours.
10. An average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.*
12. Extension and correspondence credit.

    A maximum of twenty-four semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. This may include not more than nine semester hours of correspondence credit. Extension and correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All extension and correspondence credit must be approved by the Credits Committee.
13. Application for degree (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in September prior to graduation.
14. Graduation ceremony. Degrees are not conferred in absentia except by special permission of the academic vice-president.

Note: Certain portions of these requirements will be waived for military personnel in the "Military Degree Completion Program" as described elsewhere in this catalogue.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The semester hour is the unit of credit.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours.

*Nursing students must have a grade of C or above on all nursing courses.

The maximum amount of work which may be earned in both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are permitted to earn fifteen semester hours.

Freshmen and sophomores will not be permitted to take a 300-or 400-level course without the permission of the academic vice-president and the instructor of the course.

Freshmen and sophomores should complete all core curriculum requirements.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be made except by permission of the dean of the school concerned.
2. A fee of $5 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean of the school concerned and the business manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required, as of the end of each academic year.

First year:	1.4 cumulative grade point average
Second year:	1.7 cumulative grade point average
Third year:	2.0 cumulative grade point average

Probation

At the end of the first semester of a student's first, second, or third year, if he does not have the grade point average which will be required of him at the end of the second semester, he is placed upon academic probation for the second semester. If he still does not have the required grade point average at the end of the second semester, he is placed upon academic probation for the summer session. If he still does not have the required grade point average at the end of the summer session, he is suspended from college for one year. At the end of this year of suspension he may apply for readmission.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

When the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the dean of student affairs that the student be dropped from that course.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the dean of student affairs. For attendance regulations in regard to chapel, see page 27.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the eighteenth week of each semester. Midsemester tests are given during the ninth week of each semester.

   (a) No final examinations may be held at any other time than that designated by the administration.

   (b) All fees must be paid before examinations may be taken.

2. Mid-semester grades are issued to students only; semester grades are issued to students and to parents. Grades will be reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination.

A grade of "I" (incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" can be changed to any grade from "D" to "A".

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester in which the student is in residence, it will automatically be changed to "F".

SCHOLASTIC HONORS

1. Dean's Honor List and Freshman Honor Roll

   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 3.5 for the First Dean's List or Freshman Honor Roll, and 3.0 for the Second Dean's List or Freshman Honor Roll.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Distinctions.

   (a) A student who has been in residence for at least two years and who has earned a 3.5 quality point average shall be graduated **cum laude.**

   (b) A student who has been in residence for at least two years and who has earned a 3.7 quality point average shall be graduated **magna cum laude.**

   (c) A student who has been in residence four years and who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

3. Graduation Honors

   A student who completes an honors thesis which is accepted by the Honors Council graduates with honors in the subject of his thesis.

(4) Graduation Awards for Nursing Students: Awards are presented annually to graduating seniors who excel in scholarship and nursing practice. These awards are presented for outstanding performance in different areas of nursing practice and are intended to encourage the recipients to pursue further studies in nursing.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. The first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. In some departments the numbers are preceded by a letter which identifies the subject area of the course within the department. For example, Music T151 is a course in music theory taught on the freshman level. Some course numbers are preceded by the letter "G", which signifies a group activity. The letter "H" added to any course number indicates an honors section. Each course write-up includes first the number of semester hours of credit given for the course and second the number of hours the class meets per week.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The number 499 is used in most departments to designate an honors thesis, which is an indepedent study project in some phase of the student's major subject. A student may register for an honors thesis only on invitation of a faculty member who wishes to supervise the thesis. Normally the student registers for his thesis two or three times, and his work continues for two or three semesters. Each thesis, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

Courses of Instruction

COURSES OF INSTRUCTION
SCHOOL OF ARTS AND SCIENCES
DEPARTMENT OF BIOLOGICAL SCIENCES

PROFESSOR GRUCHY (Chairman)

ASSOCIATE PROFESSOR HOOD

ASSISTANT PROFESSOR DUPUY

The objectives of the Department of Biology are designed to meet the needs of the heterogeneous student enrollment of today. Efforts are made to erase the attitude of "two cultures" in or out of the sciences, and to promote understanding that all our society participates in twentieth century scientific culture. Both majors and non-majors are helped to appreciate the wide diversity and complexity of biotic life, and all are challenged to accept responsibility for maintaining the precarious balance of Earth's environment so necessary for the survival of mankind. Laboratory experiences are calculated to give a taste of the process of science to accompany the product of science given in the classroom. Pre-professionals are given encouragement and counsel in current work and in preparation for advanced study.

REQUIREMENTS FOR THE MAJOR IN BIOLOGY

Thirty semester hours in biology, including Biology 103-104, 205-206, 307-308. Inorganic and Organic Chemistry are required. Foreign language and mathematics to include calculus are strongly recommended.

REQUIREMENTS FOR THE MINOR IN BIOLOGY

Eighteen hours, including Biology 103, 104, 205, and 206.

Biology 101-102 meets the requirements for the core curriculum and teacher certification but does not count toward a major in biology.

BIOLOGY

(Laboratory Fees—$10 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Two hours lecture and two hours laboratory a week, both semesters.

103. Invertebrate Zoology: Four Hours

General biological principles and processes are emphasized the early part of the semester. Consideration of development, adaptations, form and function, and phylogenetic relationships of representative invertebrates completes the semester. Three hours lecture and three hours laboratory a week, first semester.

104. Vertebrate Zoology: Four Hours

Continuation of Biology 103, but covering the vertebrate animals. Particular attention is given to morphologic and physiologic adaptations, and ecological and

evolutionary relationships. Laboratory work includes detailed dissection of frog and pig. Three hours lecture and three hours laboratory, second semester.

205. General Botany: Four Hours

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisites: Biology 103 and 104. Three hours lecture and three hours laboratory or field work a week, first semester.

206. General Botany: Four Hours

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

303. Entomology: Three Hours

A general study of the insects to include collection, classification, life histories, structural adaptations, and the economic importance of the group. An insect collection is made. Prerequisite: Biology 103-104. Two hours lecture and three hours laboratory a week.

305. Microbiology: Four Hours

A general survey of the field of microbiology is made, emphasizing the very large part played by microorganisms in our economy and our ecology. Work in the laboratory centers around practice in sterile techniques, preparation of nutrient media, growing, staining, and identifying microorganisms. Prerequisites: Biology 103 and Inorganic Chemistry. Three hours lecture and three hours laboratory a week, first semester.

307-308. Comparative Anatomy of Vertebrates: Four Hours Each Semester

A thorough dissection and comparative study of the several organ systems in representative vertebrates. This course is of particular value to those specializing in zoology and to premedical students. Prerequisites: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

309. Genetics: Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104. Three hours a week, first semester.

334. Human Anatomy: Four Hours

This course presents the fundamental micro- and gross structures on the body, including an abbreviated account of their functions. Laboratory includes a detailed dissection of the cat and work with plastic human models, plus microscopic examination of human tissues. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

403. Ecology: Three Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within ecosystems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and influencing his environment. Prerequisite: six hours of biology. Three hours a week, first semester.

405-406. Biological Research: One to Six Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week, first semester.

435. Human Physiology: Four Hours

The functions or organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week, first semester.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G. Marine Invertebrate Zoology: Six Hours

A general study of the anatomy, life histories, distributions, and phylogenetic relationship of all marine phyla below the chordates, with special reference to Gulf species. Laboratory and field work will be included. Prerequisites: twelve semester hours of biology, including biology or zoology, and junior standing.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distribution, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

PROFESSOR WEIDENHAMMER (Chairman)

ASSISTANT PROFESSOR WEST

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR THE MAJOR IN CHEMISTRY

Thirty semester hours in chemistry including Chemistry 111, 112, 213, 214, 311, 312. Physics 221-222 and Mathematics 136 are also required. Mathematics 331-332 and a foreign language are strongly advised.

REQUIREMENTS FOR THE MINOR IN CHEMISTRY

Eighteen semester hours in chemistry.

Requirements for the Core Curriculum

Chemistry 111-112 or Physics 221-222 may be elected as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 351-352 is especially designed for this purpose for students not majoring or minoring in science.

REQUIREMENTS FOR TEACHER CERTIFICATION

Physical Science 351-352 will not only fulfill a core curriculum requirement, but will also meet the six semester hours in physical science required for the Class A certificate in Mississippi.

Requirements for a Class A certificate in Mississippi in the teaching of science:

> A minimum of sixteen semester hours in each field taught and a minimum of thirty-two semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of eight semester hours in mathematics may be applied toward meeting the endorsement requirement in physics.

CHEMISTRY

(Laboratory Fees—$10 each semester)

111-112. General Chemistry: Four Hours Each Semester

An introductory course laying stress on the fundamental principles of this science. The second semester is devoted chiefly to study of the behavior of

ions in solutions, illustrated by laboratory work in systematic cation analysis. Three hours lecture and three hours laboratory a week, both semesters.

213-214. Organic Chemistry: Four Hours Each Semester

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture and three hours laboratory a week, both semesters.

311. Advanced Inorganic Chemistry. Four Hours

Intensive and systematic study of inorganic compounds, emphasizing periodicity of the elements. Four hours lecture a week.

312. Quantitative Analysis: Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture and six hours laboratory a week, second semester.

The following courses will be given upon demand:

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 214 and permission of the instructor. One hour lecture and eight hours laboratory a week.

418. Individual Study: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisites: Chemistry 111-112, 213-214.

Physical Chemistry: Eight Hours

Taught at the University of Southern Mississippi.

490. ————————: Three or Four Hours

A course for which the subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 each semester)

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

221-222. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Some

previous introduction to calculus is strongly recommended. Three hours lecture and three hours laboratory a week, both semesters.

328. Individual Study: One to six hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 221.

351-352. Physical Science: Six Hours

Designed especially to meet the needs of those not majoring in the sciences. A survey of the fundamental principles which, according to modern science, seem to govern the physical universe, and of the methods used by physical scientists to arrive at their conclusions. Six hours a week.

DEPARTMENT OF ECONOMICS AND BUSINESS

PROFESSOR SMITH (Chairman)

ASSOCIATE PROFESSOR ARRINGTON

ASSOCIATE PROFESSOR KING

The course of study in the Economics and Business Department places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this department is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the department are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

The Department of Economics and Business offers majors in accounting, business administration, business education, and secretarial science.

Minors are offered in economics, accounting, business administration, and secretarial science. A two-year terminal program in secretarial science is offered.

REQUIREMENTS FOR MAJORS

I. Accounting Major

Thirty semester hours composed of the following courses: Accounting 221, 222, 321, 322, 332, 333, 421, 422, 471, and 472. In addition, the following courses are required: Economics 201 and 202; and Business 311, 314, 315, 316, 409, and 410. In addition, Mathematics 131-132 or its equivalent is required, which meets 6 hours of the natural science requirement in the core curriculum. This does not prohibit a student from receiving the Bachelor of Arts Degree. A student must demonstrate a proficiency in typing or take Business Education 133. It is recommended the electives be taken in business, economics, secretarial science, and/or mathematics courses. An accounting major has a built-in minor in business administration; however, it is possible to receive a second minor.

II. Business Administration Major

Thirty semester hours composed of the following courses: Accounting 221 and 222; Economics 201, 202, 306, and 307; Business Administration 313, 314, 316, and 409. In addition, the following courses are required for a built-in minor in general business: Accounting 331; Business Administration 311, 315, 410, plus 12 additional hours as recommended by the major professor. If a minor is elected from another department, 36 semester hours are required for the Business Administration major. Mathematics 131-132, or its equivalent, is required, which meets 6 hours of natural science requirement in the core curriculum. This does not prohibit a student from receiving the bachelor of arts degree. A student must demonstrate proficiency in typing or take Business Education 133.

III. Business Education Major

Students who plan to teach business education subjects should follow the program outlined below.

Thirty-six semester hours are required for a major in business education. Additional courses may be elected from the department. Economics 201 is a prerequisite to some advanced courses.

Specialized courses required for Mississippi Teacher Certification

	semester hours	
*Shorthand	8	
*Typewriting	6	(or evidence of proficiency)
Secretarial Procedures	6	
Accounting	8	
Social business subjects (from the following: economics, money and banking, salesmanship, labor problems, advertising, or insurance)	6	
	28-34	

Professional Courses

Educational Psychology	3
Human Growth & Development or Adolescent Psychology	3
Principles of High School Teaching	3
Methods to teach in Field of Study	3
Student Teaching	6
	18

General Education

The following general education courses are also required for teacher certification.

Personal Hygiene 130	3
Fundamentals of Mathematics	3
Speech	3
Music Appreciation or Art Appreciation	3
Biology	6
Physical Science	6
	24

*If a student evidences proficiency in beginning shorthand or typewriting, he should enroll in intermediate courses. No credit will be given to a student for Typewriting 133 and Shorthand 131 if he has had previous training in these courses. In this case he will take additional elective hours in the department to fulfill the required thirty-six semester hours.

IV. Secretarial Science Major

*Thirty-six semester hours composed of Business Education 134, 233, 234, 132, 231, 232, 401, 334; Business Administration 313, 409; and Accounting 221-222.

TWO-YEAR SECRETARIAL PROGRAM

Students selecting the two-year program should take at least nine hours of shorthand, nine hours of typewriting (or show proficiency), Accounting 221-222, Business Communications 313, Secretarial Procedures 401, and Office Machines 334. English 101 and 102 are required. Other selected business courses may be chosen to meet the sixty-four hours required for a certificate in this course.

REQUIREMENT FOR MINORS

I. Accounting Minor

A. Business Administration or Secretarial Science Major; Eighteen semester hours composed of Accounting 321, 322, 332, 333, and six hours of electives in Accounting (not including 221 & 222).

B. Any other major who is minoring in accounting: Eighteen semester hours composed of Accounting 221, 222, 321, 322, plus six hours to be selected from accounting courses chosen in consultation with his major professor.

II. Business Administration Minor

A. Accounting or Secretarial Science Major: Eighteen semester hours composed of Business 311, 314, 315, 316, 409, and 410.

B. Any other major who is minoring in business administration: Eighteen semester hours composed of Accounting 221, 222; Business 314, 315, (or two Business electives chosen in consultation with his major professor) and Economics 201, 202.

III. Economics Minor

A. Accounting, Business Administration, or Secretarial Science Major; Eighteen semester hours composed of Economics 305, 306, 307, 310, 402 and Business Administration 490.

B. Any other major who is minoring in economics: Eighteen semester hours composed of Economics 201, 202, 307, 402, and any other economics courses above the principles level.

IV. Secretarial Science Minor

Fifteen hours composed of typewriting, six hours; shorthand, six hours; office machines, three hours. In addition, six hours in other courses in the department, preferably business education.

*If the student cannot offer evidence of proficiency in typing, he must take Secretarial Science 133 and 134. If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.

221-222. Principles of Accounting: Three Hours Each Semester

A basic course in the fundamental principles of accounting.

321-322. Intermediate Accounting: Three Hours Each Semester

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables, and inventories from the valuation standpoint. Prerequisite: Accounting 221-222.

331. Managerial Accounting: Three Hours
(For non-Accounting Majors)

A study of the use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours

The accountant's role in the organization; cost terminology; cost-volume-profit realtionships; job order and process cost accounting; standard costs and analysis of variances. Prerequisite: Accounting 222.

333. Income Tax Accounting: Three Hours

An introductory course with emphasis on the computation and reporting of ordinary income capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Acc. 321 or consent of instructor.

421. Advanced Accounting: Three Hours

Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Acc. 321

422. Consolidated Statements: Three Hours

Fiduciary accounting principles and reports, parent and subsidiary accounting including consolidations, mergers, and foreign exchange. Prerequisite: Acc. 321

471. Auditing: Three Hours

A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: Consent of Instructor.

472. Accounting Theory and Research: Three Hours

The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: Consent of Instructor.

480. Problems in Accounting. One to Three Hours Credit

A special problems course designed to meet the needs of special situations. Offered on demand.

BUSINESS ADMINISTRATION

110. Introduction to Business: Three Hours

A survey of modern business. Three hours a week, first semester.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, second semester.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201. Three hours a week, first semester.

313. Business Communications: Three Hours

A course in writing effective business letters and reports. Three hours a week, first semester.

314. Principles of Management: Three Hours

Presentation of the management process and phases of administrative staff and operative management. Three hours a week, second semester.

315. Investment and Corporation Finance: Three Hours

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisites: Accounting 221-222. Three hours a week, second semester.

316. Statistics and Probability: Three Hours

An introduction to the principles and problems of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: One semester of mathematics. Three hours a week, first semester.

409-410. Business Law: Three Hours Each Semester

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Open to juniors and seniors only. Three hours a week, both semesters.

411. Personnel Management: Three Hours

A study of the employing and managing of personnel in industry and government. Three hours a week, second semester.

413. Principles of Insurance: Three Hours

A study of general principles of life and property insurance. Open to all juniors and seniors. Three hours a week, second semester.

490. _____: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

131. Shorthand—Beginning: Three Hours

An intensive course in the theory and application of Gregg Shorthand. No credit will be given to students with any previous training in shorthand. Three hours a week, first semester.

132. Shorthand—Intermediate: Three Hours

A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent. Three hours a week, second semester.

133. Typewriting—Beginning: Three Hours

A course in the fundamental techniques of the touch system of typewriting; no credit will be given to students with any previous training in typewriting. Three hours a week, first semester. Laboratory Fee, $10.

134. Typewriting—Intermediate: Three Hours

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Laboratory Fee, $10.

231-232. Shorthand—Advanced: Three Hours Each Semester

A continuation of Shorthand 132. Three hours a week, both semesters.

233-234. Typewriting—Advanced: Three Hours Each Semester

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Three hours a week, both semesters. Laboratory Fee $10, each semester.

331. Advanced Transcription: Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent: Three hours a week, first semester.

334. Office Machines: Three Hours

A study of the operation of various office machines. Three hours a week class periods plus laboratory to obtain sufficient practice to develop a working knowledge of the operations involved in office machines. Three hours a week, second semester. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week, second semester. Laboratory Fee, $10.

ECONOMICS

201, 202. Principles of Economics: Three Hours Each Semester

A study of the elementary principles and problems of economics. Three hours a week, both semesters.

305. Comparative Economic Systems: Three Hours

A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite. Three hours a week.

306. Intermediate Economics: Three Hours

An advanced course in economic analysis which covers the explanation of value; the determination of price; production in the firm and industry; and the relationships between income, employment, production, and consumption. Prerequisite: Economics 201. Three hours a week.

307. Money and Banking: Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisites: Economics 201, 202. Three hours a week, first semester.

310. Labor and Labor Legislation: Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present. Three hours a week, second semester.

402. History of Economics and Economic Thought: Three Hours

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201, 202. Three hours a week, second semester.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

ASSOCIATE PROFESSOR DICKENS (Chairman)

PROFESSOR BIGELOW

ASSISTANT PROFESSOR DOUMAS

ASSISTANT PROFESSOR DUPUY

ASSISTANT PROFESSOR McWILLIAMS

ASSISTANT PROFESSOR FRANCES SMITH

PURPOSES

The purposes of the Department of Education and Psychology are:

(1) To prepare competent and qualified teachers for the public schools.

(2) To offer an undergraduate major in psychology which will serve as concentration for the liberal arts student and as a preparation for graduate study for the professional psychologist.

(3) To help the student develop a means of self-expression and to encourage and promote creativity through an understanding and appreciation of art and beauty. Professional training is offered for students who wish to pursue a career in art or art education.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional education, psychology, and specialized education requirements for teacher certification in grades K-3, 4-8, or both. A student may be graduated with a B.A. or a B.S. degree in elementary education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the Teacher Education Program immediately after completing his sophomore year. A transfer student of junior or senior classification must file application at the time of his first regis-

tration at Carey College. The Committee on Teacher Education will determine the eligibility for admission to such a program. This decision will be based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

PROFESSIONAL SEMESTER FOR STUDENT TEACHERS

Each student desiring teacher certification in any area is expected to so arrange his work as to devote one semester of his senior year to certain required professional courses which shall include Directed Teaching in a block. This professional semester of approximately eighteen weeks is divided into two periods:

(1) Nine weeks devoted to required professional courses. Those students qualifying for certification in elementary education ordinarily will take Psychology 303, Education 340, and Education 310 or 309.

Those students qualifying for certification in secondary education ordinarily will take Psychology 303, Education 320, and Education 341.

(2) Approximately nine weeks devoted to observation and directed teaching in a cooperating school in the area. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching.

During the period of student teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in not more than one three-semester hour course provided such course does not meet during his student teaching school day.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482, Education 491-492, or Music Education 423-424) in one of the cooperating schools of Hattiesburg, Forrest County, or a neighboring district during his senior year provided he has met the following requirements:

(1) His application for admission to the Teacher Education Program has been approved.

(2) He has satisfactorily completed all or nearly all of the requirements in his major.

(3) He has satisfactorily completed the required courses in education and psychology.

(4) He has maintained a 2.0 quality point average or better.

(5) He has passed the Junior English Test. This test must be completed prior to the semester in which the student expects to do student teaching.

(6) He has presented a completed application for student teaching signed by his major professor or the head of the department of his major one semester prior to the semester in which the student expects to do student teaching.

ELEMENTARY EDUCATION

Students desiring to major in elementary education may qualify to teach in kindergarten through third grade, fourth through eighth grade, or by taking two areas of concentration and the second methods course, may qualify to teach in both areas. If the student qualifies for endorsement in K-3 and 4-8, student teaching may be in either area.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. Core requirements should be completed in the freshman and sophomore years, leaving the last two years for comprehensive study in the area of elementary education. The requirements as outlined include all those necessary for elementary teacher certification in Mississippi for a B.A. or B.S. degree, and provide the student an opportunity to study in his chosen areas of concentration.

The Professional Semester (discussed elsewhere in this catalogue) should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his Professional Semester with permission of his advisor.

REQUIREMENTS FOR THE B.A. OR THE B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHERS' CERTIFICATE IN MISSISSIPPI

General Education	**Sem. Hrs.**
English 101, 102, 201, 202	12
Biology 101, 102	6
Physical Science 351, 352	6
Mathematics 115, 116	6
Bible 103, 104	6
History 101, 102 or History 201, 202	6
Social Science (Any social science except religion)	6
Psychology 201 and/or 202	3 or 6
Music M101, T150, or Art Education 101	3
Speech	3
Physical Education	2
Hygiene 130	3

Specialized and Professional Education for all Elementary Education Majors

Psychology 303 (Educational)	3
Education 307-308 (Language Arts, Reading)	6
Education 313 (Mathematics)	3
Education 315 (Music)	3
Education 317 (Art)	3
Education 340 (Methods)	3
Education 343 (Tests, Measurements, and Evaluation)	3
Education 443 (Corrective Reading)	3
Education 444 (Social Studies)	3
Education 446 (Science)	3

Specialized and Professional Education in K-3 **Sem. Hrs.**

Psychology 301 (Child Psychology) 3
Education 309 (Principles of Early Childhood) 3
Education 445 (Literature for Early Childhood) 3
Education 481-482 K or Education 481-482 L (Student Teaching) 6
*One area of concentration chosen from the list appearing below will be attained.

Specialized and Professional Education in 4-8

Psychology 302 (Adolescent Psychology) 3
Education 310 (Principles of Elementary Education) 3
(Not required for students meeting certification in both K-3 and 4-8)
Education 447 (Literature for Upper Elementary and Junior High) 3
Education 481-482 U (Student Teaching) 6

Two areas of concentration chosen from the list appearing below will be attained.

Available areas of concentration (total hours may include hours earned in general and specialized education):

Area of Concentration	Total Hours Required
English	18
Science	18
Social Studies	18
Mathematics	12
Speech	12
Art	15
Music	12
Health and Physical Education	15

Other Requirements

Modern Language (For B.A. Degree) French, German, or Spanish 12
Methods (All elementary majors will take materials and methods of teaching in mathematics, science, English, and social studies. Students electing other areas of concentration will take the appropriate methods course related to the particular area. See Music Education 314, Physical Education 337, etc.)
Academic Minor not required
Electives (Determined by additional hours needed for degree requirements)
Total Hours Required 128

Education 307. The Teaching of the Language Arts: Three Hours

A basic course involving methods and materials related to the learning and teaching of all the language arts—listening, speaking, reading, and writing. Emphasis is placed on their interrelationship. Three hours a week, first semester.

Education 308. The Teaching of Developmental Reading: Three Hours

Practical consideration of methods and materials designed for teaching the reading skills in sequential order appropriate for elementary grades. Three hours a week, second semester.

Education 309. Principles of Early Childhood Education: Three Hours

The study of the behavioral aspects of young children. Consideration of the learning, curriculum methods, and guidance of pre-school and primary children for growth in a creative environment. Three hours a week, first semester.

310. Principles of Elementary Education: Three Hours

A survey of the philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, each semester.

Education 313: Methods and Materials in Mathematics for Elementary Teachers: Three Hours

The study of number concepts and the fundamental processes of mathematics. Careful coverage of sets, number theory, base, and place value. A fusion of content and method wherein extensive background information is included. Specific materials and programs are presented for different grade levels. Three hours a week, first semester.

315. Music for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary schools, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week, second semester.

319. Audio-Visual Methods and Materials: Three Hours.

The introduction of the numerous types of audio-visual aids. Attention is given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, recordings, and television. Three hours a week, second semester.

337. Teaching Physical Education in Elementary Schools: Three Hours

The principles of selection and adaption of physical education activities for the elementary student. Program planning, methods of instruction and supervision, teaching materials, techniques and class organization are presented. Three hours a week.

Education 340. Methods and Materials in Elementary Education: Three Hours

The study of the function of the elementary school, its curriculum, materials, teaching techniques, and various methods of instruction. Three hours a week, either semester.

Education 443. Corrective Reading: Three Hours

A course designed to teach the recognition of each child's instructional needs in reading. Materials and activities suitable to each child's ability. Education 307 and 308 are prerequisite. Three hours a week, each semester.

Education 444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours

The study of materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention is given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, second semester.

Education 445. Methods and Materials in Literature for Early Childhood: Three Hours

Presents the field of children's literature as a part of universal literature. A survey of old and new written media in relation to its value and interest to pre-school and primary age children. Bibliographies and selection of materials for libraries for children. Three hours a week, first semester.

Education 446. Methods and Materials in Science for Elementary Teachers: Three Hours

The study of the nature of science and its rich potential meanings to children. Emphasis is given to environmental materials, simple tools, and a working knowledge of appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

Education 447. Methods and Materials in Literature for Upper Elementary and Junior High Students: Three Hours

Presents the field of literature as a part of the universal literature. A survey of old and new written media in relation to its value and interest to upper elementary and junior high students. Bibliographies and selection of materials for children's libraries. Three hours a week, second semester.

Education 481-482 K. Directed Teaching in the Kindergarten: Six Hours

Students taking this course should have had Psy. 301, Ed. 307, 308, 313, 315, 317, 309, 444, 446. The student is expected to spend a full day in an approved school for approximately nine weeks. Scheduled seminars are held for the purpose of discussing practical problems related to teaching. Arrangements must be made one semester prior to expected student teaching date. Either semester.

Education 481-482 L. Directed Teaching in the Lower Elementary Grades: Six Hours

Requirements are the same as for Education 481-482 K

Education 481-482 U. Directed Teaching in the Upper Elementary (4-8): Six Hours

Students taking this course should have had Psy. 301, Ed. 307, 308, 310, 313, 315, 317, 444, 446. The student is expected to spend a full day in an approved school for approximately nine weeks. Arrangements must be made one semester prior to expected student teaching date. Either semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

ART EDUCATION

REQUIREMENTS FOR THE MINOR IN ART

A student must complete twenty-one hours of art for a minor. These should include six hours of basic design, three hours of art appreciation or art history, three hours of drawing, three hours of painting, and six hours of art electives.

ART

101. Art Appreciation: Three Hours

This is a survey course in art history with some actual art practice included. It is designed to acquaint the student with famous masterpieces of the past and present and give him an appreciation of art through knowledge and through actual art experiences. Three hours a week.

111-112. Basic Design I and II: Three Hours Each Semester

The study of the elements and principles of design, that is, line, form, color, texture, tone, emphasis, balance, rhythm, repetition, and unity. Students will work mostly with pencil, pastels, tempera, and water color. Six hours a week, both semesters.

211-212. Drawing I and II: Three Hours Each Semester

The study of contour, gesture, and modelled drawing. Work will be done in pencil, charcoal, pastels, conte crayon, pen and ink, and washes. Six hours a week, both semesters.

304. Art for Home and Dress: Three Hours

The practical application of the elements and principles of design to the furnishings and decorations of the home and to dress. Three hours a week.

311-312. Painting I and II: Three Hours Each Semester

An introduction to the methods and techniques of painting with water colors, oils, and acrylic polymer emulsion products. Prerequisites: Art 111 and 112, or permission of the instructor. Six hours a week, both semesters.

317. Art for Elementary Teachers: Three Hours

A study of the aesthetic and creative development of the child and the philosophy of art education. Also a practical study of the materials and media used in the elementary classroom. Required for all elementary education majors. Five hours a week.

318. Methods of Art in Secondary Schools: Three Hours

A study of the aesthetic and creative development of the child and the philosophy of art education. Also a practical study of the materials and media used in the middle school and the high school and a study of the problems involved in teaching art in a public school. Prerequisite: Art 317 or permission of the instructor. Five hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours or more a week.

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Students who plan to teach at the high school level should major in a subject-matter field and minor in education and psychology. Those who do not plan to teach may elect a minor in psychology or in education and psychology without taking supervised teaching. The following courses are required for a

TEACHING CERTIFICATE:

Psychology 301 or 302—Human Growth and Development or Adolescent Psychology (Psychology 302 Recommended) ..... 3 Hours

Psychology 303—Educational Psychology ..... 3 Hours

Education 320—Principles of Education ..... 3 Hours

Education 341—Methods of Teaching ..... 3 Hours

(Art, music, physical education majors may take six semester hours of methods in the subject-matter field or in education.)

Education 491-492—(Directed Teaching) ..... 6 Hours

A student not taking directed teaching may qualify for a minor by taking the other courses listed above, and substituting for Education 491-492 two additional courses in education, for a total of eighteen hours.

SECONDARY EDUCATION

320. Principles of Secondary Education: Three Hours

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, blocked first half of either semester.

341. Methods of Teaching in Secondary Schools: Three hours

The study of the function of the secondary school—its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction, employed in the secondary school. This course must be taken prior to or concurrently with supervised teaching. Three hours a week, blocked first half of either semester.

343. Tests, Measurement, and Evaluation: Three Hours

The study of the problems, principles, and methods of test construction, measurement, and evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation. Three hours a week, first semester.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, Speech 495, etc.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

491-492. Supervised Teaching in the Secondary School: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress. In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Either semester.

PSYCHOLOGY

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree. Pre-professional majors are reminded, however, that reading skills in two foreign languages are required at the doctoral level. A minimum of twelve semester hours of either French or German or both is strongly recommended.

REQUIREMENTS FOR PSYCHOLOGY MAJORS

General Psychology Major (non-professional): This major is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. Course requirements for the general major are:

Psychology 201, 202
Psychology 400 or 440
Psychology 420
Psychology 430
Electives in psychology, 15 hours; total, 30 hours

Pre-professional Psychology Major: This major is planned to prepare the student for graduate study toward an advanced degree in psychology. Course requirements are:

Psychology 201, 202
Psychology 318
Psychology 400
Psychology 410 or 310
Psychology 420
Psychology 430
Psychology 440
Electives in psychology, 6 hours; total, 30 hours

REQUIREMENTS FOR MINORS

Twenty-one hours, including Psy. 201-202, are required for a minor in psychology.

201. General Psychology: Three Hours

An introductory course dealing with the fundamentals of human behavior and adjustment. Emphasis on growth and development, learning, motivation, emotion, and perception. Three hours a week, first semester.

202. General Psychology: Three Hours

An introductory course dealing with psychological measurement, personality, behavior disorders, group processes, and physiological bases of behavior. Three hours a week, second semester.

301. Human Growth and Development: Child Psychology: Three Hours

The study of the significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, each semester.

302. Adolescent Psychology: Three Hours

The study of the significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, each semester.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Prerequisite: Psychology 301 and/or Psychology 302. Three hours a week, either semester.

306. Dynamics of Personality: Three Hours

The study of the dynamics of personality and human behavior for effective living in our highly complex and complicated society. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-adjusted personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults. Prerequisite: Psychology 201-202 or permission of the instructor. Three hours a week.

318. Social Psychology: Three Hours

A study of the role of psychology in the investigation and evaluation of interpersonal relationships. The course emphasizes social psychological research

and the implication of this research on social behavior. Three hours a week, first semester.

400. Physiological Psychology: Three Hours

A study of the functioning of the nervous system with respect to sensation, perception, motivation, learning and memory. Primarily for psychology majors and premedical students. Prerequisite: Psychology 201-202 or permission of the instructor. Three hours a week.

410. Abnormal Psychology: Three Hours

A study of the dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Primarily for psychology majors, premedical and prelaw students, and students planning to enter teaching, social work, or the ministry. Prerequisites: twelve hours of psychology and the permission of the instructor. Three hours a week.

420. Introduction to Psychological Statistics: Three Hours

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and simple algebraic manipulations. Prerequisite: Psychology 201-202. Three hours a week.

430. History and Systems of Psychology: Three Hours

A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Prerequisite: permission of the instructor. Three hours a week.

440. Experimental Psychology: Three Hours

Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201-202 and 420. Two hours of lecture and a two-hour laboratory period a week.

485. Directed Readings in Psychology: One or Two Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)
PROFESSOR ERNEST
PROFESSOR QUAVE
ASSOCIATE PROFESSOR GRACE SMITH
ASSISTANT PROFESSOR HOLLIMAN
ASSISTANT PROFESSOR LOPER
ASSISTANT PROFESSOR MAHAFFEY
INSTRUCTOR EVERETT
INSTRUCTOR DAYTON

REQUIREMENTS FOR MAJORS

Thirty-six semester hours are required for a major in English. Twelve of these hours may be at the freshman and sophomore level, but the remaining twenty-four must be at the 300-400 level. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer, The Renaissance, or Milton; (2) Shakespeare; (3) Eighteenth Century, Romantic Literature, or Victorian Literature; (4) American Literature; (5) Contemporary Literature. Nine upper-level hours should remain for electives in English.

Thirty-six semester hours are required for the major in speech and drama. The student's course of study must include Speech 101, 230, 335, and 375, and at least four hours in workshop courses. No more than six workshop hours will be counted toward the requirements.

REQUIREMENTS FOR MINORS

English: Twenty-four hours.

Speech and Drama: Nineteen hours in speech. One hour in a workshop course is required, but no more than one hour will count in the requirements for the minor.

English—Speech: Twenty-four hours of English and speech in any combination (open to elementary education majors only).

Journalism: Eighteen hours in the journalism area.*

ENGLISH

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

*Advanced grammar may be used for three hours toward a minor in journalism.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 or 103H-104H and English 201-202 or 203H-204H, 211-212, or 301-302.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, an English major must earn a total of thirty semester hours in English, which includes English 301-302, 315, 410, and general study in English literature.

100. Skills in English: No Credit

Basic mechanics and usage for those who are not adequately prepared for English 101-102. Three hours a week.

101. Composition: Three Hours

A study of rhetorical principles and practices. Assigned reading and weekly themes are required. Three hours a week.

102. Composition and Literature: Three Hours

A course combining research techniques with an introduction to literature. Short documented papers will be written along with other themes. Three hours a week.

103H. Introduction to Critical Reading and Writing: Three Hours

A course open to qualified honors students at the freshman level. Practice in writing critically about selected works in various intellectual disciplines. Three hours a week, first semester.

104H. Introduction to Literature: Three Hours

A continuation of the first-semester course open to freshman honors students. Research techniques will be studied together with the writing of critical papers related to four major types of literature. Three hours a week, second semester.

201, 202. Masterpieces of English Literature: Three Hours Each Semester

An intensive study of the works of principal English literary figures. Though literary history is relevant in this study, the main focus is on the meaning of the works themselves. Prerequisite to advanced courses in the department. Three hours a week, each semester.

203, 204H. Masterpieces of English Literature: Three Hours Each Semester

A course open to honors students at the sophomore level. A critical approach to the study of the works of the principal English literary figures. Three hours a week, each semester.

211, 212. (390). World Masterpieces: Three Hours

First Semester: Homer—Cervantes. Second Semester: Moliere—Sartre. (These courses may be taken in lieu of English 201-202 to meet the core and teacher certification requirements.) Three hours a week, both semesters.

300. Creative Writing: Three Hours

A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

301, 302. American Literature: Three Hours Each Semester

A survey course in American literature with major emphasis on literary types. The first semester covers the Colonial Period to the Civil War; the second is a continuation from the Civil War to the present. Three hours a week, both semesters. (Six hours in American Literature 301-302 may be taken in lieu of English Literature 201-202 to meet core requirements.)

310. A History of the English Language: Three Hours

A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes. Three hours a week.

315. Advanced Grammar: Three Hours

A course for advanced students in the theory and practice of written exposition and an intensive study of English grammar, taking account of formal and traditional usage and various trends in modern grammar. Three hours a week.

325. Renaissance Prose and Poetry: Three Hours

A study of non-dramatic English literature from More's Utopia to the end of the sixteenth century. Three hours a week.

335. Seventeenth Century Verse and Prose: Three Hours

Representative writers of the seventeenth century, exclusive of John Milton. Three hours a week.

340. Eighteenth Century Verse and Prose. Three Hours

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. Three hours a week.

350. The Romantic Age: Three Hours

A study of representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats. Three hours a week.

360. The Victorian Age: Three Hours

Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin. Three hours a week.

370. Contemporary Poetry: Three Hours

A study of late nineteenth—and twentieth-century poetry mainly in England and America. Three hours a week.

375. Modern Drama: Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays. Three hours a week.

405. (320) Chaucer: Three Hours

The Canterbury Tales and other writings by Chaucer, studied as representatives of the interests and attitudes of the later Middle Ages. Some attention is paid to the Middle English language. Three hours a week.

410. (330, 331). Shakespeare: Three Hours

A critical study of Shakespeare's tragedies, English history plays, and comedies. Three hours a week.

415. (335). Milton: Three Hours

A careful study of Milton's thought and art based on reading of the important minor poems, selected prose, and all of **Paradise Lost, Paradise Regained,** and **Samson Agonistes.** Three hours a week.

420. (380). English Novel: Three Hours

A study of outstanding English novels from Defoe's works to the works of present-day English novelists. Three hours a week.

405. (305). American Novel: Three Hours

Reading and analysis of representative American fiction written from the time of Charles Brockden Brown to the contemporary period. Three hours a week.

430. Directed Readings: One to Six Hours

A program open to superior students in English. The student registers for the course with permission of the chairman of the English Department, reads a group of selected books, and reports on them in accordance with a procedure set by the English Department. There are no meetings of this class.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major.)

205. Newswriting and Reporting I: One to Three Hours

A study of the subject matter of news and stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-Up I: One to Three Hours

Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours

Same as Business Administration 312.

313. Newswriting and Reporting II: One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

314. Copy Editing and Newspaper Make-Up II: One to Three Hours

Intensive practice in the techniques of copy reading and newspaper make-up. Includes rewriting newspaper copy, proof-reading, writing headlines, and processing different types of news. On demand.

318. Composition and Production of Student Publications: One to Three Hours

A survey of production techniques, reporting, and directing the staff. Offered on demand.

SPEECH AND DRAMA

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective an effort is made to develop the student's potential ability in public speaking, oral interpretation, and theatre.

CORE CURRICULUM REQUIREMENTS

Students who elect speech and drama courses to fulfill the core requirements in fine arts for the bachelor of arts or the bachelor of science degree may elect any courses from the department which do not require prerequisites.

101. Speech Fundamentals: Three Hours

Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. Three hours a week.

102. Public Speaking: Three Hours

The preparation and delivery of effective speeches to an audience on various subjects for different purposes. A continuation of Speech 101. Three hours a week.

230. Fundamentals of Oral Interpretation: Three Hours

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week.

305. Debate: Three Hours

A study of debate methods, types, and techniques. Three hours a week.

310. Parliamentary Procedure and Discussion: Three Hours

A consideration of the techniques of common practices in group discussion and assembly-debate. Three hours a week.

335. Introduction to the Theatre: Part I: Three Hours

The backgrounds and theories of the drama; a consideration of the practical aspects of producing a play in laboratory situations. An appreciation of the theatre. Consideration is given to dramatic literature. Two hours lecture and three hours laboratory a week.

336. Introduction to the Theatre: Part II: Three Hours

A continuation of Speech 335. Stress is given to the technical aspects of theatre. Two hours lecture and three hours laboratory a week.

340. Acting: Three Hours

The use of the voice and the body in the formulation of a particular character. Prerequisite: Speech 335 or consent of instructor. Three hours a week.

345. Practicum in Stage Lighting: One Hour

Individual research, projects, practical experience. Prerequisite: Speech 335 or consent of instructor.

346. Practicum in Scenic Design: One Hour

Individual research, projects, practical experience. Prerequisite: Speech 335 or consent of instructor.

347. Practicum in Stage Costume and Make-Up: One Hour

Individual research, projects, practical experience. Prerequisite: Speech 335 or consent of instructor.

350, 351, 352. Touring Drama: Three to Nine Hours

Practical experience in acting and stagecraft in an annual touring drama. Open to those who tryout and are selected for the touring company.

360. Introduction to Speech Therapy: Three Hours

An introduction to the various types of speech disorders. Three hours a week.

375. Phonetics and Voice Science: Three Hours

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Three hours a week.

390a-390b-390c. Problems in Speech and Drama: One to Three Hours

Research, problems, and practical applications in the field of speech and drama; the student is assigned special projects by the instructor, and meets class by arranged conferences. Offered each semester. May be repeated up to three semester hours.

401. Communication Theory: Three Hours

Study of the psychology of mass media as it applies to speech. Three hours a week.

435. Play Directing: Three Hours

The methods of selecting, editing, designing, and executing the play for performance; the student is required to direct a one-act play for public performance. Prerequisite: Speech 335 and 340. Open to seniors only. Three hours a week.

440. History of the Theatre: Part I: Three Hours

The theatre as an art: its beginning and progress through history from ancient times to the seventeenth century. Offered on demand. Three hours a week.

441. History of the Theatre: Part II: Three Hours

The theatre as an art: its beginning and progress through history from the seventeenth century to the present. Offered on demand. Three hours a week.

485. Directed Readings in Speech and Drama: One to Three Hours

This course is open only to juniors and seniors who have maintained a B average or better in their studies. The student registers with the permission of the instructor. The course consists of readings in the field and reporting on them in accordance with the procedure prescribed by the instructor. There are no meetings of the class.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

495. Methods of Teaching Speech: Three Hours

The methods, techniques, and objectives of teaching speech and drama in the secondary school. Limited consideration is given to the teaching of speech on the college level. Three hours a week.

499. Honors Thesis: Three or Six Hours

G120, G121, G220, G221, G320, G321, G420, G421. Debate Workshop. One Hour Each Semester.

Activity in debate.

G125, G126, G225, G226, G325, G326, G425, G426. Drama Workshop. One Hour Each Semester.

Activity in drama.

SPEECH AND HEARING SCIENCE

A cooperative program with the department of speech and hearing science of the University of Southern Mississippi is arranged for those students who wish to enter the field of speech and hearing science, pathology or audiology. The program will not certify the student, but will prepare him for admission to graduate school in any of the speech and hearing areas.

The student majors in speech and drama at William Carey College. The courses he takes at the University of Southern Mississippi are transferred and apply to his major at William Carey College.

The recommended minor field of study at William Carey College is psychology including Psychology 301, 302, 303, and 410.

The student takes the following courses at the University of Southern Mississippi. The University course numbers are used.

SHS 210 Fundamentals of Speech and Hearing Science.

SHS 301 Introduction to Speech Pathology.

SHS 302 Introduction to Audiology.

SHS 455 Methods of Speech and Hearing.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR DAVIS (Chairman)

PROFESSOR STEWART (Greek)

PROFESSOR CLAWSON (Hebrew)

ASSISTANT PROFESSOR BROWN (French & German)

The aims of the Foreign Languages Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foregin language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR MAJORS

The Department of Foreign Languages offers a major only in Spanish. Thirty hours of Spanish are required for a major. Twelve of these hours may be at the freshman or sophomore level, but the remaining eighteen must be at the 300-400 level.

REQUIREMENTS FOR MINORS

The Department of Foreign Languages offers three minors. Students who minor in French, Spanish, or German must have eighteen semester hours credit in college courses in the language.

FRENCH

***101-102. Elementary French:** Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

***201-202. Intermediate French:** Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, drama, and short stories. Three hours a week, both semesters. Prerequisite: French 101-102 or the equivalent.

311, 312. Survey of French Literature: Three Hours Each Semester

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week.

---

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

315, 316. Nineteenth-Century French Literature: Three Hours Each Semester

A comprehensive study of the novel of the nineteenth century. Collateral reading and individual reports are required. Three hours a week.

430. Directed Readings: One to Six Hours

A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

SPANISH

***101-102. Elementary Spanish:** Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

***201-202. Intermediate Spanish:** Three Hours Each Semester

This course includes a review of pronunication and grammar and selected readings of novels, dramas, and short stories. Prerequisite: Spanish 101-102 or the equivalent. Three hours a week, both semesters.

307. Conversational Spanish: Three Hours

A course in practical conversation. Prerequisite: Spanish 201 and permission of the instructor. Three hours a week. Offered on demand.

311. Advanced Grammar and Composition: Three Hours

A course designed to give majors and minors intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent. Three hours a week.

312. Readings in Spanish Literature: Three Hours

Selections from the best-known master works of Spanish literature. Prerequisite: Spanish 202 or the equivalent. Three hours a week.

321, 322. Survey of Spanish Literature: Three Hours Each Semester

This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Prerequisite Spanish 202. Three hours a week, both semesters. Offered fall 1969 and alternate years.

325, 326. Nineteenth-Century Spanish Literature: Three Hours Each Semester

A comprehensive study of the drama and novel of nineteenth-century Spain. Collateral reading and individual reports are required. Prerequisite: Spanish 202. Three hours a week both semesters. Offered fall 1968 and alternate years.

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

400. Golden Age Drama: Three Hours

A study of representative works. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours

A study of representative works. Prerequisite: Spanish 202 and permission of the instructor. Three hours a week. Offered on demand.

420. The Mexican Novel: Three Hours

A survey of the principal literary monuments, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Three hours a week. Offered on demand.

430. Directed Readings: One to Six Hours

A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

***101-102. Elementary German:** Three Hours Each Semester.

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters.

***201-202. Intermediate German:** Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Prerequisite: German 101-102 or the equivalent. Three hours a week, both semesters.

311-312. German Literature After Goethe: Three Hours Each Semester.

A comprehensive study of German literature from the end of Romanticism to the present. Collateral readings and individual reports are required.

322. Scientific German: Three Hours

Selected scientific readings.

430. Directed Readings: One to Six Hours

A program open to superior students in German. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours

A course for which the subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

***Greek 101-102. Introductory Greek: Six Hours**

Introductory New Testament Greek is offered for those students desiring a knowledge of the original language of the New Testament. Six hours a week, first semester.

***Greek 201-202. Intermediate Greek: Six Hours**

Greek 101-2 is prerequisite to this course. The fundamentals of grammar will be reviewed, but primary attention will be given to a study of syntax and reading in the New Testament. Six hours a week, second semester.

***Hebrew 101-102. Introductory Hebrew: Three Hours Each Semester**

Introductory Hebrew is offered for those student desiring a knowledge of the original language of the Old Testament. Three hours a week, both semesters.

*There is an accelerated section of this course which meets six hours a week and finishes two semesters' work in one semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

PROFESSOR WADDLE (Chairman)

ASSOCIATE PROFESSOR O'KEEFE

ASSISTANT PROFESSOR LUMPKIN

INSTRUCTOR STEPHENSON

The purpose of the Department of Health and Physical Education is to provide opportunity for the individual to learn activities which are invigorating and enjoyable, and will lead to positive physical, emotional, mental, and spiritual growth.

Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Physical Education Department to provide physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department also provides an extensive program of intramural sports for boys and girls in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate during their leisure time. An extramural program for girls is operated for those girls who feel the need for competitive sports. This program is being broadened as the need arises.

GENERAL REQUIREMENTS: The College requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1 is charged for each activity course.

INTERCOLLEGIATE COMPETITION: Competition is provided in basketball and baseball. A varsity athlete may receive a maximum of four semester-hours credit for intercollegiate competition in each of these sports.

EXCUSES: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of physical education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Recreational Leadership be substituted for the required activity courses.

UNIFORM: The regulation uniform for women consists of white cotton shirt, red bermuda shorts, white socks, and white tennis shoes. The shirts and shorts must be purchased from the college.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

TRANSFER STUDENTS: All transfer students who do not have two hours credit in physical education courses will be required to make up this deficiency.

REQUIREMENTS FOR THE MAJOR IN PHYSICAL EDUCATION

PE 220-221—Sports Officiating (2)
PE 231—History and Introduction to Physical Education (3)
PE 336—Kinesiology (3)
PE 433—Principles, Organization, and Administration of Physical Education (3)
PE 435—Human Physiology (4)
PE 436—Tests and Measurement in Physical Education (3)
PE 437—Adaptive Physical Education (3)
PS 410—Seminar in Physical Education (1)

Eight (8) hours of the following courses;

PE 330—Theory and Practice of Coaching Football (2)
PE 331—Theory and Practice of Coaching Basketball (2)
PE 332—Theory and Practice of Coaching Individual and Dual Sports (2)
PE 333—Theory and Practice of Coaching Baseball (2)
PE 334—Theory and Practice of Coaching Track (2)

Six (6) elective hours from the following courses:

PE 338—Recreational Leadership (3)
PE 432—Care and Prevention of Sports Injuries (3)
PE 440—Philosophy and Principles of Physical Education (3)
PE 461—Directed Reading (1-6)
PE 490—See page 82
PE 499—Honors thesis

Each physical education major student must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 114 and PE 115 as a core requirement. PE 337 and 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

PHYSICAL EDUCATION MINOR REQUIREMENTS

PE 220-221—Sports Officiating (2)
PE 231—History and Introduction to Physical Education (3)
PE 339—Methods of Teaching Physical Education in Secondary Schools (3)
PE 410—Seminar in Physical Education (1)
PE 435—Human Physiology (4)

Five (5) semester hours may be elected from theory courses.

COACHING MINOR REQUIREMENTS

PE 220-221—Sports Officiating (2)
PE 432—Care and Prevention of Sports Injuries (3)
PE 435—Human Physiology (4)

Eight (8) semester hours from the following courses:

PE 330—Theory and Practice of Coaching Football (2)

PE 331—Theory and Practice of Coaching Basketball (2)

PE 332—Theory and Practice of Coaching Individual and Dual Sports (2)

PE 333—Theory and Practice of Coaching Baseball (2)

PE 334—Theory and Practice of Coaching Track (2)

Three (3) semester hours will be elected from any theory course.

HEALTH EDUCATION MINOR REQUIREMENTS

H 130—Individual and Community Hygiene (3)

H 230—First Aid (2)

H 320—School Health Problems (3)

H 400—Health Education in Elementary Schools (3)

H 401—Human Anatomy (4)

H 403—Health Education in Secondary Schools (3)

PROFESSIONAL PHYSICAL EDUCATION COURSES

220-221. Sports Officiating: One Hour

Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports. One hour lecture and two hours laboratory.

231. History and Introduction to Physical Education: Three Hours

A study of history of physical education in America from the colonial days to the present. An introduction to the importance of physical education and what is included in the field of physical education. There will be reading and discussion of contributions made to physical education by leaders from 1860 to the present time. Three hours a week.

330. The Theory and Practice of Coaching Football. Two Hours

Methods of coaching football and the development of performance skills. Two hours a week.

331. The Theory and Practice of Coaching Basketball. Two Hours

Methods of coaching basketball and the development of performance skills. Two hours a week.

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

Methods of coaching individual and dual sports, and the development of performance skills: Two hours a week.

333. Theory and Practice of Coaching Baseball: Two Hours

Methods of coaching baseball and the development of performance skills. Two hours a week.

334. Theory and Practice of Coaching Track: Two Hours

Methods of coaching track and the development of performance skills. Two hours a week.

336. Kinesiology: Three Hours

The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed. Three hours a week.

337. Teaching Physical Education in Elementary Schools. Three Hours

The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization. Three hours a week.

338. Recreational Leadership: Three Hours

A study of the organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals, and camping programs. Three hours a week.

339. Methods of Teaching Physical Education in Secondary Schools. Three Hours

The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization. Three hours a week.

410. Seminar: One Hour

Major issues and changes in physical education will be discussed by the physical education faculty and physical education majors and minors. One hour a week.

432. The Care and Prevention of Sports Injuries: Three Hours

This course is designed to give prospective coaches the basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. The student will have an opportunity to obtain actual experience in the operation and manipulation of training room and equipment. Three hours a week.

433. Organization and Administration of Physical Education: Three Hours

A study of the general principles underlying physical education and their effect upon the physical education program. The problems and procedures in the administration of physical education. Topics include classification of students; organization of programs; class schedules; teaching load; selection, buying, and care of equipment; records; grading; and administration of a gymnasium. Three hours a week.

435. Human Physiology: Four Hours

A study of the systems of the body and how they react to the body's external and internal changes. The laboratory work consists of observing some of the changes made by the systems when the body changes from rest to activity and during the recovery period. Three hours lecture and three hours laboratory a week.

436. Tests and Measurements in Physical Education: Three Hours

A study of methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education. Emphasis is placed on statistical procedures for evaluation of test results; the construction of adequate

tests for knowledge and skill; and administration of established tests in the field of physical education. Three hours a week.

437. Adaptive Physical Education: Three Hours

The nature of certain physical handicaps and how to work with handicapped students in a physical education program. Discussion of exercises for preventing posture faults. Three hours a week.

440. Philosophy and Principles of Physical Education: Three Hours

A general survey of philosophies and how they affect the profession of health and physical education. A consideration of the general and specific principles of physical education and how they relate the philosophy of our profession. Three hours a week.

461. Directed Readings: One to Six Hours

Study of special topics in health and physical education. Prerequisite: Consent of the chairman of the Physical Education Department.

490. ——————————Three Hours

A course for which the subject will be announced at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

PROFESSIONAL HEALTH EDUCATION COURSES

130. Personal and Community Hygiene: Three Hours

A study of basic body structure, body functions, and the causes, cures, and prevention of diseases. Current health problems are discussed and studied. The course is designed to develop an understanding of the body and how to care for it in daily living. Three hours a week.

230. First Aid: Two Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid. Two hours a week.

320. School Health Problems: Three Hours

Health procedures to protect and improve the health of the school child, including health appraisal, health counseling and follow-up, emergency care in illness and accidents, control of communicable diseases, school sanitation, health of school personnel, legal aspects, and evaluation of results. Three hours a week.

334. Human Anatomy: Four Hours

See Biology 334.

400. Health Education in Elementary Schools: Three Hours

A study of basic health program in the elementary school. Health problems pertinent to elementary students will be studied and evaluated. The course will

include the development of the elementary health curriculum and the administration of the health program. Three hours a week.

403. Health Education in Secondary Schools: Three Hours

A study of basic health program in the secondary schools. Health problems pertinent to secondary students will be studied and evaluated. This course will include the development of the secondary health curriculum and the administration of the health program. Three hours a week.

ACTIVITY COURSES

100. Orientation to Activity: One Hour

An introduction to a variety of activities, the teaching of the necessary skills, and a program to improve the fitness level of the student. Two hours a week.

G101, G102, G103, G104. Intercollegiate Basketball: One Hour

G106, G107, G108, G109. Intercollegiate Baseball: One Hour

110. Softball, Basketball, and Volleyball (Women): One Hour

The learning of the necessary skills for each of the sports and a program to improve the fitness level of the student. Two hours a week.

111. Flag Football and Basketball (Men): One Hour

The learning of necessary skills for each of the sports and a program to improve the fitness level of the student. Two hours a week.

112. Soccer and Volleyball (Women): One Hour

The learning of the necessary skills for each of the sports and a program to improve the fitness level of the student. Two hours a week.

114. Tumbling and Gymnastics: One Hour

The learning of the techniques involved in tumbling and gymnastics and a program to perform the skills involved with some degree of accuracy and enjoyment. Two hours a week.

115. Rhythms: One Hour

The learning of skills in fundamental movement, folk dance, and square dance. Two hours a week.

117. Badminton: One Hour

The learning of badminton skills and team strategy and a program to improve the fitness level of the student. Two hours a week.

118. Tennis: One Hour

The learning of tennis skills and game strategy and a program to improve the fitness level of the student. Two hours a week.

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

ASSOCIATE PROFESSOR WHEELER (Acting Chairman)

PROFESSOR B. F. SMITH

ASSOCIATE PROFESSOR PERROTT

ASSOCIATE PROFESSOR ROGERS

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers or to pursue graduate study.

REQUIREMENTS FOR MAJORS

History: A major in history consists of thirty hours, which must include 101, 102, 201 and 202, and 12 upper-level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: A major in sociology consists of thirty hours, which must include courses 211, 212, 323, and 415.

Social Science: A social science major is composed of eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Six hours from the following courses may also apply to this major: Philosophy 331, Philosophy 332, Religion 321, Religion 324, Religion 421, Speech 440, Speech 441, Humanities U323, Humanities U324, and music history courses.

REQUIREMENTS FOR MINORS

History: A history minor consists of twenty-one semester hours, including 101, 102, 201, 202.

Sociology: A sociology minor consists of twenty-one semester hours, including 211, and 212. Six hours of either economics or government may, with the approval of the head of this department, be included in a sociology minor.

Political Science: A political science minor will consist of twenty-one semester hours, which must include 201 and 203. It may include Geography 301 and History 311.

Social Science: A social science minor consists of twenty-four hours of any combination of history, sociology, geography, economics, and government. The sequence of courses in this minor is selected by the student with the approval of his major professor.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See the typical pre-law curriculum below, page 151.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 and 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; three hours each in economics, political science, and geography; and six additional elective hours in the social sciences.

HISTORY

101. Western Civilization before 1660: Three Hours
Three hours a week.

102. Western Civilization since 1660: Three Hours
Three hours a week.

201. The United States to 1865: Three Hours
Three hours a week.

202. The United States since 1865: Three Hours
Three hours a week.

301. American Colonial History: Three Hours
Three hours a week.

304. The Jacksonian Era: Three Hours
Three hours a week.

305. The Civil War and Reconstruction: Three Hours
Three hours a week.

311. American Foreign Policy: Three Hours
Three hours a week.

321. The Old South: Three Hours
Three hours a week.

323. The New South: Three Hours
Three hours a week.

331. Mississippi: Three Hours
Three hours a week.

351. The Ancient World: Three Hours
Three hours a week.

352. Medieval Europe: Three Hours
Three hours a week.

353. The Renaissance and Reformation: Three Hours
Three hours a week.

354. The Era of Louis XIV: Three Hours
Three hours a week.

355. The French Revolution and Napoleon: Three Hours
Three hours a week.

361. Russia: Three Hours
Three hours a week.

401. The Progressive Era: Three Hours
Three hours a week.

411. Latin American Colonial History: Three Hours
Three hours a week.

412. Latin American Republican Era: Three Hours
Three hours a week.

415. Problems in American Civilization: Three Hours
An intensive study of a particular era in the development of the United States with special emphasis on the relationship of social thought to the social forces of the time. May count as credit for history or sociology. Three hours a week.

423. Seminar in the American Revolution: Three Hours
Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student will produce an original paper on a Revolutionary topic. Three hours a week.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to six Hours
Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours
Three hours a week.

457. The World since 1914: Three Hours
Three hours a week.

461. Britain before 1688: Three Hours
Three hours a week.

462. Britain since 1688: Three Hours
Three hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. **Honors Thesis:** Three to Six Hours

SOCIOLOGY

211. **Principles of Sociology:** Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses. Three hours a week, first semester.

212. **Introductory Anthropology:** Three Hours

A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure. Three hours a week, second semester.

311. **A Survey of Social Institutions:** Three Hours

Three hours a week.

313. **Family Relationships:** Three Hours

Same as Home Economics 313.

314. **Introduction to Social Problems:** Three Hours

A study of contemporary problems in American life in the light of the social processes which cause them. Prerequisite: 211. Three hours a week.

316. **Rural-Urban Sociology:** Three Hours

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211. Three hours a week.

318. **Social Psychology:** Three Hours

Same as Psychology 318.

319. **Community Organization:** Three Hours

Three hours a week.

322. **Social Stratification:** Three Hours

Three hours a week.

323. **Statistics and Probability:** Three Hours

Same as Business Administration 316.

325. **Readings in Sociology:** One to Six Hours

411. **Racial and Cultural Minorities:** Three Hours

Three hours a week.

412. Industrial Sociology: Three Hours

An examination of the social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations. Prerequisite: 211. Three hours a week.

415. History of Social Thought: Three Hours

Three hours a week.

416. Primitive Societies: Three Hours

A study of the cultures of primitive societies in selected areas of the world. A survey of those groups of people who are or recently were living about as close to the original state of man as anyone on earth today. Emphasis will be placed upon three major divisions of culture—economic organization, social organization, and religious organization. Prerequisite: Sociology 212. Three hours a week.

417. Criminology: Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency. Three hours a week.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

Three hours a week.

203. American State Government: Three Hours

Three hours a week.

301. Comparative Government: Three Hours

Three hours a week.

302. Principles of Public Administration: Three Hours

A study of governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201. Three hours a week.

303. American Constitutional Law: Three Hours

Three hours a week.

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

402. Political Theory to 1800: Three Hours

Three hours a week.

403. Political Theory since 1800: Three Hours

Three hours a week.

404. Directed Readings in American Politics and Government: One to Three Hours

Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science. Offered on demand.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

GEOGRAPHY

301. World Cultural Patterns: Three Hours

A view of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems. Three hours a week, second semester.

490. ————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

DEPARTMENT OF HOME ECONOMICS

ASSOCIATE PROFESSOR McCLURE (Chairman)

PROFESSOR FRITZSCHE

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR THE MAJOR

Home Economics: Thirty Semester Hours. See the four-year program outline on page 150.

REQUIREMENTS FOR THE MINOR

Home Economics: Eighteen hours, selected from the following courses: 100, 141, 142, 241, 242, 304, 313, 341, 342, 348, 441, 442, 461, 482.

HOME ECONOMICS

(Laboratory fees—$10 per semester for each laboratory course)

Clothing and Textiles

141. Clothing Selection and Construction: Three Hours

A study of fundamental principles of garment construction and selection. Application of the principles of color and design to the selection of a wardrobe. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week; first semester.

304. Art Related to Home and Dress: Three Hours

Same as Art 304.

441. Clothing for the Family: Four Hours

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

Food and Nutrition

142. Food Study and Preparation: Three Hours

A study of the source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Lecture, two hours a week; laboratory, two hours a week; first semester.

242. Meal Planning and Table Service: Three Hours

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, glassware, and table decorations. Lecture, two hours a week; Laboratory, two hours a week; second semester.

342. Elementary Nutrition and Dietetics: Three Hours

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. Lecture, two hours a week; laboratory, two hours a week; second semester.

442. Experimental Cookery: Four Hours

A study of elementary research of food preparation, the conduct of experiments to determine factors affecting standard products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week.

The House and The Family

100. Personal Development: One Hour

A course designed for all students interested in developing a degree of competence in social skills, physical fitness, and style consciousness. Through this series of classes the Home Economics Department hopes to point the student towards increased social and personal effectiveness. One hour a week, second semester.

313. Family Relationships: Three Hours—Same as Sociology 313

A course designed to give better understanding of the factors that contribute to success and happiness in marriage—preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

341. Housing and Interior Decoration: Three Hours

A course planned to give real insight into the need of homemaking, to discover trends in housing and house furnishings, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours a week.

348. Household Equipment: Three Hours

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Lecture, two hours a week; laboratory, two hours a week.

482. Economics of the Home: Three Hours

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of the wise use of time, energy, money, and resources of the home. Lecture, three hours a week.

484. Home Management: Four Hours

This course involves living as a family group in the home management house. Through actual participation in home activities the student develops phi-

losophies and skills necessary for completion of their homemaking education program.

Home Economics Education

HEE 380. The Teaching of Home Economics: Two and Two-Thirds Hours

A study of the place of home economics education in the total school program. Emphasis on organization of teaching plans and materials; opportunity for class and home experiences, and evaluation for the school home economics education program. (Taught at the University of Southern Mississippi) Three hours a week.

HEE 461. Directed Readings: One to Six Hours

HEE 481-482. Observation and Student Teaching (Participation in Teaching Home Economics): Eight Hours

Prerequisite: HEE. 380. (Taught at the University of Southern Mississippi)

HEE 489. Teaching Home Economics to Adults: Three and One-Third Hours

A study of the adult home economics program, including emphasis on gainful employment as provided through the Vocational Education Act of 1936. This course is taken along with 481-482 at the University of Southern Mississippi.

490. _____: Three Hours

A course for which a subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)

ASSISTANT PROFESSOR FELLABAUM

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR MAJORS

Thirty semester hours are required for a major in mathematics, including Mathematics 332 and fifteen hours in courses numbered above 332.

All majors are urged to take two years of either French or German and two years of laboratory science.

Mathematics 441, 442, 451 and 452 are strongly recommended for those planning to do graduate work in mathematics. Mathematics 436 is recommended for those students who plan to teach secondary school mathematics.

REQUIREMENTS FOR MINORS

Eighteen semester hours, including Mathematics 232 and three hours in courses numbered above 232, are required for a minor in mathematics.

REQUIREMENTS FOR TEACHER CERTIFICATION

In order for a person to be certified to teach in a secondary school in Mississippi, he must have three semester hours in mathematics (Mathematics 115 or 131).

In order for a person to be certified to teach secondary school mathematics in Mississippi, he must have at least twenty-four semester hours in mathematics to include the following: (1) fifteen semester hours of algebra, trigonometry, analytic geometry, and calculus, six semester hours of which must be in calculus; (2) nine semester hours chosen from abstract algebra, modern geometry, probability and statistics, and foundations of mathematics. Credit must be earned in at least two of the four areas.

In order for a person to be certified to teach in elementary school in Mississippi, he must have six hours in mathematics (Mathematics 115, 116 or 131).

MATHEMATICS

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education which stresses the axiomatic approach. Topics include sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts. Three hours a week, both semesters.

131. College Algebra: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115. Three hours a week.

132. Trigonometry: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115. Three hours a week.

231. Analytic Geometry and Calculus I: Three Hours

A study of inequalities, functions, limits, continuity, and derivatives. Prerequisite: Mathematics 131 or its equivalent. Three hours a week.

232. Analytic Geometry and Calculus II. Three Hours

A continuation of Mathematics 231. Topics include applications of differentiation, antidifferentiation, the definite integral, and applications of the definite integral. Prerequisite: Mathematics 231. Three hours a week.

331. Analytic Geometry and Calculus III: Three Hours

A continuation of Mathematics 232. Topics include logarithmic and exponential functions, trigonometric functions, techniques of integration, polar coordinates, and conic sections. Prerequisite: Mathematics 232 and 132. Three hours a week.

332. Analytic Geometry and Calculus IV: Three Hours

A continuation of Mathematics 331. Topics include parametric equations, indeterminate forms, improper integrals, partial differentiation, multiple integration, and infinite series. Prerequisite: Mathematics 331. Three hours a week.

335. Foundations of Mathematics: Three Hours

A study of logic, sets, relations, functions, denumerable sets, cardinal number, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Three hours a week.

336. Introduction to Probability: Three Hours

An introduction to the theory of probability with some statistical applications. Topics of concentration include equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 231, or consent of the instructor. Three hours a week.

341. (434). Linear Algebra: Three Hours

A study of vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 231 or the consent of the instructor. Three hours a week.

351. (431). Differential Equations: Three Hours

A study of differential equations and their solutions: differential equations of the first order, applications, additional methods of solutions, linear differential equations with constant coefficients, linear differential equations of the second order, series methods, miscellaneous methods of solving equations of higher order than the first. Prerequisite: Mathematics 331. Three hours a week.

436. Geometry: Three Hours

A study of Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 231 or the consent of the instructor. Three hours a week.

441. (433). Introduction to Abstract Algebra I: Three Hours

A study of the algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 232 or consent of the instructor. Three hours a week, first semester.

442. (443). Introduction to Abstract Algebra II: Three Hours

An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441. Three hours a week, second semester.

451. Advanced Calculus I: Three Hours

An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 332. Three hours a week, first semester.

452. Advanced Calculus II: Three Hours

A continuation of Mathematics 451 with emphasis on the Riemann integral, the Lebesgue integral, and infinite series. Prerequisite: Mathematics 451. Three hours a week, second semester.

461. Directed Readings: One to Six Hours

A study of special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

490. ——————————: Three Hours

A course for which the subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three to Six Hours

DEPARTMENT OF RELIGION AND PHILOSOPHY

PROFESSOR STEWART (Chairman)
PROFESSOR CLAWSON
PROFESSOR MARTIN
PROFESSOR NOONKESTER
PROFESSOR RAY
PROFESSOR SMITH
ASSISTANT PROFESSOR ROWDEN
ASSISTANT PROFESSOR FRANCES WINTERS

THE DEPARTMENT AIMS

The department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate preparation, and (5) provide terminal preparation for the students who do not plan to pursue theological studies.

REQUIREMENTS FOR MAJORS

Biblical Studies: Thirty hours beyond BS 103-4, including BS 203, BS 205, six hours in each—Old Testament and New Testament, Religion 421-2, or Philosophy 333-4, Philosophy 331, and three hours of departmental electives.

Religion and Philosophy: Thirty hours beyond BS 103-4, including BS 205, Philosophy 331, Philosophy 333-4, three hours in each—Old Testament and New Testament, nine hours of religion or philosophy electives, and three hours of departmental electives.

Religious Education: Thirty hours beyond BS 103-4, including Religious Education 212, 311, 312, 313, 319, 325, 415, and nine hours of departmental electives.

PROFESSIONAL PROGRAM

This is a course of study designed only for the student who, because of age, family responsibilities, or unusual circumstances, almost unquestionably will not be able to attend seminary. It allows the student to major and minor within the department. He will take thirty hours in his major (Biblical studies, religion and philosophy, or religious education) and will take nine hours in each of the other two areas. This curriculum provides professional preparation for the immediate assumption of a full-time position in a church-related ministry.

REQUIREMENTS FOR MINORS

Biblical Studies: Eighteen hours, not including BS 103 or 104. The course of study must include BS 203, BS 205, six hours of Old Testament, and six hours of New Testament.

Religion: Eighteen upper-level hours in religion, including Philosophy 331 and Religion 421-2. The other nine hours may be selected from any courses in religion.

Philosophy: Eighteen hours of philosophy. Three hours may be Religion 321 or Religious Education 319.

Religious Education: Eighteen hours of religious education, including 212, 313, 415.

PRE-THEOLOGICAL REQUIREMENTS

All ministerial students who plan to enroll in a graduate program in theology should complete the pre-theological requirements listed on page 156 of this catalogue. Any course listed there except Greek may serve as a departmental elective for students majoring in the department.

SUGGESTED MINORS

Students majoring in this department, except for those engaged in the professional program, should choose a minor from one of the following areas: English, psychology, secretarial science, speech and drama, or social science.

REQUIREMENTS FOR THE CORE CURRICULUM

Biblical Studies 103 and 104 may be used to meet the core requirements for graduation, but they do not meet any major or minor requirements within this department.

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours

A survey of the history of the life and religion of the Hebrew nation. Prerequisite to all other courses in Old Testament. Three hours a week each semester.

104. New Testament Survey: Three Hours

A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament. Three hours a week, each semester.

203. Bible Lands: Geography, Cultures, and People: Three Hours

A study designed to acquaint the student with Biblical background information essential to a thorough understanding of the Bible. Three hours a week, first semester.

205. Principles of Interpretation: Three Hours

An intensive study of sound principles and methods of Bible interpretation. Three hours a week, second semester.

301. The Pentateuch: Three Hours

A study of the first five books of the Old Testament. Three hours a week, first semester.

302. The Kingdom: Its Development, Division, and Fall: Three Hours

A historical study of the books of Joshua, Judges, Samuel, Kings, and Chronicles. Three hours a week, second semester.

307. The Life of Christ: Three Hours

A study of the life and teachings of Christ as recorded in the gospels. Three hours a week, second semester.

308. The Life and Letters of Paul: Three Hours

A study of the life and teachings of Paul as recorded in Acts and the Pauline Epistles. Three hours a week, second semester.

310. Acts and the First Century Church: Three Hours

A study of the development of early Christianity as presented in the book of Acts. Three hours a week, first semester.

441. The Poetical and Wisdom Books of the Old Testament: Three Hours

A study of the books of Ruth, Esther, Job, Psalms, Proverbs, Ecclesiastes, Lamentations, and the Song of Solomon. Three hours a week, first semester.

442. Old Testament Major Prophets: Three Hours

A study of Isaiah, Jeremiah, Ezekiel, and Daniel. Three hours a week, second semester.

443. Old Testament Minor Prophets: Three Hours

A study of the twelve Minor Prophets of the Old Testament. Three hours a week, first semester.

444. The General Epistles of the New Testament: Three Hours

A study of the General Epistles of the New Testament, excluding the Johannine epistles. Three hours a week, first semester.

445. The Johannine Literature: Three Hours

An examination of the Fourth Gospel, the Johannine epistles, and the Apocalypse. Three hours a week, second semester.

446. Directed Reading in Biblical Studies: One to Six Hours

This course is offered to senior majors in Biblical Studies and is conducted under close supervision of the professor. The student reads and analyzes five designated writings for each hour's credit.

PHILOSOPHY

331. Introduction to Philosophy: Three Hours

A general survey of the major problems of life as philosophers have considered them. Three hours a week, first semester.

333-334. History of Philosophy: Three Hours Each Semester

A survey of great thinkers, from earliest Greek philosophy to the present, by schools, periods, and individuals. By the limitation of the number of men studied, considerable depth of coverage is achieved. The second semester begins with the Renaissance. Three hours a week, both semesters.

336. Logic: Three Hours

A course designed to aid effective communication in any area of human discourse. The main emphasis is upon reasoning as it finds expression through the use of words. Research in the application of logic to mathematics and the methods of science is encouraged for students with these interests. Three hours a week, second semester.

431. Ethics: Three Hours

This course treats the nature and development of morality, its place in human nature and in life, and methods of distinguishing between right and wrong. It elaborates the main systems of moral philosophy and the way moral standards are to be tested. The student is led also to relate moral principles to the various religious systems and to social, political, and economic affairs. Three hours a week, first semester.

434. Philosophy of Religion: Three Hours

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Prerequisite: Philosophy 331 or 333-334. Three hours a week, second semester.

436. The Philosophy of Man: Three Hours

This study will consider the insights provided by religion, philosophy, and psychology. Prerequisite: Philosophy 333-334. Three hours a week, second semester.

RELIGION

318. Homiletics: Three Hours

A study of various types of sermons, the selection and interpretation of a passage of scripture, and sermon structure and delivery. In a two-hour laboratory period each week, class members will preach and have the sermons videotaped for individual instruction in a re-study of the tapes with an experienced preacher. Four hours a week, first semester.

320. Christian Doctrines: Three Hours

A systematic study of the great doctrines of the Christian Religion as manifested in the Bible. Three hours a week, first semester.

321. A History of World Religion: Three Hours

A historical study of the major religions and sects of the world. Three hours a week, first semester.

323. Carey and Christian Missions: Three Hours

An introduction to the study of Christian missions, with emphasis on the life and work of William Carey. Three hours a week, second semester.

324. History of Religion in the United States: Three Hours

An overview of America's diverse religious picture, giving attention to the Old World traditions, the effect of the American social climate on these, and unique American contributions. Three hours a week, second semester.

353. The Renaissance and Reformation: Three Hours

Same as History 353.

421-422. History of Christianity: Three Hours Each Semester

A study of the Christian movement to the present time, beginning with the book of Acts. The second semester begins with the Reformation Period. Three hours a week, both semesters.

490. ——————————: Three Hours

A course for which the subject will be announced at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

RELIGIOUS EDUCATION

212. An Introduction to Baptist Work: Three Hours

A study of the doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Major emphasis is given to the Southern Baptist Convention, the Mississippi Convention, and the association. This course is required of all Baptist students who receive ministerial aid and of all religious education students. Three hours a week, first semester.

311. Principles and Methods of Religious Education: Three Hours

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester.

312. Church Education Administration: Three Hours

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester.

313. History of Religious Education: Three Hours

A study of the origin and development of religious education as related to the Bible and to religious history. A study is made of Hebrew institutions and rituals and their educational value. Also, a survey is made of institutions and movements down to the present. Three hours a week, first semester.

315. Church Leadership and Guidance: Three Hours

A special approach to leadership and guidance as related to church education. Studies are made of major types and fields of leadership and of qualities of leadership. Methods and principles of enlistment, training, supervision, and guidance are evaluated. Three hours a week, first semester.

317. Personal Development and Religious Ministry: Three Hours

A course designed for persons interested in church work to acquaint them with age grouping. A study is made of personality and needs, as well as the spiritual, physical, and social and mental characteristics of the individual during the various stages of life: childhood, youth, adulthood, and older adulthood. An effort is made to understand the person from the standpoint of religious opportunity and ministry. Three hours a week, second semester.

319. Philosophy of Religious Education: Three Hours

A course designed to help students realize a wholesome relationship between basic Christianity and Christian education. Attention is given to educational foundations, trends, problems, and prominent leaders of the field. Contrasts and comparisons are made between theology and psychology, teaching and preaching, evangelism and education, etc., in the light of sound Christian educational principles and philosophical bases. Three hours a week, second semester.

325. Psychology of Religion: Three Hours

A study of the psychology of religious experiences. Three hours a week, second semester.

326. Creative Religious Writing: Three Hours

The aims of this course include learning to write in clear, concise, and interesting language, meeting requirements of publishers, and using style manuals and other tools of the writing craft. Three hours a week, second semester.

327. Pastoral Counseling: Three Hours

A course structured for professional and vocational church counselors and others closely related to church counseling. The class is a permissive pupil-centered group activity. Attention is given to methods, limitations, types, and techniques of, and practice in, counseling. Verbatim write-ups of actual interviews and counseling experiences will be made. Three hours a week, second semester.

411. Curriculum Building in Religious Education: Three Hours

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 313. Three hours a week, first semester.

412. Christian Worship: Three Hours

A study of the art of individual and corporate worship. Three hours a week, first semester.

413. Church Administration: Three Hours

A study of church policy, constitutions, officers, committees, financial procedures, staff relationships, ordinances and various promotional and inspirational programs. In this course, major emphasis will be on functional, structural, and operational procedures. Three hours a week, first semester.

415. Observation and Practice: Three Hours

A course designed for prospective religious workers' observation and practice. Three hours a week, second semester.

417. Reading and Research: One, Two, or Three Hours

The purpose of the course is to provide guidance in individual research and reading in religious education. This course is open only to advanced students and only upon approval of the head of the department. One hour a week, second semester.

418. In-service Training: Three Hours

A practical course of study conducted in cooperation with local churches to offer the religious vocational student supervised experience in his chosen area of service. He will serve a one-semester internship under the supervision of a qualified pastor or educational director and a designated faculty member.

SCHOOL OF MUSIC

PROFESSOR WINTERS (DEAN)
PROFESSOR DOWNEY
PROFESSOR DUNFORD
ASSOCIATE PROFESSOR CASEY
ASSOCIATE PROFESSOR LUPER (on leave)
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR NANCY DUNFORD
ASSISTANT PROFESSOR McWHORTER
ASSISTANT PROFESSOR FRANCES WINTERS

The School of Music consists of seven study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified
*Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Undergraduate Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

*For the key to applied music courses, see VI, Applied Music, page 129.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of keyboard and orchestral instruments, and a one-year in voice and one-or-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter non-degree credit courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in applied music theory, church music, or music history and literature; Bachelor of Music (a) with major in music education and concentration in applied music, (b) with major in church music and concentration recommended in organ, piano, or voice, (c) with major in applied music (organ, piano, or voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory and applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor may be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Music Aptitude test.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the School of Music. Examinations are scheduled for transfer students a few days before enrollment. The Music Faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any area, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College, when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one- and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

Recital Requirements

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues the B.A. degree with a concentration in applied music, or one who pursues a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, & VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet

degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Each student who pursues the B.A. degree with a concentration in theory, music history and literature, or church music or who minors in music will participate in recitals at the discretion of the instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the School of Music. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions from which student artists are chosen to appear with the Jackson Symphony Orchestra. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (junior or senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

All applied music concentrations must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduating recital in less than three semesters of applied music study following the passing of the Upper Level Examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   (1) Play one piece* or prepared accompaniment.

   (2) Read a solo vocal part together with a simplified accompaniment.

   (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.

*Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

(5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

(B) B.A. concentration in theory.

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Sight-read community songs or simple hymn-tunes.

(4) Read from figured bass or fill in harmonies between given bass and soprano.

(5) Read a single line to demonstrate rhythmic grasp.

(C) B.A. Concentration in music history and literature

(1) Play one prepared composition.*

(2) Play from figured bass line.

(3) Play from four-part open score.

(4) Play from a single line to demonstrate rhythmic grasp.

(5) Sight read from community songs or simple hymn-tunes.

(6) Read a solo vocal part together with a simplified accompaniment.

(D) Major in voice (B.M. in applied music)

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Read a single line to demonstrate rhythmic grasp.

(4) Sight-read art song or slow-movement accompaniment of average difficulty.

(5) Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

(3) Sing at sight a folk song or hymn.

*See footnote bottom of page 107.

Ensemble Requirements

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

Outside Performance and Instruction

No student of the College, who is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Dean of the School of music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

Minimum Graduation Requirements for a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Music (Voice, Piano, Organ, Orchestral Instrument): Applied Concentration 18 hours; Secondary Applied Music 6 to 8 hours or the equivalent in proficiency; Theory 24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, T453; History and Literature of Music 16 hours, including M103-M104, M203-M204, and advanced courses 8 hours; Ensemble 8 hours; Minor in Language recommended; and Core Curriculum.

Curriculum Plan II.† B.A., Concentration in Theory: Theory 30 hours distributed as follows: T151-T152, T251-T252, T253-T254, T351, T355-T356, T453-T454, T455; Applied Techniques 12 to 14 hours, including Piano 6 to 8 hours and Conducting 6 hours; Music History and Literature 16 hours, including M103-M104, M203-M204 and advanced courses 8 hours; Ensemble 8 hours; Minor in Language recommended; and Core Curriculum.

Curriculum Plan III-A.†† B.A., Concentration in Church Music History and Literature: Church Music History and Literature and Methods 30 hours, including M103-104, M203-M204, M305, M306, M309, M310, C331-C332, C333-C334 and C430; Applied Techniques 12 to 14 hours, including Piano 6 to 8 hours and Conducting 6 hours; Music Theory 24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; Ensemble 8 hours; Minor in Language recommended; and Core Curriculum.

Curriculum Plan III-B.† B.A., Concentration in Music History and Literature: Music History and Literature 26 hours, including M103-M104, M203-M204,

*Full copies of all curriculum plans may be obtained from the Carey College School of Music.
**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music). The B.A. degree does not serve as preparation for graduate study in applied music.
†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)
††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VII.

M305, M306, M309-M310, M401-M402, M407, M408; Applied Techniques 12 to 14 hours, including Piano 6 to 8 hours and Conducting 6 hours; Music Theory 24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; Ensemble 8 hours; Minor in Language recommended; and Core Curriculum.

Curriculum Plan IV. B.M., Piano or Organ Major: Applied Major 32 hours; Applied Techniques 18 to 20 hours, including Voice 6 to 8 hours, Conducting 6 hours, and Piano Pedagogy E411-E412 or Vocal Pedagogy E312-E413 for 6 hours: Music Theory 24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; History and Literature of Music 16 hours, including M103-M104, M203-M204, M305, M306, M407, and M408; Ensemble 8 hours; and in addition to the Core Curriculum, U323-U324 (The Humanities) for six hours.

Curriculum Plan V. B.M., Voice Major: Applied Major 24 hours; Applied Techniques 18 to 20 hours, including Piano 6 to 8 hours, Conducting 6 hours, Vocal Pedagogy E312 and E413 for six hours; Music Theory 21 hours, including T151-T152, T251-T252, T253-T254, T351, and T355-T356; History of Music and Literature 16 hours, including M103-M104, M203-M204, M305, M306, M407 and M408; Ensemble 8 hours; Language 18 hours; and Core Curriculum.

Curriculum Plan VI. B.M., Music Education Major: Professional Education 24 hours, including Psychology 301 and 303, Music E313, E314, E423-E424, and Instrumental Methods 6 hours; Music Theory 21 hours, including T151-T152, T251-T252, T253-T254, T355-T356, and T453; Musical Performance 38 to 40 hours distributed as follows:* Applied Concentration 18 hours (Piano, Organ, Voice, Orchestral Instrument), Applied Secondary 6 to 8 hours (Piano, Voice), Conducting 6 hours and Ensemble 8 hours; History and Literature of Music 12 hours, including M103-M104, M203, M204, M305, and M306; and in addition to the Core Curriculum requirements 12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130 and Speech 131.

Curriculum Plan VII. B.M., Church Music Major: Church Music 28 hours including C331-C332, C333-C334, C430, C432, C435, E312, E413, and RE 412; Music Theory 24 hours, including T151-T152, T251-T252, T253-T254, T351, T355-T356, and T453; Music History and Literature 14 hours, including M103-M104, M203-M204, M306, M307, and M401 or M402; Musical Performance 40 to 42 hours distributed as follows: Applied Concentration 18 hours; Secondary Voice or Piano 6 to 8 hours; Conducting and Service Techniques 8 hours, and Ensemble 8 hours; and Core Curriculum.

Minimum Requirements for a Minor in Music

The minimum requirements for a minor in music are twenty-two hours distributed as follows:

Music Theory, six hours (T151-T152); Music History and Literature, four hours (M103-M104); Applied Music, eight hours; and Ensemble four hours.

---

*If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

GRADUATE LEVEL

GENERAL REQUIREMENTS

ADMISSION

Application for admission to graduate level study in music is made on the official form which will be supplied upon request to the office of the School of Music. No final action will be taken on any application until official transcripts of all previous college work have been received, and until all requirements listed below under "application procedure" have been met.

When the completed application, including transcripts and test scores, is in order, a certificate of admission will be issued by the School of Music for one of the following categories:

A. Regular Admission: Any applicant who holds from an institution of recognized standing, a baccalaureate degree in music or its demonstrated equivalent, with a grade average of "B" (3.0) or better, may be admitted to graduate level study in the School of Music. To become a candidate for the master's degree, a student must have the equivalent of the undergraduate major in church music or music education at William Carey College.

B. Provisional Admission. A student whose undergraduate and/or graduate grade average is below "B" (3.0) but not below "C+" (2.5) may be considered for provisional admission if his application references show sufficient implication of potential for success and if his audition or audition tapes and his test scores support such evidence. Such provisional status will continue until 10 hours of graduate credit have been completed with a "B" average. Students who enter provisionally must take the entrance examinations, the results of which, together with grades for the first report period, will be considered in removing the provisional status.

C. One of three categories of Special Students as follows:

1) Special Degree Student. A student who wishes to register for less than a full load may request permission to enroll as a special student provided he has taken the entrance examinations. Readmission as a full-time degree student will be necessary before such special work may be applied toward a degree.

2) Special Non-degree Student. A student who does not wish to pursue a music degree may be admitted to certain courses as a non-degree special student without taking entrance examinations provided he meets the general admission requirements listed above. Credit earned as a non-degree special student may not be applied toward a degree except by special permission of the dean of the School of Music and upon readmission as a full-time degree student and satisfactory completion of entrance examinations.

3) Early Admission. A candidate for a baccalaureate degree at William Carey College may apply for early admission to master's study in the School of Music, and may enroll for graduate credit for courses not required for the completion of the baccalaureate degree **provided** that he is within six hours of meeting degree requirements; provided he has the required "B" (3.0) average or better; provided the total course load is not more than that taken by a full-

time graduate student; and provided the courses taken for graduate credit are so designated on registration forms.

Rejection. The School of Music reserves the right to reject an application if the requirements for none of the above categories seem to be met satisfactorily.

APPLICATION PROCEDURE

Each applicant for admission to graduate level study must file with the dean of the School of Music before his first registration period a complete application consisting of the following:

1. The completed, official application form furnished by the School of Music.

2. Transcripts of all previous college work. If application is made before completion of the baccalaureate degree in music, a supplementary transcript showing completion of such work will be required.

3. Score reports on the Graduate Record Examination or the National Teacher's Examination.

4. Letters of recommendation to include:
   a) A confidential report from the dean or head of the music department of the last college attended;
   b) Confidential reports from teachers in applied music concentration or major areas;
   c) A letter of reference from employers, if applicable;
   d) A recommendation from the student's pastor.

5. A certificate of sound health from the student's physician. A form for this is sent with the application form.

6. A small photograph of the applicant with the name and date on the reverse side.

7. A $10 application fee which is non-refundable.

8. An audition or recording of ability in performance, and evidence of teacher certification for the music education majors.

9. If campus housing is desired, application must be accompanied by the $50 room reservation deposit (new students; $25 for returning students) which is credited to the student's account when he registers. This fee is non-refundable later than one month prior to the registration period for which it is designated.

A shortened procedure will be followed for graduates of William Carey College who apply for further study if the baccalaureate degree was completed not longer than five years prior to this application. A simplified form will be furnished from the School of Music.

RE-ADMISSION

A former Carey student (one who was not registered during the preceding regular semester in the case of winter study, or during the preceding summer session in the case of students following the summer-study plan) applies for

re-admission on a form supplied from the School of Music. He must have transcripts sent of any college work he has undertaken since he left Carey College.

Re-admission as a full-time degree student will be necessary for students who first enrolled as special students. Supplementary forms for such re-admission may be secured from the office of the School of Music.

ENTRANCE EXAMINATIONS

Graduate Record Examination. All graduate-level applicants are required to take, at their own expense, the Aptitude and Advanced Music Tests of the Graduate Record Examinations. Preferably the examinations should be taken before matriculation for master's study at William Carey College. Details concerning the availability of this test in the applicant's area of residence may be secured from the Graduate Record Examinations, Educational Testing Service, Princeton, New Jersey, 08540, or through the applicant's previous college offices. The **National Teachers Examination** score will be accepted in lieu of the G.R.E. for music education majors.

Placement Examinations. During the registration period, all new graduate level students including Carey College graduates, will take the specified placement examinations in music history and literature, music theory, and applied music. If prerequisite course work is indicated by the results of these examinations, such courses should be taken as early as possible.* A student will be considered deficient in any area in which an entrance examination is not taken, unless he has made a special arrangement for a deferred examination.

A. Music History and Literature: This examination is divided into four parts covering the history and literature of the periods: antiquity to 1600; 1600-1750; 1750-1900; and 1900 to the present. Any student who fails to meet minimum requirements in any of these periods will enroll for a survey course or courses covering the area(s) of deficiency.*

B. Music Theory: The theory examination is divided into three parts: 1) Form and harmonic analysis and part-writing; b) sight-singing and keyboard; c) Dictation and aural identifications. It covers knowledge and skills usually acquired in two years of thorough basic theory. Any student who fails to meet minimum requirements will enroll in designated prerequisite or deficiency courses.*

C. Applied Music: All students admitted to graduate level study in the School of Music are expected to demonstrate performance ability equal to a senior concentration on the baccalaureate level in one applied area. Additional applied music prerequisite study may be required of students who fail to meet the expected level.*

*Courses designated by the entrance examinations will fall into two categories:

1) **Prerequisite courses:** prerequisite undergraduate courses to be taken for no graduate credit.

2) **Deficiency courses:** recommended supplementary courses to be taken as electives for graduate credit.

Proficiency Examinations:

A. **Graduate English Proficiency:** All graduate students are required to take an English usage examination consisting of an objective English usage test and an essay. This test is administered by the English department during the course of the semester or summer term. Students will register in advance for the test when the dates are announced.

B. **Keyboard Proficiency.** Each student must demonstrate by individual examination, his ability to use the piano as a tool in his chosen area of professional music activities. The examination is available during registration periods and at regular examination periods for applied music. The student will enroll for piano study until this examination has been passed. The requirements will vary for the different degrees as follows:

1) **Major in Church Music:**

   a) Perform one prepared piece* or accompaniment.

   b) Read at sight a solo vocal or instrumental part together with a simplified accompaniment.

   c) Sight read from open vocal score.

   d) Transpose at sight a melodic line to any key.

   e) Transpose at sight an accompaniment to any key as far as a major third above or below.

   f) Improvise an accompaniment to a given hymn-tune, gospel-song or folk-hymn melody. Selections will be taken from children's hymnals or books of folk-hymns.

   g) Play from memory the **Doxology** (OLD HUNDREDTH), **All Hail the Power of Jesus' Name** (CORONATION), and **My Country, 'Tis of Thee** (AMERICA).

2) **Major in Music Education:**

   a), b), c), d), and e) as in "1)" above, Church Music.

   f) Improvise an accompaniment to a given song or folk-tune using chord symbols. Selections will be taken from intermediate grade song-text series books.

   g) Play from memory **The Star Spangled Banner, America the Beautiful,** and **America.**

ACADEMIC CREDITS AND LOADS

Course Load. The normal course load for graduate level study is fifteen academic hours for the regular session and ten academic hours in the summer session. Ensemble may be in addition.

Transfer and Correspondence Credit. No more than six hours of graduate credit transferred from another accredited institution may be counted toward any master's degree, and then only in minor fields upon approval of the graduate

*Pieces should be comparable in difficulty to Bach, **Little Preludes and Fugues,** or **Two-Part Inventions;** Beethoven, **Albumblatt;** Mendelssohn, **Spinning Song;** or Schumann, **Album for the Young.**

faculty. Correspondence credits may not be applied to degree requirements and may be accepted as satisfaction of non-credit prerequisite requirements only in non-music courses such as general education and psychology. All such credits must be approved by the Credits Committee of the college.

Incomplete Grades. If a grade of "I" is not changed to a passing grade by the end of the next semester in which the student is in residence, it will automatically be changed to "F" except in research courses, which may normally carry over for more than one semester. In this case a grade of "IR" is assigned, indicating that it is research which is incomplete, and the "IR" will automatically be removed when the thesis or documentation paper is completed and approved.

GRADE AVERAGE AND PROBATION

A graduate level student who falls below the minimum academic standard required is automatically subject to academic discipline. When a graduate students earns less than three credit points per credit hour or has a cumulative average of less than "B" (3.0) in any semester, he is placed on academic probation for the following semester. If a student is on probation for two successive semesters (or summers), he may be denied continued enrollment temporarily or permanently. Major-field courses with grades lower than "B" (3.0) and supporting subjects and minor field courses with grades lower than "C" (2.0) cannot be counted toward degree requirements.

SUMMER SCHOOL

The summer session for graduate level study will consist of one ten-week term, to coincide with the dates of the baccalaureate level program of two five-week terms. The normal graduate student-load for this period is ten hours plus ensemble.

The schedule of classes in music, both in graduate, deficiency and prerequisite courses, has been arranged so that the master's degree may be earned in summer study only. Normally this would require three full summers if no deficiency work were required, and might take longer if the thesis or recital preparation could not be in progress during the winter months by individual work plus occasional necessary conferences with the sponsor. If the student must take prerequisite or deficiency courses, he should plan to take longer than three summers.

The Summer Session Brochure contains the schedule of summer classes and fees as well as other information. It is published annually in March or April and may be obtained from the director of the summer session.

The graduate program in music at William Carey College will open for the first time in the session beginning in June, 1970.

REGULATIONS FOR DEGREES

Admission to Degree Candidacy. Admission to degree candidacy will be granted by the graduate faculty upon the successful completion of approximately two-thirds of the hours required for the degree, and the prospectus of a thesis, projected recital, or similar approved project. Students who present a graduate

recital in lieu of a thesis must demonstrate ability in a public performance of not less than fifteen minutes in length prior to acceptance for degree candidacy.

Procedure Following Admission to Degree Candidacy. Upon admission to degree candidacy, the dean appoints a sponsor to work with the student. Suggestions made by the graduate faculty as to scope, procedure, or materials involved in the thesis project will be considered. In the applied music area, a full recital program is to be submitted to the graduate faculty by the student with the approval of the applied music teacher and sponsor. Documentation is accomplished under the guidance of the sponsor.

Application for Advanced Degree. All master's degree candidates must secure from the office of the School of Music the official application form for an advanced degree. This form is to be completed and filed in the music office at the beginning of the semester in which the student expects to graduate.

Graduation Distinctions:

1) A student who has earned a 3.75 cumulative quality point average on the completion of degree requirements shall be graduated **cum laude.**

2) A student who has earned a 3.9 cumulative quality point average on the completion of degree requirements shall be graduated **magna cum laude.**

3) A student who has earned a 4.0 cumulative quality point average shall be graduated **summa cum laude.**

REQUIREMENTS FOR THE MASTER'S DEGREE

The School of Music offers the Master of Music degree in church music and in music education.

GENERAL REQUIREMENTS

Credit Hours. The normal requirement for the master's degree is a minimum of thirty academic hours plus ensemble, or a thirty-two or thirty-three hour minimum exclusive of prerequisite or deficiency courses, and depending on the student's choice of summer or winter study.

Ensemble Requirement. All graduate students who major in music are required to enroll for and earn a passing grade in a major or minor choral or instrumental ensemble each semester and summer session of residence unless specifically excused by the dean of the School of Music. Placement is assigned by the dean of the school, and credits earned are in addition to required academic hours.

Residence Requirement. The minimum residence requirement for the master's degree is thirty weeks of residence, which may be fulfilled by two regular semesters of work on the campus or three summer sessions. When the student must take prerequisite or deficiency courses, however, or must work while he is enrolled in school, reducing his regular class load, he should plan to stay longer than this minimum time.

Thesis or Recital. After admission to degree candidacy, each student will enroll for thesis or recital at each registration period until these requirements are satisfied. He will work under the direction of his appointed sponsor or the sponsor together with his applied music teacher in the case of a recital.

Time Limit. All degree requirements for a master's degree should be completed within five years after beginning the study as a full-time degree student, discounting time for military service if it is required. In the case of students who do all their master's work during the summers, the time limit is extended to seven years.

Comprehensive Examinations. Written comprehensive examinations will be taken by all graduate music students. These examinations would normally follow the completion of 20 hours of graduate credit or two-thirds of the degree requirements. An oral defense of all theses or recital documentation papers is required, and oral support of written comprehensive examinations may be called for at the discretion of the graduate faculty.

Comprehensive examinations are offered at the end of the seventh week of the summer session; at the beginning of the fall semester; and during the first week of May each year.

CURRICULA FOR MASTER'S DEGREES

I. MASTER OF MUSIC, Church Music Major.

Prerequisite: Bachelor of Music degree with a major in church music equivalent to the undergraduate major at William Carey College. If credit in the following courses is not included in a church music major from another institution, these courses will be required without graduate credit: Church Music Education I, II (C331-C332, for the first semester of which public school elementary methods may be substituted); Survey of Hymnology (C333-334); and three semesters of Elementary Conducting (E241-E242, E341) or the equivalent. Prerequisite courses should be completed before admission to candidacy for the master's degree.

Major:

C533 Seminar in Hymnology	2 hours
C536 Worship Forms	2 hours
C565-C566 Supervised Field Work	2 hours
C570 Seminar in Church Music	2 hours
C575 Research Seminar in Church Music	2 hours
E517 Foundation of Music Education (2) OR E518 Psychology of Music (2)	2 hours
E541 Graduate Conducting	2 hours
One of the following three courses:	
M511 Piano Literature (2) M512 Vocal Literature (2) M514 Organ Literature (2)	2 hours
P, Q, or V 531-534 Applied Music (Piano, Organ, Voice)	4-6 hours
P, Q, or V 539 Graduate Recital	1 hour
	20-22 hours

Cognate:

†M501 Introduction to Graduate Research	2 hours
†T551 Analytical Techniques	2 hours

Minor:

Additional courses in an elective minor area to total a minimum of	32 hours

Ensemble:

Ensemble for a minimum of 2 or 3 hours in addition to the above listed 32 hours.

II. MASTER OF MUSIC, Music Education Major

Prerequisite: Bachelor of Music degree with a major in music education equivalent to the undergraduate major at William Carey College.

Major:

E512 Graduate Vocal Pedagogy (2) OR E513 Instrumental Pedagogy (2)	2 hours
E517 Foundations of Music Education (2) OR E518 Psychology of Music (2)	2 hours
E519 Administration and Supervision of the Music Program	2 hours
E541 or E542 Graduate Conducting	2 hours
E570 Seminar in Music Education	2 hours
E575 Research Seminar in Music Education	2 hours
**E599 Thesis	1 hour
M512 Vocal Literature (2) OR M513 Instrumental Literature (2)	2 hours
	15 hours

Cognate:

††M501 Introduction to Graduate Research	2 hours
††T551 Analytical Techniques	2 hours

Minor:

Additional courses in an elective minor area to total a minimum of	30 hours

Ensemble:

Ensemble for a minimum of 2 or 3 hours in addition to the above listed 30 hours.

†Supporting courses required of all graduate students apart from major requirements.

**Upon the recommendation of the graduate faculty, a documented graduate recital may be given in lieu of a thesis.

††Supporting courses required of all graduate students apart from major requirements

III. **MASTER OF MUSIC,** Minor Areas (10-15 hours)

Each student will select a course of study approved by his advisor in one or more of the areas below:

1. **Minor in Music History:** M501, T551; and courses selected from M505-M506; M507-M508; M509-M510; M511, M512, M513, M514 (other than major requirement.)

2. **Minor in Music Theory:** M501, T551; and courses selected from T529, T552, T553, T554, T555.

3. **Minor in Music History and Theory:** M501, T551; and any combination of courses selected from 1 and 2 above.

IV. **MASTER OF MUSIC THESIS OR DOCUMENT**

1. **Procedure**

The thesis subject or scope of the document is to be selected by the student and must be approved by the graduate faculty. Upon the successful completion of approximately two-thirds of the hours required for the degree, the prospectus of the thesis or document is to be submitted. When approved, and other conditions for admission to degree candidacy have been met, a sponsor from the graduate faculty will be appointed to supervise the research and writing.

2. **Format**

The thesis or document style and format will conform to that contained in **A Manual for Writers of Term Papers, Theses, and Dissertations** by Kate L. Turabian (University of Chicago Press) or other specialized guides available in the campus book store.

3. **Deadlines**

The thesis or document, as well as the graduate recital, must be completed and accepted no less than four weeks before the anticipated date of graduation. At this time, three corrected, bound copies (bound at the student's expense) are due in the office of the School of Music.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. Music Appreciation: Three Hours

A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis. Three hours a week.

M103-M104. Survey of Music Literature: Two Hours Each Semester.

An introductory course in music history and literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, both semesters.

M203-M204. Survey of Music History: Two Hours Each Semester

A history of music activity from the Christian era to the present. Two hours a week, both semesters.

M305. Music of the Middle Ages and Renaissance: Two Hours

A study of the music from the early Christian era to 1600 with emphasis on the development of church music and polyphonic style. Two hours a week.

M306. Music of the Baroque Era: Two Hours

A survey of the music activity from 1600 to 1750 with emphasis on the development of Protestant church music and instrumental forms. Two hours a week.

***M309-M310. The History of Music in America: Two Hours Each Semester**

A study of American music practice from 1620 to the present with emphasis on folk, popular, and fine-art music. Two hours a week, both semesters.

M401-M402. Seminar in Music Research: One to Six Hours

An introduction to musicology and individual practice in music research. Choral, instrumental or vocal works of historical interest will be performed under student direction. Extensive research will be required in addition to the rehearsal and performance. Four to six hours required for Concentration in Music History and Literature.

M407. Music of the Symphonic Era: Two Hours

A study of music from Haydn to Tchaikowsky with emphasis on symphonic forms and opera. Two hours a week.

M408. Music of the Contemporary Period: Two Hours

A study of music of the 20th century from Debussy to John Cage with emphasis on new harmonic practices and electronic media. Two hours a week.

M499. Honors Thesis: Three to Six Hours

C333-C334. Survey of Hymnology: Two Hours Each Semester.

For course description, see IV, Church Music.

C430. Church Music Literature: Three Hours

For course description, see IV, Church Music.

M501. Introduction to Graduate Research: Two Hours

A course covering bibliography and methodology in all areas of musical research. Required of all first-year graduate students.

M505-M506. Music before 1750 (I-II). Two Hours Each Semester

The history of musical practice from antiquity through the Baroque period. Two lectures and a related seminar weekly.

M507-M508. Music from 1750 to the Present (I-II). Two Hours Each Semester

A history of musical practice from the Baroque to the present. Two lectures and a related seminar weekly.

M509-M510. The History of Music in America. Two Hours Each Semester

Musical practice in America from 1620 to the present with special emphasis on popular styles. Two lectures and a related seminar weekly.

---

*Open to the general student. This course will satisfy the six hour Fine Arts' requirement.

M511. Piano Literature. Two Hours

A survey of piano literature from all periods with emphasis on its value to the concert stage and the teaching studio.

M512. Vocal Literature. Two Hours

A survey of vocal literature from all periods with emphasis on its value to the concert stage and the teaching literature.

M513. Instrumental Literature. Two Hours

A survey of literature for solo and ensemble instruments from all periods with emphasis on its value to concert stage and teaching studio.

M514. Organ Literature. Two Hours

A survey of Organ Literature from all periods with emphasis on its value to the teaching studio, the religious service and the concert.

M570. Seminar in Musicology. Two Hours

Directed research in ethnomusicology, analytical and historical musicology, and aesthetics and criticism.

M590. Special Problems in Musiciology. Two Hours

Individual research projects in all areas of musicology.

II THEORY

T150. Fundamentals of Music: Three Hours

A course in music fundamentals: key signatures, scales, intervals, and introductory studies in the melodic, rhythmic, and harmonic elements of music with attention given to developing aural skills and sight singing ability. Designed principally for the non-music major as a prerequisite to Education 315. Three hours a week.

T151-T152. Basic Music Skills: Three Hours Each Semester

A first course for music majors and minors in the fundamentals of music, based upon an aural approach, and containing closely correlated training in the rhythmic, melodic, and harmonic elements of music. A thorough study through ear-training, rhythmic reading, dictation, sight-singing, written exercises, and keyboard harmony, of scales; keys; intervals; major, minor, and diminished triads; cadences; four-part writing. Five hours a week, each semester.

T251-T252. Sophomore Theory: Three Hours Each Semester

More advanced studies in basic musicianship. Harmonization of figured basses and melodies. Triads, seventh chords and inversions, altered chords, elementary and advanced modulation; non-harmonic tones; keyboard harmony. Prerequisite: T151-T152. Three hours a week, both semesters.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester

More advanced rhythmic, harmonic, and melodic dictation; sight singing of selected melodies (including modal and chromatic melodies) from medium to

considerable difficulty. Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T351. Counterpoint: Three Hours

First nine weeks: A study of two and three-part writing based on a stylistic approach to the works of Palestrina. Second nine weeks: A study of Bach's contrapuntal style, including inventions, preludes, fugues, and chorale preludes. Prerequisite: T251-T252. Three hours a week.

T355-T356. Form and Analysis: Two Hours Each Semester

A course in the technique of formal, harmonic and contrapuntal analysis of representative compositions from the Baroque to the present. Prerequisite: T251-T252. Two hours a week, both semesters.

T453. Orchestration: Three Hours

A practical study of orchestral instruments and the art of scoring for the various choirs, singly and in combination, including full orchestra. Correlated listening. Prerequisite: T251-T252. Three hours a week.

T454. Band Arranging: Three Hours

A practical study of wind and percussion instruments and the art of scoring for the various choirs, singly, and in combination, including symphonic band. Scoring for concert and field use. Correlated listening. Prerequisite: T453.

T455. Composition: One to Three Hours

Original composition in the smaller forms for piano, voice, and other instruments. May be repeated for credit.

T499. Honors Composition: Three or Six Hours

T529 Acoustics of Music: Two Hours

A study of the nature and transmission of sound, interference, hearing resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week.

T551. Analytical Techniques: Two Hours

A study of the techniques of analysis used for all classes and periods of musical practice.

T552. Pedagogy of Theory: Two Hours

The techniques, methods, and materials involved in the teaching of music theory (including ear training and sight singing) on high school and college levels.

T553. Advanced Orchestration: Two Hours

Advanced techniques in instrumental writing. Practical experience in scoring for full orchestra and small instrumental ensembles, including the technique of scoring accompaniments for chorus.

T554. Band Arranging: Two Hours

Practical experience in scoring for concert and marching bands and small wind and/or percussion ensembles. Prerequisite: T453 or equivalent.

T555. Choral Arranging: Two Hours

A study of basic principles of arranging and editing choral music for male, female, and mixed voices. Emphasis on music suitable for public school choral groups and volunteer church choirs.

III MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, both semesters.

E123-E124. Elementary Voice Class: Two Hours Each Semester

Group work; opportunity provided for individual attention and performance. Study for voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary. Two hours a weeek, both semesters.

E221-E222. Elementary Organ Class: Two Hours Each Semester

A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manuals. Simple hymn playing. Two hours a week, each semester.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E225. Brass Instruments Class: One Hour

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments. Two laboratory hours a week.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three hours laboratory a week, both semesters.

E312. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Three hours a week.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite: Music T150 or permission of the instructor. Three hours a week.

E323-E324. Woodwind Instruments Class: One Hour Each Semester

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, techniques, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Two laboratory hours a week, both semesters.

E326. Percussion Instruments Class: One Hour

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week, second semester.

E341. Advanced Conducting: Two Hours

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Prerequisite: E242. Three laboratory hours a week.

E411-E412. Piano Pedagogy: Three Hours Each Semester

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Each student in the class will teach a beginning pupil for two semesters. In addition, each student will teach an adult beginner during the second semester. All student teaching is under the supervision of the instructor in the course. Three hours a week, both semesters.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Prerequisite: E312. Three hours a week.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend

the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. In addition to supervising teaching, the student should restrict his program to nine semester hours taken in the professional block.

E511. Piano Pedagogy: Two Hours

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary material are examined with application to individual and class lessons.

E512. Vocal Pedagogy: Two Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Added emphasis on investigations of scientific findings and materials to be used.

E513. Instrumental Pedagogy: Two Hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation are considered. Leading methods and supplementary material are examined with application to individual and class lessons.

E517. Foundations of Music Education: Two Hours

A critical analysis of instructional procedures in teaching aural, rhythmic, and theoretical concepts in music. A study of philosophical, psychological, and sociological backgrounds of education as related to the arts.

E518. Psychology of Music: Two Hours

The subjects included in this course are measurements of musical talent, tests and measurements in music, the psychology of musical listening and musical performance.

E519-E520. Administration and Supervision of the Music Program: Two Hours Each Semester

A course designed to acquaint the school administrator with the problems of the administration and supervision of the music program. The content includes the place of music in the school program, music equipment, schedules, budget, instructional problems, and public relations in music.

E541. Advanced Choral Conducting: Two Hours

Further development of choral techniques and procedures as applied to various styles and forms of music with particular emphasis on the conducting of larger choral forms including those accompanied by small instrumental combinations. Rehearsal techniques and observation of rehearsals. Project performance.

E542. Advanced Instrumental Conducting: Two Hours

Further development of conducting techniques and of the ability to interpret the larger forms written for orchestra and band. Rehearsal techniques; score study and analysis of orchestration; program planning.

E570. Seminar in Music Education: Two Hours

A review and criticism of the evolution of philosophical and psychological thought which has influenced music education.

E575. Research Seminar in Music Education: One to Two Hours

Analysis of studies in music education; writing and research techniques for theses; a survey of critical problems in music education; the preparation of the research outline (prospectus).

E590. Special Problems in Music Education: One to Two Hours

Advanced or specialized reading or research course involving independent work in approved areas to be named at the time the course is offered.

E599. Thesis in Music Education: One Hour

Required for the master's degree with a major in music education.* This may be done in conjunction with Foundations of Music Education or with a second course of Research Seminar in Music Education. In either case, the student will enroll in Research Seminar (E575) during each enrollment period after the first until the thesis prospectus has been approved. Thesis credit is granted upon acceptance of the completed thesis.

IV CHURCH MUSIC

C331-C332. Church Music Education: Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Implications of child development for meeting the needs of spiritual, musical and character development at the various age-levels. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school. Three hours a week, both semesters.

C333-C334. Survey of Hymnology: Two Hours Each Semester

A study of hymnody from earliest Old Testament references to the present. An examination of hymn forms, hymn writers and hymn-tunes. The historical development, classification, criticism, and use of hymns. Two hours a week, both semesters.

C430. Church Music Literature: Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week.

*Upon the recommendation of the graduate faculty, a documented graduate recital may be given in lieu of a thesis.

C432. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week.

C435. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Three hours a week.

C460. Service Playing: Two Hours

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week.

C499. Honors Thesis: Three to Six Hours

E312. Vocal Pedagogy: Three Hours

For course description, see III, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course description, see III, Music Education.

C530. Choral Repertory: Two Hours

Choral repertory for adult and high school choirs dealing with the history and literature of choral music for large and small vocal ensembles from the 16th century to the present, with emphasis on critical analysis and evaluation.

C532. Administration and Supervision of the Church Music Program: Two Hours

Exploration of the problems of leadership, personnel, policies, program selection and development, evaluation, financial aspects, public relations and analysis and development of new materials in addition to an understanding of the church-wide program of music, its basic organization, philosophies, curriculum and objectives.

C533. Seminar in Hymnology: Two Hours

Special research problems in the areas of congregational song types, both historical and current, and in-depth emphasis on hymn analysis and application to worship practices. Pursuits of individual interests in historical hymnody reported and discussed. Assigned discussions of current needs in the development of hymnody as indicated in recent literature.

C534. Christian Worship: Two Hours

A study of the art of individual and corporate worship, including Biblical patterns and historical practices. The functional order of service vs. the psychological order of worship, with principles and qualifications for organizing the order of service. Practical experiences in critical observation and service planning.

C535. Music in Worship and Evangelism: Two Hours

The use of music as an act of worship and as an aid to worship and to evangelism, with special reference to discovering and answering the attitudes, problems and needs which exist in connection with the practice of church music. The selection and use of music for different kinds of religious services and different functions within the service. Detailed service plans for varied types of services are required.

C536. Worship Forms: Two Hours

A study of the varied forms of corporate worship involving investigation of liturgical and non-liturgical orders of service in an effort to re-define the principles and practices valid for today's protestant churches. Music of the great liturgies; Jewish music; Roman and Byzantine chant; other forms of service music, large and small. Critical discussion of the problems of relating the forms and content of the church's music to those of its ordered worship and stated functions, and of relating both to contemporary life.

C561. Advanced Service Playing: Two Hours

A keyboard practicum emphasizing score reading (including open vocal scores), transposition, modulation, improvisation and anthem and solo accompanying for the continued development of skills in service playing. Includes practical knowledge of the construction, maintenance and design of the organ. Prerequisite, C460 or the equivalent.

C565-C566. Supervised Field Work: One hour each semester

Each church music major is responsible, with the help of his Field Work Supervisor, for having an approved field work position relating him to a church of his choice to correlate music training and church experiences. One hour credit for each of two semesters is required.

C570. Seminar in Church Music: Two Hours

Identification of philosophical concepts of church music with special consideration of their relation to protestant practice; formulation of student beliefs concerning church music and its practice with a critical examination of these views. Investigation of aesthetic theory and psychological aspects of music as they have bearing on music in the church. Discussion of the status of and trends in church music in the present decade as revealed in current literature and the comment of modern authors both inside and outside of the church. Exploration of new areas of interest in church music and evaluation of their probable contributions to the church's objectives.

C575. Research Seminar in Church Music: One to two Hours

Analysis of studies in church music; research and writing techniques for recital documentations or theses; a survey of critical problems in church music. The selection of the recital program and documentation outline which should be completed before admission to candidacy for the master's degree in church music.

C590. Special Problems in Church Music: One to two Hours

Advanced or specialized reading or research course involving independent work in approved areas to be named at the time the course is offered.

V UNCLASSIFIED

U323-U324. The Humanities: Three Hours Each Semester

Broad fields course of comparative fine arts. Includes the principal fine arts of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabularly and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: History 101-102. Three hours a week each semester.

U345-U346. Diction for Singers: Three Hours Each Semester

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertory. Three hours a week, each semester.

490. _____: Two to Three Hours

A course of study for which the subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

491. Directed Readings: One to Six Hours

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass	S Strings
D Percussion	V Voice
P Piano	W Woodwinds
Q Organ	

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

(1) SECONDARY PIANO:

Piano

P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

P521, P522, P523. Graduate Secondary Piano: One to Two Hours Each

Course designed to meet the needs of the individual student in preparation for the requirements of the piano proficiency. Open to all graduate students as an elective.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

P531, P532, P533, P534. Graduate Piano Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (P539). Special emphasis on styles and interpretation.

P539. Documented Concentration Recital in Piano: One Hour

The planning, preparation and public presentation of a memorized recital representing repertoire from the larger works of composers of all periods on a level of difficulty beyond that of the senior concentration recital in both technique and interpreation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

Organ

(1) SECONDARY ORGAN:

Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes

and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

Q521, Q522, Q523. Graduate Secondary Organ: One to Two Hours Each

Elective organ open to all graduate students. Materials selected to meet the needs of the individual student on a level of difficulty equal to Q320 or beyond.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

Q531, Q532, Q533, Q534. Graduate Organ Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (Q539). Special emphasis on styles and interpretation.

Q539. Documented Concentration Recital in Organ: One Hour

The planning, preparation and public presentation of a memorized recital representing repertoire from the larger organ works of composers of all periods, on a level of difficulty beyond that of the senior concentration recital in both technique and interpretation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) SECONDARY VOICE:

V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire

will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

V521, V522, V523. Graduate Secondary Voice: One to Two Hours Each

Elective voice open to all graduate students. Materials selected to meet the needs of the individual student on a level of difficulty equal to V320 or beyond.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two

to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

V531, V532, V533, V534. Graduate Voice Concentration: One to Two Hours Each, to a Total of Six Hours

Advanced repertory of all types and periods suited to the development of the individual student in preparation for the graduate recital performance (V539). Special emphasis on styles and interpretation.

V539. Documented Concentration Recital in Voice: One Hour

The planning, preparation and public presentation of a memorized recital representing repertoire from the composers of all periods on a level of difficulty beyond that of the senior concentration recital in both technique and interpretation. Credit includes, in addition, an acceptable research and study paper which deals with the performance practices of the periods involved. The paper will be done under the supervision of an appointed faculty sponsor.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a Recitative and Aria from an Oratorio or Opera as prerequisite for upper level standing.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

SECONDARY CLARINET:

W123. Freshman Secondary Clarinet: One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W323. Junior Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W423. Senior Secondary Clarinet: One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

SECONDARY TRUMPET:

B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

(1) SECONDARY VIOLIN:

S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S321. Junior Secondary Violin: One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S421. Senior Secondary Violin: One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

(2) VIOLIN CONCENTRATION:

S131. Freshman Violin Concentration: Two Hours Each Semester

Studies of Kayser, Sevcik, Kreutzer Etudes, Dent, Schradieck. Major and minor scales and arpeggios.

S231. Sophomore Violin Concentration: Two Hours Each Semester

Major and minor scales. Rhodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. Junior Violin Concentration: Two Hours Each Semester

Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. Senior Violin Concentration: Two or Three Hours Each Semester

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

B, W, S, or P 521, 522, 523. Graduate Secondary Instrument: One to Two Hours

Elective study on a designated instrument open to all graduate students. Materials selected to meet the needs of the individual student.

VII ENSEMBLE

G184, G384, G584. Carey Crusader Band: One Hour Each Semester

Open to qualified student by audition and conference with the director during the first week of each semester. Four laboratory hours a week, each semester.

G185, G385, G585. Carey Stage Band: One Hour Each Semester

Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels. Members of the Stage Band must be enrolled in the Carey Crusader Band.

G186, G386, G586. Chamber Ensemble: One Hour Each Semester

A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G391, G591. Carey Chapel Choir: One Hour Each Semester

A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G392, G592. Carey College Chorale: One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G393, G593. Carey Oratorio Choir: No Additional Credit

A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G194, G394, G594. Madrigal Singers: One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on Renaissance and contemporary forms. Five laboratory hours a week, each semester.

VIII FINANCIAL INFORMATION FOR APPLIED MUSIC

The Schedule of Fees on a Semester Basis

Music Fees:

A (1) Music Major and Minor Applied Music and Practice Fee $100.00
This fee entails:

Two lessons a week in the major or concentration applied music subject.

One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.*

Use of instruments for instrumental techniques classes.

Practice room assignments.

Concert Association Season Ticket.

(2) Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

B Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week ..... $ 100.00
One lesson a week ..... $ 50.00
Class lessons ..... $ 30.00

C Preparatory and Special Student Applied Music Fees.

Two lessons a week ..... $ 100.00
One lesson a week ..... $ 50.00
Class lessons ..... $ 50.00

*Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

Graduate Level Fees:

THE SCHEDULE OF EXPENSES ON A SEMESTER BASIS, FALL AND WINTER SESSIONS

I. For Day Students*

Tuition: $30.00 per credit hour
**General Fees: $57.00
College Fee: $100.00

II. For Dormitory Students

Tuition: $30.00 per credit hour
General Fees: $57.00
College Fee: $100.00
Double Room — Ross, Johnson, Lawrence: $85.00
Double Room — Polk: $100.00
Double Room — (air conditioned) Bass and Bryant: $125.00
Private Room, add $50.00 to the above in each case
Board: $200.00

III. Music Fees

1. Applied Music:
   Degree required credit is included in the credit-hour tuition cost. All non-degree credit courses in applied music will be charged at the regular college rates for applied music.
   Two lessons a week: $100.00
   One lesson a week: $50.00

2. Recital Fee: $15.00
   This fee takes care of printed programs, master tape and two copies of the master tape (one for the library and one for the recitalist.)

3. Thesis and Document Expense
   Three corrected, bound copies of the approved thesis or document are to be filed with the School of Music at the expense of the student.

4. Graduation Fee: $20:00

THE SCHEDULE OF EXPENSES FOR THE TEN-WEEK SUMMER SESSION

I. For Day Students*

Tuition: $30.00 per credit hour
**General Fees: $21.00
College Fee: $50.00

II. For Dormitory Students

Tuition: $30.00 per credit hour
**General Fees: $21.00
College Fee: $50.00

*Graduate students may live off-campus.

**General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical, and Post Office Box Rent.

Double Room — Bass and Bryant (air conditioned). $100.00
Private Room — Bass and Bryant: $150.00
Board: $150.00

III. **Music Fees**

1. Applied Music:
   Degree required credit is included in the credit-hour tuition cost. Non-degree credit courses in applied music will be charged at the regular college rates for applied music:
   Two lessons a week (2 semester hours credit): $100.00
   One lesson a week: $50.00

2. Recital Fee: $15.00
   This fee takes care of printed programs, master tape and two copies of the master tape (one for the library and one for the recitalist.)

3. Thesis and Document Expense
   Three corrected, bound copies of the approved thesis or document are to be filed with the School of Music at the expense of the student.

4. Graduation Fee: $20.00

**General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical and Post Office Box Rent.

SCHOOL OF NURSING

SHIRLEY T. MORRISON, R.N. (DEAN)

OBJECTIVES

The graduate of the School of Nursing, William Carey College, understands and practices nursing as a creative, dynamic process within the framework of the value system of the graduate, the philosophy of the college, and the privileges, obligations, and responsibilities of the profession.

The graduate will be able to:

1. Identify the nursing needs of patients.
2. Make critical judgment in planning, directing, and evaluating care and give effective and efficient nursing care to people of all ages, based on the principles of the behavioral and natural sciences.
3. Interpret and demonstrate health care to patients, families, and associated health personnel.
4. Assist individuals and families to identify their health needs and coordinate the efforts of and collaborate with the patients, families, the health team, and the community to meet these needs.
5. Realize the factors affecting health care within the community's social, health and welfare programs and participate on the health team in planning and enacting of hospital and community health programs.
6. Accept responsibility for continuing personal and professional development.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be eligible for admission to the college. (See general college admission requirements.)

Desire to enter the School of Nursing should be stated at the beginning of the freshman year so that the requirements can be fulfilled with the most effective utilization of time. Applications for admission to the School of Nursing will be accepted after completion of the freshman year. The filing date is June 20 — October 1 of the academic year preceding the spring semester of proposed entrance to the School of Nursing.

Evaluation of Applications

Students should plan to take preliminary tests during freshman orientation week. The National League for Nursing Pre-Nursing and Guidance Examination (NLN-PNG) and the Minnesota Multiphasic Personality Inventory are among the tests taken.

The Committee on Admissions of the School of Nursing is authorized to refuse admission to students with records below a grade of "C" cumulatively on the Pre-Nursing Courses. Preference will be given to the applicants with an

average of above 2.50 and a score above the fortieth percentile on the NLN-PNG Examination. Students applying to the School of Nursing must satisfy the committee that they possess the personal characteristics essential for professional nursing education and practice. Qualities include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

STUDENT UNIFORMS

Students in the School of Nursing must wear uniforms when they are on the New Orleans campus. These uniforms must be ordered through the uniform company no later than December 15 preceding the semester in which the first nursing course is to be taken.

EVALUATION OF STUDENTS

Students are evaluated in the nursing courses according to the specific objectives of each course. Course objectives are stated in behavioral terms and reflect the curriculum objectives.

Among the tools utilized in this evaluative process are:

1. Subjective and objective written tests
2. Oral quizzes and examinations
3. Practical examinations
4. Laboratory manual
5. Group and individual projects and papers

Evaluation of nursing laboratory performance of each student is a joint collaboration of the teachers who have guided the nursing laboratory experiences.

At specific intervals throughout the curriculum students are scheduled to take NLN achievement and comprehensive tests. They are expected to score at least at the fortieth percentile.

GRADUATION OF STUDENTS

In order for a student to become a graduate of the School of Nursing, all college requirements for graduation must be met; the candidate must have completed all nursing courses with a grade of at least "C", and be recommended by the dean of the School of Nursing to be a candidate for the examination administered by the State Board of Nurse Examiners.

At the completion of the required courses a student is granted a school pin and a bachelor of science degree in nursing representing the successful completion of the academic curriculum and clinical experiences as outlined in this bulletin.

Upon successful completion of the program the graduate nurse is eligible to take the examination administered by the State Board of Nurse Examiners. After passing this examination, licensure as a registered nurse is granted by the state.

Interpretation of Credits and Nursing Course Numbers:

A credit or semester hour represents one hour of class contact (T), or three hours of laboratory or field experience (L) per week, together with the necessary preparation, for eighteen weeks.

Index for course numbers:

First digit — Level (year) of course

Second digit — content of course

0—Clinical Nursing
1—Medical-Surgical Aspects
2—Maternal-Child Aspects
3—Mental Health Aspects
4—Public Health Aspects
5—Nutritional Aspects
6—Combination of Maternal-Child, Public Health and Mental Health Aspects

Third digit—semester offered

CURRICULUM

The curriculum leading to a bachelor of science degree in nursing seeks to provide the knowledge necessary to prepare the graduates for practice as professional nurses in a variety of nursing agencies and to provide a foundation for graduate study in nursing. To assure the preparation, the resources available through the college are used to provide a broad academic background in the humanities, religion, natural and behavioral sciences. These courses are selected and arranged to provide a foundation upon which the specialized knowledge indigenous to nursing can be built. The combining of these two types of formal education with the social and cultural experiences offered by a small, religiously oriented college in a small community and a variety of health-offering agencies in a large metropolitan area affords the nursing student a variety of opportunities to work toward personal satisfaction and a place of significance in society.

202. Clinical Nursing I. Seven Hours (4T; 3L)

An introduction to nursing as a process; its traditions, roles, basic concepts and techniques — and the current issues confronting nursing. Various settings within health care systems are utilized in the clinical laboratory, with emphasis on the care component of nursing, maintenance of health in all age groups, and independent functions of the nurse. Instructional personnel: team of nurse teachers representing all four clinical areas: medical-surgical, maternal-child health, mental health, and public health.

212. Introduction to Pathophysiology. Two Hours (2T)

A survey of major alterations of normal functions in man, and the effects on the various age and socio-cultural groups. Emphasis is on the scientific foundations of basic principles of medical science and inferences for nursing. Instruction by medical-surgical nurse teacher with resource persons (physicians, etc.) utilized at his discretion.

222. Introduction to Maternal-Child Health: Two Hours (2T)

An introduction to the philosophy, concepts, and methods of maintaining optimal health of mothers and children with the normal maternity cycle. Good family relationships and child care during periods of high vulnerability are emphasized. Instruction by maternal-child health nurse teacher, with other resources including mental health and public health nurse teachers utilized at her discretion.

232. Mental Health Concepts: Two Hours (2T)

Elements of mental health dynamics of individual and group behavior are taught. Concepts of perception, communication, and human relationships are explored in an environment structured to assist the student in gaining self-understanding as a means of understanding and accepting others. Instruction by psychiatric nurse teacher with other resources (chaplains, etc.) utilized as needed.

242. Concepts of Community Health 1. Two Hours (2T)

A survey of the sociology of health care systems and patterns of health care with emphasis on the changing health problems and the need for innovations and change in health care delivery systems. The history and current trends of official and voluntary agencies are introduced. Instruction by public health nurse teacher and consultants.

252. Nutrition in Health Disease. Three Hours (3T)

Principles of nutrition as a basis for health in all age groups and modifications in illness for maintenance of optimal nutritional state for therapy. Instruction by A.D.A. certified dietitian.

301. Clinical Nursing II: Five Hours (2T; 3L)

Prerequisites: Nursing 202, 212, 222, 232, 242, and 252. The cure component of nursing provides focus in this course with the student learning to give care, in cooperation with members of the health and nursing teams, to patients with the major chronic and acute illnesses. A patient-family centered approach is used, with problems encountered in the various clinical settings providing content for the course, a large part of which is taught in small group clinical conferences. Instructional personnel, same as Nursing 202.

311. Medical-Surgical Management in Illness: Three Hours (3T)

Prerequisite: Nursing 212. The etiology, preventive aspects, diagnosis, therapeutic management, complications, and inferences for nursing care of those diseases or disabilities that present the major medical-surgical health problems in America. An approach is used that emphasizes the commonalities of problems in relationship to alteration of fundamental body processes. Instruction by medical-surgical nurse teacher.

321. Maternal-Child Health Problems: Three Hours (3T)

Prerequisite: Nursing 222. Principles and practices in the prevention, diagnosis, and management of those complications, diseases, disabilities and other hazards to maternal-child health. Instruction by maternal-child health teacher.

331. Mental Health Problems: Three Hours (3T)

Prerequisite: Nursing 232. Principles and practices in the control of the major mental health problems, with emphasis on a comprehensive community approach to mental health. Instruction by a psychiatric nurse teacher.

341. Concepts of Community Health II: Three Hours (3T)

Prerequisite: Nursing 242. The role of official and voluntary agencies in providing care in the community to the ill and disabled. The emphasis is on coordination of health service for comprehensive care of the chronically ill, as well as those with short term conditions that can be treated outside hospitals. Instruction by public health nursing teacher.

402. Clinical Nursing III: Nine Hours (2T; 7L)

Prerequisites: Nursing 301, 311, 321, 331, and 341. The nurse as a coordinator, teacher, and leader provides the focus for theoretical and clinical learning experiences, with research in nursing presented as the key to improving nursing services and practice. The approach is one which encourages students to decide their positions on major issues in nursing based on a well-thought-out rationale, and it includes an elective experience in a chosen clinical area and a simple research project on a selected problem of individual choice. Instruction by the same team teaching former clinical nursing courses, with an individual faculty advisor in the area of the student's elective clinical area and research project.

412. Medical-Surgical Nursing: Three Hours (3T)

Prerequisite: Nursing 311. Current clinical concepts in medical-surgical nursing, with emphasis on the use of research findings in innovation for improvement of nursing service to the hospitalized patient. Instruction by medical-surgical nurse teacher.

462. The Nurse, the Family and the Community: Five Hours (5T)

Prerequisites: Nursing 321, 331, and 341. An exploration of the multifaceted problems of family and community affecting health, and the role of the nurse within the multidisciplinary team required for a comprehensive approach to these problems. Current clinical concepts in the field of maternal-child health nursing and public or community health nursing are included. Instruction jointly by nurse teachers in maternal-child health, mental health, and public health.

CURRICULUM

FIRST YEAR

Pre-Nursing
First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Biology 103	4 (3T; 1L)
Chemistry 111	4 (3T; 1L)
English 101	3
Mathematics 131	3
Psychology 202	3
	17

Pre-Nursing
2nd Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Anatomy 401	4 (3T; 1L)
Chemistry 112	4 (3T; 1L)
Human Growth and Development 301	3
English 102	3
Sociology 211	3
	17

SECOND YEAR

Pre-Nursing

First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
Adolescent Psychology 302	3
Genetics 309	3
Microbiology 305	4 (3T; 1L)
Physics 221	4 (3T; 1L)
Physiology 435	4 (3T; 1L)
	18

Second Semester (New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing I 202	7 (4T; 3L)
Introduction to Pathophysiology 212	2
Introduction to Maternal-Child Health 222	2
Mental Health Concepts 232	2
Concepts of Community Health I 242	2
Nutrition in Health and Disease 252	3
	18

THIRD YEAR

First Semester (New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing II 301	5 (2T; 3L)
Medical-Surgical Management in Illness 311	3
Maternal Child Health Problems 321	3
Mental Health Problems 331	3
Concepts of Community Health II 341	3
	17

Second Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
English 201 or 301	3
History 101 or 201	3
Religion 103	3
Social Psychology 318	3
Logic 336	3
Physical Education	1
	16

FOURTH YEAR

First Semester (Hattiesburg Campus)

Courses	Sem. Hrs.
English 202 or 302	3
History 102 or 202	3
Religion 104	3
Speech 101	3
Fine Arts Elective	3
Physical Education	1
	16

Second Semester (New Orleans Campus)

Courses	Sem. Hrs.
Clinical Nursing III 402	9 (2T; 7L)
Medical-Surgical Nursing 412	3
The Nurse, The Family and The Community 462	5
	17

STUDENT FEES

Nursing students are required to carry hospitalization insurance during their sophomore, junior, and senior years.

Hospitalization Insurance ..... $100.00 (per year)

The following additional fees are required of nursing students. All fees are to be paid at the time of registration of the specified year unless otherwise indicated:

Freshman Year: First Semester

Minnesota Multiphasic Personality Inventory $3.00

National League for Nursing — Pre-Nursing and Guidance Examination $10.00

Sophomore Year: Second Semester

National League for Nursing Achievement Tests $3.00

Student nurse liability insurance (Covers sophomore and junior levels) $10.00

Uniforms (paid directly to uniform company) ..... $100.00 Approximately

Shoes (paid directly by student) ..... $15.00 Approximately

Miscellaneous — scissors, name pins, pens (paid directly by student) ..... $10.00 Approximately

Senior Year: Second Semester

National League for Nursing Achievement Tests $10.00

Student nurse liability insurance $10.00

School pin (To be paid directly by student) ..... $30.00 Approximately

Fee for examination given by State Board of Nurse Examiners (payable to the State Board of Nurses Examiners Office) $25.00

The School of Nursing reserves the right to make adjustments in fees as the prices of articles change.

PRE-PROFESSIONAL CURRICULA

ENGINEERING

Four-Year Program†

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM
At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 231	3	Mathematics 232	3
History 201	3	Political Science 201	3
Elective	3	Elective	3
	16	Physical Education	1
			17

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	Mathematics 332	3
Mathematics 331	3	Mathematics 351	3
Physics 221	4	Engineering Drawing (USM)	2
Engineering Drawing (USM)	2	Physics 222	4
Economics	3	Physics 318	1
Physical Education	1	Elective	3
	16		16

Note 1: Algebra and trigonometry may be taken for credit at William Carey College but will not be credited toward graduation in most schools of engineering.

Note 2: Students who wish to earn a degree in Engineering at Mississippi State University should enter the university in the summer following their sophomore year at William Carey to take the professional engineering courses required for junior standing. They can then graduate in two more years. By taking sixty-five hours at Carey and nine in summer school following the sophomore year, students may graduate by taking sixty hours in their last two years. Mississippi State requires 134 hours for graduation from the School of Engineering.

†Leading to the degree of bachelor of science in engineering from a school of engineering.

FORESTRY AND GAME MANAGEMENT

Two years at William Carey College and completed at a School of Forestry and/or Game Management of the student's choice.

PRE-FORESTRY CURRICULUM

At William Carey College

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101	3
Chemistry 111	4
Biology 103	4
Physical Education	1
	15

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102	3
Chemistry 112	4
Biology 104	4
Physical Education	1
	15

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Mathematics 131 and 132	6
Chemistry 213	4
Biology 205	4
Physical Education	1
	18

Second Semester

Courses	Sem. Hrs.
English 202	3
Mathematics 231	3
Chemistry 214	4
Biology 206	4
Fine Arts	3
Physical Education	1
	18

HOME ECONOMICS

Four-Year Program*

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics in secondary school.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
Biology 103	4
Sociology 211	3
History 101	3
Home Economics 142	3
Physical Education	1
	17

Second Semester

Courses	Sem. Hrs.
English 102	3
Biology 104	4
Speech	3
History 102	3
Home Economics 242	3
Physical Education	1
Home Economics 100	1
	18

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 201	3
Chemistry 111	4
Psychology 201	3
Home Economics 241	3
Religion 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 202	3
Chemistry 112	4
Education 320	3
Home Economics 141	3
Religion 104	3
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Psychology 301	3
Home Economics 342	3
Home Economics 348	3
Mathematics	3
Anatomy 401	4
Education 341	3
	19

Second Semester

Courses	Sem. Hrs.
Psychology 303	3
Home Economics 341	3
Home Economics 313	3
Health 130	3
Microbiology 305	4
Home Economics 482	3
	19

FOURTH YEAR

Summer (In a Vocational Department)**

Teaching of Home Economics in High School (Home Economics 380)	2⅔
Child Development 338	2⅔
Home Management 484	4
Art	2⅔

*Leading to the degree of bachelor of science from William Carey College.

**William Carey College students normally spend one summer and one regular semester taking courses at the University of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.

First Semester (In a Vocational Department)**

Student Teaching (Home Economics Education 481-482)	8
Teaching Homemaking to Adults (Home Economics Education 489)	3⅓

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Home Economics 442	4	Economics 309*	3
Home Economics 441	4	Art 304*	3
	8	Home Economics Elective	3
			9

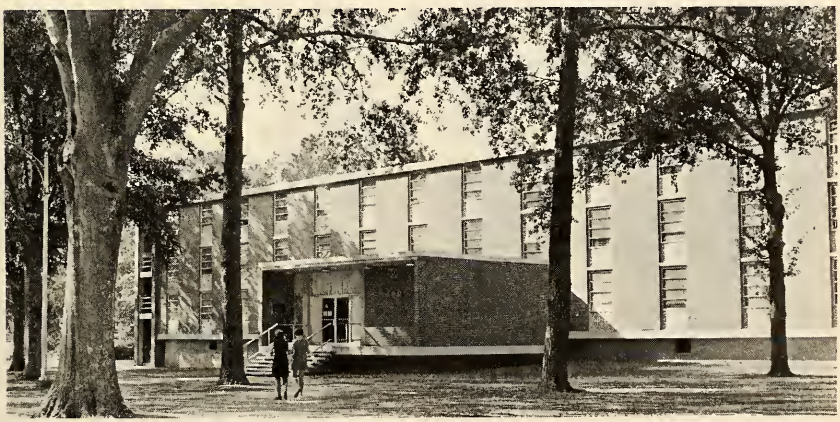
*Suggested as electives

LAW

Six-Year Program*

Because of the varying requirements of law schools, the three- to four-year pre-law curriculum is arranged for the individual student by the pre-law advisor at William Carey College. Emphasis will be placed on the mastery of verbal symbols. Indeed, the Association of American Law School noted in its **Pre-Law Handbook** (1957) that "the richness of verbal symbols alone provides analogies. These are to be found in every corner of the liberal arts curriculum. They are inescapable in sociology, Japanese history, and English literature. The question is really not what courses to take at all. It is rather how to learn to think critically in verbal symbols." Thus, pre-law students, depending upon the type of law they intend to practice, will be advised to take courses in political science, English, history, logic, philosophy, business law, mathematics, speech, French, physical science, accounting, and sociology. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school. Therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of bachelor of arts in college.

*Leading to the degree of bachelor of arts from William Carey College and the degree of bachelor of laws from a school of law.



MEDICAL TECHNOLOGY

Four-Year Program*

The first three years are taken at William Carey College and the last year at one of the several schools of medical technology that are or may become affiliated with William Carey College.

MEDICAL TECHNOLOGY CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 115	3	Mathematics 116	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
History 101	3	History 102	3
Chemistry 213	4	Chemistry 214	4
English 201	3	English 202	3
Mathematics 131 and 132	6	Mathematics 231	3
Biology 309	3	Microbiology 305	4
	19		17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Bible 103	3	Bible 104	3
Physics 221	4	Physics 222	4
Humanities U323	3	Humanities U324	3
Biology 407	4	Psychology 202	3
Psychology 201	3	Chemistry 312	4
	17		17

*Leading to the degree of bachelor of science at William Carey College and to certification by the Registry of Medical Technologists.

**Details for fourth year study may be obtained from any of the cooperating schools of medical technology.

MEDICINE AND DENTISTRY

Seven-Year Program*

The first three years are taken at William Carey College and the last four at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of Dentistry or Veterinary Medicine.

PRE-MEDICAL CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
Mathematics 131 and 132	6	Mathematics 231	3
Physical Education	1	Elective	3
	18	Physical Education	1
			18

SECOND YEAR

First Semester		Second Semester**	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
History 101	3	History 102	3
Biology 307	4	Biology 308	4
Chemistry 213	4	Chemistry 214	4
Mathematics 232	3	Mathematics 331	3
	17		17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Mathematics 332	3	Economics 309	3
Economics 201	3	Humanities U324	3
Humanities U323	3	Chemistry 312	4
Political Science	3	Biology 305	4
Biology 309 or 407	3 or 4	Physical Education	1
	17 or 18		15

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Language	6	Language	6
Psychology 201	3	Psychology 202	3
Religion 103	3	Religion 104	3
	16		16

*Leading to the degree of bachelor of science from William Carey College and the degree of doctor of medicine from a medical school. Dental students, of course, earn the degree of bachelor of science from William Carey College and the degree of doctor of dental surgery from a school of dentistry. Veterinary students likewise earn the degree of bachelor of science from William Carey College and the degree of doctor of veterinary medicine from a school of veterinary medicine.

**Medical College Admission Test during this semester.

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM

At William Carey College

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathematics 131	3
*Social Science	3
	17

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
English 102	3
Mathematics 132	3
*Social Science	3
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Physics 221	4
English 201	3
Mathematics 231	3
Foreign Language	6
	16

Second Semester

Courses	Sem. Hrs.
Physics 222	4
English 202	3
Electives	3
Psychology 202	3
Foreign Language	6
	19

*Total of 6 hours in one social science (history, sociology, government, geography).

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other school of pharmacy.

FIRST YEAR

First Semester

Courses	Sem. Hrs.
Biology 103	4
Chemistry 111	4
English 101	3
Mathemaitcs 131	3
Elective	3
	17

Second Semester

Courses	Sem. Hrs.
Biology 104	4
Chemistry 112	4
History 101	3
English 102	3
Mathematics 132	3
	17

SECOND YEAR

First Semester

Courses	Sem. Hrs.
Chemistry 213	4
Economics 201	3
English 201	3
Biology 205	4
Mathematics 231	3
	17

Second Semester

Courses	Sem. Hrs.
Chemistry 214	4
Economics 202	3
English 202	3
History 102	3
Electives	3
	16

RADIOLOGICAL TECHNOLOGY

Four-Year Program*

A student in this program takes two calendar years of work (24 months) in a joint program at Jones County Community Hospital and Jones County Junior College; then he takes his senior year at William Carey College. He meets all regular graduation requirements except that his major is taken altogether at the hospital in radiological technology. It is possible for a student to work out a similar program between William Carey College and any other accredited school of radiological technology.

*Leading to the degree of bachelor of science at William Carey College and to certification by the Registry of Radiological Technologists.

SECRETARIAL SCIENCE

Two-Year Program

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 51. This program provides an excellent preparation for the position of secretary. If the student decides at the end of the two years or at a later time that she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

THEOLOGY

Seven-Year Program*

In consideration of the suggested pre-seminary courses published by the American Association of Theological Schools and the desires of most graduate schools in theology, the following courses are strongly recommended as electives for all students preparing for the Christian ministry in church or denominational work and for those who desire to teach religion in a college, seminary, or university. These courses should be considered requisite by every student planning toward graduate study in theology. The student should also be aware that the seminaries for the most part require seventy-five hours in courses classified as "liberal arts," require a "C" average or better on college work, and prefer a major in some area of religion with a minor in an area of the liberal arts. All of these courses except Greek 101 and 102 may serve as departmental electives for students majoring in the Department of Religion and Philosophy.

They are:

Greek	101-102—Introduction to Greek
Hebrew	101-102—Introduction to Hebrew
Philosophy	331—The Introduction to Philosophy
Philosophy	434—The Philosophy of Religion
Religion	321—The History of World Religions
Religious Education	212—Introduction to Baptist Work (or RE 311, Principles and Methods, as a substitute for other than Southern Baptist ministerial students)
Religious Education	325—The Psychology of Religion

*Leading to the degree of bachelor of arts from William Carey College and the degree of master of theology or master of divinity from a theological school.

DEGREE COMPLETION PROGRAM FOR MILITARY PERSONNEL

Degree Eligibility

Time to be spent at William Carey College in residence (three (3) plans available)	Corresponding amount of transferable college credit needed at enrollment to become eligible for a degree
six (6) months	ninety-eight (98) semester hours*
nine (9) months	ninety-two (92) semester hours*
twelve (12) months	eighty (80) semester hours*

Note: Degree Completion program may be started at any session.

Requirements for Admission to the Program

The Admissions Committee uses the "whole student" concept in selecting applicants. The following areas of achievement and potential are considered:

1. Grades on all college-level work attempted.
2. Confidential Rating Sheet from applicant's Education Officer or school official.
3. Confidential Rating Sheet from applicant's chaplain or church official.
4. Applicant's past achievements and future goals and aspirations as described in application.

All course work which has been awarded a letter grade must average at least a "C" or above.

Degree Requirements

One hundred and twenty-eight (128) semester hours are necessary for graduation.

	Minimum*
core curriculum	62 hours
major	30 hours*
minor	18 hours*
electives	remainder

Note: The last (30) hours earned toward a degree must be earned at William Carey College. Other miscellaneous requirements for graduation listed elsewhere in the catalog also must be met except as modified below.

Academic Load

Military personnel in the Degree Completion Program are expected to carry eighteen (18) semester hours per semester and six (6) semester hours per summer school term [twelve (12) semester hours for the entire summer school] while in residence at William Carey College.

Sources of College Credit and Evaluation Methods

1. Residence credit earned at other colleges and universities.
2. Extension credits from colleges and universities.
3. Military Service (8 semester hours maximum).

*At least twelve (12) semester hours must be earned in residence at an accredited college or university.

4. Service Schools as recommended by the American Council on Education provided that subject matter is applicable to the curriculum used.

5. USAFI Subject Examinations. End-of-course tests or subject standardized tests (15 semester hours maximum). CLEP Subject Examinations (CEEB).

6. Correspondence credits from USAFI or civilian colleges and universities (15 semester hours maximum).

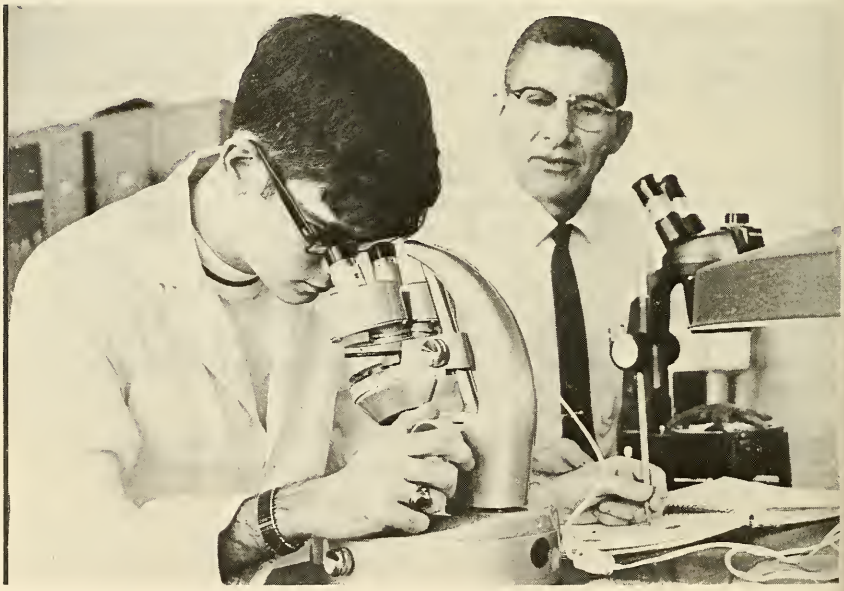
7. College-Level Examinations Program (CLEP) — General Examinations College-Level GED Tests. (CEEB)

   A. Six semester hours of credit will be granted for each of the five parts of the CLEP provided the individual attains a score at the 25th percentile or above in each test.

   B. Six semester hours of credit will be granted for each of the four parts of the College-Level GED Tests provided the individual attains the following minimum standard scores for each test: Test No. 1-55; Test No. 2-60; Test No. 3-61; Test No. 4-57; or an overall average of 60 on all four tests.

   C. Where an individual has taken one or more parts of each of these two types of tests, credit will be granted as applicable. However, credit will not be duplicated if the individual has taken tests in the same subject area.

For further information and the military packet, write the director of admissions.



CONTINUING EDUCATION PROGRAM FOR ADULTS

Requirements for Admission to the Program:

1. Be a high school graduate or the equivalent (GED test).
2. Fill out the form "Application for Admission to the Continuing Education Program for Adults."
3. Have two recommendations.
4. Expect to be twenty-five years of age by graduation time.
5. Be approved by the college Admissions Committee for admission to this program.

It is to be noted that some applicants who are qualified for this program will be advised to enter the regular college curriculum. The Admissions Committee must determine whether the Continuing Education Program with its broad, general major and minor will best enable the applicant to reach his educational objectives.

When a person is accepted for admission in this program, the dean of the School of Arts and Sciences will evaluate his previously earned college credits, if any, and help him to plan a program of studies to earn the B.A. degree.

Curricular Requirements for the Degree of Bachelor of Arts

1. 60 semester hours in humanities and social studies* of which at least 12 must be upper level hours in the same subject.
2. 12 semester hours in science and/or mathematics.
3. 56 semester hours of electives.*

128 Total hours

Major and Minor: "Humanities and the Social Sciences"

Instead of the usual major and minor, a student in this program will take a concentration consisting of courses in the broad areas of humanities and social sciences (English, philosophy, foreign language, speech, music, drama, art, Bible, religion, history, political science, sociology, economics, geography, psychology, education, etc.)

Correspondence and Extension Study, Military Service Credits, etc.

A maximum of 64 semester hours of credit toward graduation may be earned by the following means:

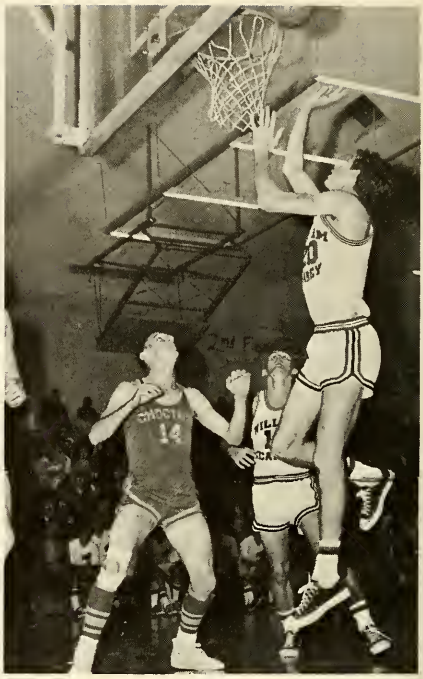
1.	30 hours	College Level Examination Program (CLEP) General Examinations
2.	15 hours	College Level Examination Program (CLEP) Subject Examinations
3.	15 hours	Correspondence Courses
4.	—	Military Service credit as recommended by the American Council on Education
5.	—	Extension courses from colleges and universities

Miscellaneous Requirements

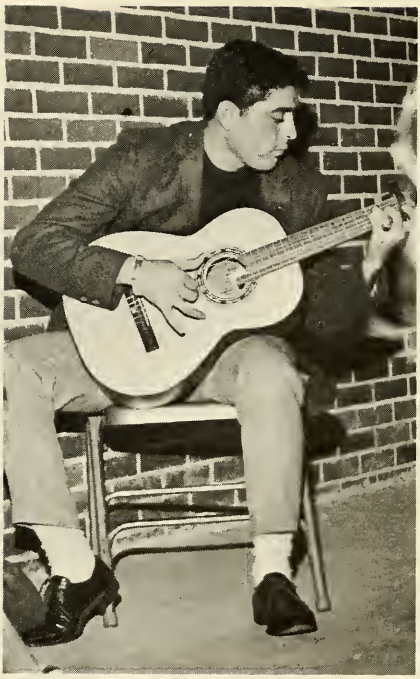
All miscellaneous requirements for graduation that are listed elsewhere in this catalogue apply also the Continuing Education Program except as modified above.

Further information and application forms may be obtained from the Director of Admissions.

*These must include 12 hours in English, 12 in a foreign language, 6 in the history of Western civilization, 6 in additional social studies, 6 in fine arts, and 6 in Bible.



Reference Section



M CAREY

BOARD OF TRUSTEES

WILLIAM CAREY COLLEGE

November, 1969

Mr. Bruce Aultman, Hattiesburg, Mississippi
Mr. William T. Bailey, Lucedale, Mississippi
Mr. Curtis Beard, Jackson, Mississippi
Mrs. Owen Cooper, Yazoo City, Mississippi
Dr. Robert J. Eustice, Biloxi, Mississippi
Mr. Wiley Fairchild, Hattiesburg, Mississippi
Dr. Earl Green, Hattiesburg, Mississippi
Reverend Van H. Hardin, Moss Point, Mississippi
Dr. Glen Pearson, Hattiesburg, Mississippi
Dr. T. E. Ross, Hattiesburg, Mississippi
Dr. Johnny Lee Taylor, McComb, Mississippi
Dr. James T. Thompson, Moss Point, Mississippi
Dr. C. M. Wells, Canton, Mississippi
Mr. Claud Wilkes, Winona, Mississippi
Dr. Dudley Wilson, Jackson, Mississippi

ADMINISTRATION
WILLIAM CAREY COLLEGE
1969-1970

J. RALPH NOONKESTER
B.A., Th.M., Th.D., LL.D.
President

JOSEPH M. ERNEST, JR.
B.A., M.A., Ph.D.
Academic Vice-President and Dean of School of Arts and Sciences

SHIRLEY MORRISON
B.S., M.Ed.
Dean of School of Nursing

DONALD WINTERS
B.M., M.M.
Dean of School of Music

J. D. SIMS
Business Manager

D. C. MARTIN
B.A., Th.M., M.R.E., Th.D.
Dean of Student Affairs

DONNA WHEELER
B.S.
Dean of Women

SARAH GRAY
B.S.
Registrar

BRYAN BRAND
B.S.
Director of Admissions

YOUNG SHIK LEE
B.A., M.L.S.
Librarian

DORMAN LAIRD
B.A., B.D.
Director of Religious Activities

JOHN O'KEEFE
B.A., M.A.
Athletic Director

MARJORIE ROWDEN
B.A., M.R.E.
Director of Public Relations

THE FULL-TIME FACULTY

1968-1970

KATHLEEN ARRINGTON ..... *Associate Professor of Secretarial Science and Business Education*
B.S., M.S., University of Southern Mississippi

BESSIE T. BATES ..... *Instructor in Library Work*
B.A., William Carey College; B.S., M.A., University of Southern Mississippi

JENNIE LOU BRELAND ..... *Assistant Professor of Music Education*
B.M., Baylor University; M.M.Ed., University of Southern Mississippi

ILSE MULLER BROWN ..... *Assistant Professor of German and French*
Certificate of Proficiency, University of Cambridge, Bristol, England; further study at Johann Wolfgang Goethe University (Germany); graduate study at Julius Maximilian University (Germany); M.A. and additional graduate study at the University of Mississippi

GEORGE JAMES CASEY ..... *Associate Professor of Music Education*
B.S., Western Illinois University; M.A .and Ed.D., Colorado State College

CARROLL DAVID CHANNELL** ..... *Instructor in Business Administration*
B.B.A., University of Mississippi; M.B.A., University of Southern Mississippi

WILLIAM M. CLAWSON ..... *Professor of Biblical Studies*
B.A., Louisiana College; B.D., Th.D., New Orleans Baptist Theological Seminary; Certificado del Idioma Espanol, La Escuela de Idiomas, San Jose, Costa Rica

JOSEPHINE D'ARPA ..... *Assistant Professor of Voice*
B.M., William Carey College; M.C.M., Southwestern Baptist Theological Seminary

J. FRANK DAVIS ..... *Chairman of the Department of Foreign Languages and Professor of Modern Languages*
B.A., William Jewell College; M.A., Ph.D., University of Missouri

HUGH L. DICKENS ..... *Associate Professor of Education and (beginning in 1969-70) Chairman of the Department of Education and Psychology*
B.S., M.Ed., Ed.D., University of Southern Mississippi

CAROL OSTH DOUMAS** ..... *Assistant Professor of Psychology*
B.A., De Pauw University; graduate study at San Fernando State College and at the University of California at Los Angeles; M.S. and Ph.D., University of Southern Mississippi

JAMES C. DOWNEY ..... *Professor of Music History*
B.A., William Carey College; M.M., University of Southern Mississippi; Ph.D., Tulane University

RUTH B. DUNCAN ..... *Associate Professor of Education*
B.S., M.A., M.Ed., George Peabody College for Teachers; University of Chicago Workshop

BENJAMIN C. DUNFORD ..... *Professor of Music Theory*
B.M., Salem College; M.M., University of Texas; Ph.D., Eastman School of Music; graduate study, University of Michigan

NANCY RIDEHOUR DUNFORD ..... *Assistant Professor of Piano*
B.M., Salem College; M.M., University of Texas; graduate study with Edwin Hughes and Dalies Frantz, and at the University of Southern Mississippi

---

*Resigned at the end of the year 1968-1969
**Joined the faculty in the year 1969-70
***On leave 1968-70

ALTON JACK DuPUY ..... *Assistant Professor of Psychology and Education*
B.S., Florence State University; M.A. and further graduate study, University of Alabama

JOSEPH McDONALD ERNEST, JR. ..... *Professor of English*
B.A., Maryville College; M.A., Ph.D., University of Tennessee

SHIRLEY WATKINS EVERETT** ..... *Instructor in English*
B.A., Mississippi College; graduate study at Mississippi State University and at Duke University; M.A., University of North Carolina

WARNER N. FELLABAUM ..... *Assistant Professor of Mathematics*
B.S. in Ed., Southeastern State College (Oklahoma); M.Math., University of South Carolina; graduate study, University of Georgia

LOUISE HARVEY GRIFFITH* ..... *Associate Professor of Psychology*
B.A., Mississippi College; M.A. and Ph.D., University of Southern Mississippi

DAVID GRUCHY ..... *Chairman of the Department of Biological Sciences and Professor of Biology*
B.S., Louisiana State University; M.S., Colorado State University; Ph.D., University of Michigan

RECTOR HARDIN* ..... *Chairman of the Department of Economics and Business and Professor of Business Administration*
B.A., Berea College; M.A., Ph.D., Duke University

GEORGIANN HOLLIMAN ..... *Assistant Professor of English*
B.A., William Carey College; M.A., University of Arkansas

M. ROY HOOD ..... *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; Graduate Study: University of Alabama, University of Mississippi, and University of Virginia

JERRY GALE KING** ..... *Associate Professor of Business Administration and Acting Chairman of the Department of Economics and Business Administration*
B.S., M.S., University of Southern Mississippi; additional graduate work at the University of Arkansas and at the University of Mississippi

YOUNK SHIK LEE** ..... *Assistant Professor of Education*
B.A., Seoul National University; graduate work at Seoul National University; M.L.S., George Peabody College

MARCIA N. LUMPKIN** ..... *Assistant Professor of Physical Education*
B.S., Mississippi College; M.Ed., University of Southern Mississippi

RAY F. LUPER*** ..... *Associate Professor of Voice, Music Education, Choral Activities*
B.A., Wayland Baptist College; M.M., North Texas State University; M.C.M., Southwestern Baptist Theological Seminary

EVELYN McCLURE ..... *Acting Chairman of the Department of Home Economics and Associate Professor of Home Economics*
B.S., University of Southern Mississippi; M.S., University of Tennessee

J. V. McCRORY ..... *Chairman of the Department of English and Professor of English*
B.A., Millsaps College; M.A., George Peabody College for Teachers; Ph.D., University of Tennessee

*Resigned at the end of the year 1968-69
**Joined the faculty in the year 1969-70
***On leave 1968-70

HELEN THOMPSON McWHORTER ..... *Assistant Professor of Piano*
B.M., College of Music of Cincinnati; M.M., University of Southern Mississippi; graduate study, Louisiana State University

ELMA A. McWILLIAMS ..... *Assistant Professor of Elementary Education*
B.S., M.Ed. and additional graduate study, University of Southern Mississippi

DORIS SCHNEIDER MAHAFFEY .... *Assistant Professor of Speech and Drama*
B.A., William Carey College; M.A., University of Southern Mississippi; additional study: the Banff School of Fine Arts, University of Calgary

JEFFREY DANIEL MARION* ..... *Assistant Professor of English*
B.S., M.A., University of Tennessee

ANN JENNINGS MARTIN* ..... *Assistant Professor of English and Debate Coach*
B.A., University of Southwestern Louisiana; M.A. and further graduate study at Florida State University; summers at Tulane University and at Iberoamericana University, Mexico City

D. C. MARTIN ..... *Professor of Biblical Studies*
B.A., Wake Forest College; Th.M., M.R.E., Southwestern Baptist Theological Seminary; Th.D., New Orleans Baptist Theological Seminary

GEORGE MILLS* ..... *Assistant Professor of Chemistry*
B.A., B.S., William Carey College; graduate study, University of Southern Mississippi

SHIRLEY TREADAWAY MORRISON ..... *Dean of the School of Nursing*
R.N., Mather School of Nursing; B.S. Nsg. Ed., Louisiana State University; Graduate Study at Tulane University; M.Ed. and additional graduate study, Louisiana State University at New Orleans

J. RALPH NOONKESTER ..... *Professor of Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary

JOHN LEE O'KEEFE ..... *Associate Professor of Health, Physical Education, and Recreation*
B.A., M.A., University of Southern Mississippi

T. W. PERROTT ..... *Associate Professor of Sociology*
B.A., Millsaps College; S.T.B., S.T.M., Boston University; M.A., Louisiana State University; additional graduate study, Louisiana Sate University and Mississippi State University

OBRA L. QUAVE ..... *Professor of Speech and Drama*
B.S., M.A., University of Southern Mississippi; additional study: State University of Iowa; the Banff School of Fine Arts, University of Calgary

JOEL DILLARD RAY ..... *Professor of Religious Education*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; M.R.E., D.R.E., New Orleans Baptist Theological Seminary

CLARICE M. ROBINSON* ..... *Distinguished Professor of Economics and Business Administration*
B.A., M.A., Ed.D., Indiana University

R. J. ROGERS ..... *Associate Professor of History and Political Science*
B.S., M.S., University of Southern Mississippi; graduate study, University of Mississippi

MARJORIE COLE ROWDEN .... *Assistant Professor of Religious Education*
B.A., Agnes Scott College; M.R.E., New Orleans Baptist Theological Seminary

---

*Resigned at the end of the year 1968-69
**Joined the faculty in the year 1969-70
***On leave 1968-70

BENJAMIN FRANKLIN SMITH ..... *Professor of Religion and Philosophy*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M.A., University of Southern Mississippi; graduate study, Louisiana State University and George Peabody College for Teachers

FRANCES PRICE SMITH ..... *Assistant Professor of Art*
B.A., University of Alabama; M.Ed., Auburn University; graduate study: Hans Hofmann School of Fine Arts; Art Students League of New York; University of Alabama

GASTON SMITH ..... *Chairman of the Department of Mathematics and Professor of Mathematics*
B.S., University of Southern Mississippi; M.A., M.A., Ph.D., University of Alabama

GRACE CALDWELL SMITH ..... *Associate Professor of English*
B.A., George Peabody College for Teachers; M.A., Vanderbilt University; graduate study, University of Alabama

LAWRENCE SMITH .. *Chairman of the Department of Business Administration and Professor of Business Administration*
B.S., Mississippi College
M.S., University of Southern Mississippi
Ph.D., University of Mississippi

DON H. STEWART ..... *Chairman of the Department of Religion and Philosophy and Professor of Biblical Studies*
B.A., William Carey College; B.D., Th.D., New Orleans Baptist Theological Seminary

BENJAMIN WADDLE ..... *Chairman of the Department of Health and Physical Education and Professor of Physical Education*
B.S., East Tennessee State University; M.A., Ed.S., George Peabody College for Teachers; Ed.D., Florida State University

LILLIAN WEIDENHAMMER ..... *Chairman of the Department of Chemistry and the Physical Sciences and Professor of Chemistry*
B.S., Ph.D., New York University

ROSE G. WEST ..... *Assistant Professor of Chemistry*
B.A., Ph.D., University of Southern Mississippi

E. MILTON WHEELER ..... *Acting Chairman of the Department of History and Social Sciences and Professor of History*
B.A., William Carey College; M.A. and Ph.D., Tulane University

DONALD WINTERS ..... *Dean of the School of Music and Professor of Music*
B.M., M.M., Westminster Choir College; graduate study, Indiana University

FRANCES WINTERS ..... *Assistant Professor of Music Education*
B.A., Denison University; B.M., Westminster Choir College; graduate study: Western Reserve University, Columbia Teachers College, University of Louisville, Southern Baptist Theological Seminary

---

°Resigned at the end of the year 1968-69
°°Joined the faculty in the year 1969-70
°°°On leave 1968-1970

PART-TIME FACULTY

PAUL ARGO* ..... *Part-Time Instructor in Economics and Business*
B.S., M.B.A., Mississippi State University

MARY ELIZABETH ATKINSON* ..... *Graduate Assistant in Sociology*
B.A., William Carey College; graduate study at the University of Southern Mississippi

ROY G. BIGELOW ..... *Part-Time Distinguished Professor of Education*
B.S., Central Missouri State College; M.S., University of Missouri; Certificat, Universite de Montpellier; Ph.D., George Peabody College for Teachers; post-doctoral study in business and public administration directed by Vanderbilt University

SHIRLEY RICH BRYAN* ..... *Part-Time Instructor in Physical Education*
B.S. in P.E., Carson-Newman College

ROBERT ARCHER DAYTON** ..... *Part-Time Instructor in Speech and Debate Coach*
B.A., M.A., Sacramento State College; additional graduate study at the University of Southern Mississippi

BERTHA FRITZSCHE** ..... *Part-Time Distinguished Professor of Home Economics*
B.S., M.S., Iowa State University; Ph.D., Ohio State University

JULIA O. LOPER ..... *Part-Time Assistant Professor of English and Journalism*
B.S., University of Southern Mississippi; M.A., University of Mississippi; graduate study: Mississippi State University, University of Southern Mississippi, and Louisiana State University

JOHNNY B. McDANIEL* ..... *Part-Time Instructor in Physical Education*
B.S., M.S., Mississippi College; additional graduate study at the University of Southern Mississippi

JOHN RUSSELL ..... *Part-Time Instructor in Physical Science* (*Summer* 1968)
B.S., M.S., Mississippi State University

CLYDE N. THOMPSON* ..... *Part-Time Instructor in Physical Education*
B.S., M.S., Louisiana Polytechnic Institute; additional graduate study at the University of Southern Mississippi

THAD VANN** ..... *Part-Time Professor of Physical Education*
B.S., University of Mississippi; graduate work at the University of Mississippi and at Northwestern University

---

*Resigned at the end of the year 1968-69
**Joined the faculty in the year 1969-70
***On leave 1968-1970

STAFF
WILLIAM CAREY COLLEGE
1969-1970

MRS. MARLENE ARNOLD ..... *Secretary in the Office of Public Relations*
MRS. SUSAN BAUGUESS ..... *Secretary in the Business Office*
MRS. IRMA BROWN ..... *House Director, Polk Hall*
MRS. MAUDE BROWN ..... *House Director, Bass Hall*
MRS. MYRTLE CRUMBY ..... *House Director, Bryant Hall*
MRS. SUSAN EDWARDS ..... *Secretary to the Academic Vice-President*
MRS. DONNA FERRELL ..... *Secretary to the Librarian*
MRS. MAUDE HEDRICK ..... *Housekeeper*
MRS. IVEY HUGHES ..... *Substitute House Director*
MR. LEWIS LADNER ..... *Superintendent of Grounds*
MISS FLORENCE LAMBERT ..... *Campus Nurse*
MISS THELMA LEE ..... *Executive Assistant in the Office of the President*
MRS. CAROLYN MARTIN ..... *Secretary in Office of Dean of Student Affairs*
MISS ANITA MATTHEWS ..... *Secretary in Student Aid Office*
MRS. GERALDINE MEACHAM ..... *Secretary in Music Office*
MRS. LUCILLE PEARSON ..... *House Director, Ross Hall*
MISS SARAH ETNA RICHARDSON ..... *House Director, Johnson Hall*
MRS. KATHLEEN ROCKENBACH ..... *House Director, Lawrence Hall*
MRS. CARMEN SIMMONS ..... *Bookstore Manager*
MRS. MARY LOU SIMS ..... *Business Office Manager*
MR. G. M. WARD ..... *Superintendent of Maintenance*

FACULTY COMMITTEES

1968-69

The first person named is the committee chairman.

ACADEMIC COUNCIL
Ernest Davis, Duncan, Gray, Griffith, Gruchy, Hardin, McClure, McCrory, Gaston Smith, Stewart, Waddle, Weidenhammer, M. Wheeler, D. Winters

ADMINISTRATIVE COUNCIL
Noonkester, Duncan, Ernest, Goodbread, Gray, Laird, D. C. Martin, O'Keefe, Rowden, Sims

ADMISSIONS
D. Wheeler, Dean, Craig, Ernest, Goodbread, Gray, D. C. Martin

ALUMNI ACTIVITIES
Mahaffey, Bates, D'Arpa, Mills

ATHLETICS
Hood, Davis, Mills, Fellabaum

CALENDAR
D. C. Martin, Ernest, Laird, O'Keefe, Quave, D. Winters

CHAPEL
Noonkester, Breland, Clawson, Laird, Rowden, F. Winters, two representatives of S. G. A.

DISCIPLINE ADVISORY
D. C. Martin, Goodbread, Holliman, Perrott, Stewart, five students

FACULTY BULLETIN
Downey, B. Dunford, Ernest, Wheeler

FOREIGN STUDENTS
Davis, Brown, Rogers

FRESHMAN ADVISORS
DuPuy, Loper, F. Smith

HONORS COUNCIL
M. Wheeler, B. Dunford, Ernest, Griffith, Weidenhammer

IMPROVEMENT OF INSTRUCTION
B. F. Smith, Ernest, DuPuy, Fellabaum

IMPROVEMENT OF FACULTY RESEARCH AND WRITING
Gaston Smith, Downey, West

LIBRARY
McCrory, Casey, Duncan, Perrott, West

PUBLIC RELATIONS
Rowden, Arrington, Bigelow, Dean, Craig, Stephenson

RELIGIOUS ACTIVITIES
Laird, Noonkester, Ray, Rowden, B. F. Smith

SCHOLARSHIP COMMITTEE
Ernest, Weidenhammer, N. Dunford

SOCIAL ACTIVITIES
Laird, Craig, Dean, Dickens, Goodbread, C. Martin

SPECIAL SERVICES
Loper, Brown, McWilliams, Robinson

STUDENT AID
Sims, Dean, Craig, Ernest, D. C. Martin, O'Keefe, D. Winters

STUDENT HEALTH
McWhorter, Lambert, Robinson

STUDENT PUBLICATIONS
Rowden, Loper, Marion, D. C. Martin, McWilliams, Sims, McClure

FACULTY-STUDENT COMMITTEES

1969-70

ACADEMIC COUNCIL
Ernest, Davis, Dickens, Gray, Gruchy, King, Lee, McClure McCrory, Morrison, Gaston Smith, Stewart, Waddle, M. Wheeler, Weidenhammer, D. Winters, Gillon, Stampley

ADMINISTRATIVE COUNCIL
Noonkester, Brand, Ernest, Gray, Laird, Lee, D. C. Martin, O'Keefe, Rowden, Sims, D. Wheeler, Guest

ADMISSIONS
Brand, Ernest, Gray, D. C. Martin, D. Wheeler, Barlow

ALUMNI ACTIVITIES
Mahaffey, Bates, D'Arpa

ATHLETICS
Hood, Clawson, Davis, Fellabaum, Tingle

CALENDAR
Laird, Ernest, D. C. Martin, O'Keefe, Quave, D. Winters, Eggleston

CATALOG
Grace Smith, Arrington, Ernest

CHAPEL
Casey, Dickens, Rogers, Grace Smith, West, Guest, Arnold, Bias, Bush, Capaci, Davis, Diley, Gillon, McClendon, J. E. Sims

DISCIPLINE ADVISORY
D. C. Martin, Holliman, Perrott, Stewart, D. Wheeler, Bond, Howell, McInnis, Reedy, Rush

FACULTY BULLETIN
Downey, B. Dunford, Ernest, Wheeler

FOREIGN STUDENTS
Davis, Brown, Weidenhammer, Carlisle, Yin

FRESHMAN ADVISORS
DuPuy, F. Smith

HONORS COUNCIL
Freshman-Sophomore Honors Program — M. Wheeler, Doumas, B. Dunford, West
Junior-Senior Honors Program — McCrory, Rogers, Gaston Smith, Weidenhammer, Wiggins

HONORARY DEGREES
Ernest, Gruchy, B. F. Smith

IMPROVEMENT OF INSTRUCTION
B. F. Smith, DuPuy, Fellabaum, F. Winters, Butler, Rounds, Sims, Sones, Thornhill

IMPROVEMENT OF FACULTY RESEARCH AND WRITING
Gaston Smith, Downey, Bigelow

LIBRARY
McCrory, Casey, King, Lee, Perrott, Smith

PUBLIC RELATIONS
Rowden, Arrington, Brand, Dayton Stephenson, Garrett

RELIGIOUS ACTIVITIES
Laird, Noonkester, Ray, Rowden, Stewart, Trammel, Cone

SECRETARY OF THE FACULTY
Susan Edwards

SOCIAL ACTIVITIES
Laird, Brand, Breland, Lumpkin, Quave, D. Wheeler, Barnes, Pittman, Waters

SPECIAL SERVICES
Loper, Duncan, McWilliams

STUDENT AID
Sims, Director of Student Aid, Brand, Ernest, D. C. Martin, O'Keefe, D. Winters, Yeager

STUDENT HEALTH
McWhorter, Lambert, Channell, Mitchell, Sauce

STUDENT PUBLICATIONS
Rowden, Everett, Loper, D. C. Martin, McClure, Sims, Allison, Gillon

ALUMNI ASSOCIATION

Officers 1968

Louis Scott ..... President

James Pinson ..... Vice-President

Mrs. J. V. McCrory ..... Secretary

Mrs. Bessie Bates ..... Treasurer

PURPOSE

The William Carey College Alumni Association seeks to maintain a constant contact with each former student of the school. Through regular communication, the association seeks to provide mutual benefits for alumni and alma mater. The William Carey College Alumni Association seeks to show continuous interest and concern for each graduate, and attempts to enlist each in the active support of his school.

MEMBERSHIP

Graduates, former students, and holders of honorary degrees from the college are eligible for membership in the association.

MEETINGS

The annual business meeting is held on homecoming each year on the first Saturday in December. The Executive Committee meets quarterly throughout the year. Special committees hold meetings when necessary.

DUES

Each alumnus is asked to pay annual membership dues of $3.00. Contributions of all sizes are solicited and received throughout the school year. Special financial projects are often undertaken by the alumni association.

ALUMNI PUBLICATION

The Profile is the official printed organ of the Alumni Association. It is printed four times each year and sent to all alumni whose current addresses are in the alumni files.

LOCAL CHAPTERS

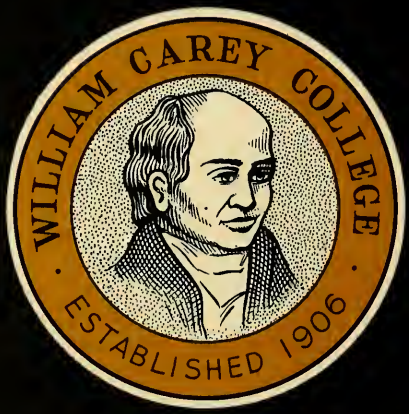
An active Carey College alumni chapter functions in the greater New Orleans area. A banquet is held annually in that city and is attended by approximately one hundred alumni. Other alumni chapters have been organized in the following places: Hattiesburg, Mobile, McComb, and Columbia.

INDEX

Absences 38
Academic Credits 36
Academic Probation 38
Accounting, Courses in 52
Accreditation 10
Activity Credits 35
Administration 164
Admission of Students 11-13
Adults, Continuing Education for 159
Advanced Standing, Admission to 12
Alpha Lambda 28
Alpha Psi Omega 28
Alpha Zeta 29
Alumni Association 176
Application for Degrees 36
Art, Courses in 62
Arts and Sciences, School of 43
Association of Church Musicians 29
Attendance Regulations 38
Baptist Student Union 28
Biblical Studies, Courses in 97
Biological Sciences, Department of 43
Board of Trustees 163
Bookstore, College 20
Botany, Courses in 44
Buildings and Equipment 14-17
Business Education 54
Business Administration 53
Cafeteria 15
Calendars 2, 4, 5
Campus 14-17
Carey Association of Student Nurses 29
Change in Program 37
Chapel Attendance 27
Chemistry, Department of 46
Choir & Chorale 29
(See Music Ensemble)
Church Attendance 27
Circle K Club 29
Clarinet 136
Class Load 36
Classification of Students 33
Clothing, Courses in 90
COBBLER, THE 28
Core Curriculum 33
Correspondence Credit 36
Counseling Program 26, 32-33
Course Numbering System 40
Creative Writers' Club 29
Credits and Classloads 36
CRUSADER, THE 28
Curriculum, Administration of 32-40
Degrees Offered 33
Degrees, Requirements for 32-36
Delphinian Society 29
Delta Omicron 29
Dentistry 153
Diploma Fees 19
Discipline 18, 37-38
Dormitories 14, 16, 18
Drama, Courses in 71
Economics and Business, Department of 49
Economics, Courses in 55
Education, Courses in 64
Education and Psychology, Department of 56
Engineering, Preprofessional Courses in 148
English, Courses in 68
English and Speech, Department of 67
Ensemble Courses 137-138
Entrance Requirements 11-13
Evening Classes 14
Examinations 39
Examinations, Special 39
Extension Credit 36
Expenses, Living, etc. 19
Faculty Committees 171-173
Faculty of Instruction 165-169
Fees 19
Financial Aid to Students 25
Financial Information and Regulations 19-20
Foods and Nutrition, Courses in 90
Foreign Languages, Department of 74
Forensic Society 29
Forestry, Preprofessional Courses in 149
French, Courses in 74
Geography, Courses in 89
German, Courses in 76
Government, Courses in 88
Grades 39
Graduate Program, Music 111
Graduation Fees 19
Graduation Honors 40
Greek, Courses in 77
Health and Physical Education, Department of 78
Health, Courses in 82
Health Services 17
Historical Sketch 9
History and Social Sciences, Department of 84
Home Economics Club 29
Home Economics, Department of 90
Home Economics Education, Courses in 92
Home Making Education 150
Honors Program 12, 20
Honor Societies 28-31
Housing Regulations 18
Hours, Upper-Level 35
House and Family, Courses in 91
Humanities, Courses in 129
Hygiene—See Physical Education
Intercollegiate Athletics 78, 83
International Relations Club 29
Journalism, Courses in 70
Junior English Test 35
Kappa MU Epsilon 29
Lambda Iota Tau 29
LANCE, THE 28

INDEX—Continued

Law, Preprofessional Courses in 151
Library Club 29
Litaean Society 29
Loan Funds 21-23
Major Requirements—See in Various Departments
Majors, Selection of 34-35
Mathematics, Department of 93
Medical Technology, Preprofessional Courses in 152
Medicine, Preprofessional Courses in 153
Military Personnel, Degree Completion Program for 157
Ministerial Association 30
Minor Requirements—See in Various Departments
Minors, Selection of 34-35
Mission Fellowship 30
Music, Applied 104, 129, 138
Music, Church 126
Music, Courses in 103
Music, School of 103
Music Education 123
Music, Ensemble 137-138
Music Educators National Conference 30
Music Fees (Graduate) 139
Music, Graduate Program 111
Music, Grants in Aid 21
Music, History and Literature 119
Music, Proficiency Examinations in 107, 114
Music, Recital Requirements 105
Music, Theory of 121
National Defense Student Loan 21
Nursing, School of 141
Objectives of Colleges 10
Office Machines, Courses in 54
Optometry, Preprofessional Courses in 154
Orientation 32
Organ 131-133
Overload 36
Payment, Terms of 19-20
Pharmacy, Preprofessional Courses in 155
Phi Beta Lambda 30
Phi Mu Alpha Sinfonia Fraternity 30
Philosophy, Courses in 98
Physical Education Majors' Club 30
Physical Education, Courses in 80
Physical Science, Courses in 47-48
Physics, Courses in 47-48
Piano, Study of 130-131
Placement Service Center 18
Political Science, Courses in 88
Pre-Law Club 30
Pre-Law, Courses in 151
Pre-Med Club 30
Pre-professional Curricula 148-156
Profile, The 174
Program, Changes in 37
Psychology, Courses in 64-66
Publications, Student 28
Quality Points 39
Radiological Technology 155
Refunds 19-20
Religion, Courses in 99
Religious Education Association 30
Religious Education, Courses in 100
Religion and Philosophy, Department of 96
Religion and Religious Activities 26-27
Requirements for Degrees 33-36
Residence Requirements for Degrees 36
Room Reservations 19
Rouse Library 14, 32
Sacred Music—See Music, Church
Scholarships 23-24
Scholarship Standards 37-38
Scholastic Honors 39-40
Secretarial Science, Courses in 51, 156
Scrampore Players 30
Shorthand, Courses in 54
Sociology, Courses in 87
Spanish, Courses in 75
Special Students, Admission of 12
Speech and Drama, Courses in 71
Speech and Hearing Science 73
Staff Members 170
Student Education Association 30
Student Government 28
Student Organizations 28-31
Student Publications 28
Summer School 13
Suspension of Students 37
Teaching in Public Schools, Requirements for 58-63
Thalian Society 29
Theology, Professional Program 156
Transcripts of Records 38
Transfer Students from other Colleges 11-12
Trumpet 136
Trustees, Board of 163
Typewriting, Courses in 54
Upper-Level Hours 35
Vehicle Registration 17
Veterans' Administration 24-25
Violin 136-137
Visitors to Dormitories 17
Voice, Study of 133-135
Withdrawals 37-38
Work-Study Program 21
Work Grants 21
Young Women's Auxiliary 31
Zoology, Courses in 43


WILLIAM CAREY COLLEGE
ESTABLISHED 1906